City Hall

Programme

Inonü Cad. No. 218 Malatya, Turkey

Ahmet Vefik Alp Architects Istanbul, Turkey Malatya Municipality Clients Malatya, Turkey 2000 Commission 2000 - 2002 Design 2002 - 2008 Construction 2008 Occupancy 60,000 m<sup>2</sup> Site  $5,000 \text{ m}^2$ Ground floor 28,000 m<sup>2</sup> Total floor 17,300,000 USD Costs

> Malatya City Hall comprises three clearly defined but interlocking parts. The main block is a ten storey, doubleskinned ellipse containing arcs of office space around a central atrium. A five floor circular mayoral block looks out over a plaza to the front and the atrium to the rear, while a spiral shaped city council room and multifunctional hall below also both open onto the atrium. Traversed by a meridian-like path across the site, the atrium provides views and access to all parts of the complex, bringing transparency and spatial continuity, as well as providing a social and cultural meeting point for the city's inhabitants.

## MALATYA CITY HALL MALATYA, TURKEY

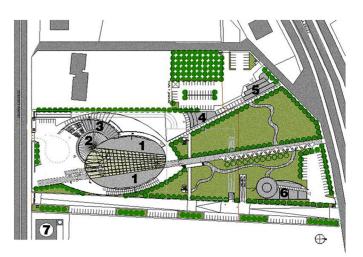


### 3686.TUR

### A Public Space, A Cultural Center...

#### 'Collision of Styles and Geometries'

MALATYA IS A CITY OF 500.000 INHABITANTS IN SOUTHEASTERN TURKEY. ITS NEW CITY HALL IS PLANNED ON A 60.000 M2 LAND FACING TWO BOULEVARDS. THE CONSTRUCTION OF THE 28.000 M2 COMPLEX HAS BEEN COMPLETED FOR ABOUT 17 MILLIONS USD.



SITE PLAN

- 1- OFFICES
- 2- MAYOR'S OFFICE
- 3- COUNCIL HALL, MULTİ HALL
- 4- WEDDING HALL
- 5- WATER AND SEWER DIRECTION
- 6- SHOPPING CENTER
- 7- MOSQUE







FRONT FACADE

Building Type Official & Adminstration Facilities 2010 Award Cycle 3686.TUR

FRONT FACADE



THE SPATIAL ORGANIZATION IS THE OUTCOME OF A DELICATE COLLISION GEOMETRIES AND STYLES.

THE BUILDING IS MADE OF 3 MAIN PARTS:

THE 10-FLOOR, 20.000 M2 AVANT-GARDE MAIN BLOCK IS CONCEIVED AS A DOUBLE-SKIN ELLIPTICAL FORM WITH A CENTRAL ATRIUM SPACE. THE OFFICE SPACES AT BOTH SIDES ARE DESCRIBED AS ELLIPTICAL ARCS

THE 5-FLOOR, 5000 M2, CIRCULAR MAYORAL BLOCK IS POSITIONED TOWARDS THE FRONT PLAZA AND THE MAIN ROAD. IT INTERSECTS WITH AND MERGES INTO THE ELLIPTICAL BLOCK WITH ENHANCED CONTINUITY. CONSEQUENTLY, IT LOOKS ONTO THE EXTERNAL PLAZA AND OPENS TOWARDS THE INTERNAL ATRIUM. ITS STYLE IS A REINTERPRETATION OF THE TURKISH-ISLAMIC TRADITIONAL ARCHITECTURE.

ATTACHED TO THE MAYORAL BLOCK ARE THE SPIRAL-SHAPED CITY COUNCIL ROOM AND THE MULTIFUNCTIONAL HALL BELOW. THEY OPEN RESPECTIVELY TO THE UPPER AND LOWER GROUND LEVELS MERGING INTO THE CENTRAL ATRIUM.

THE BUILDING WORKS AS ONE 'TOTAL SPACE' AND, DELICATELY BRINGS THE OLD AND THE NEW TOGETHER. THE COMPLEX IS CONCEIVED TO SERVE 09.00- 24.00 HOURS 7 DAYS A WEEK.

APPAROCHING FROM BOTH ENDS PEOPLE MAY PERCEIVE THE WHOLE DEPTH THROUGH THE TRANSPARENT ATRIUM. THE RAMPWAY LEADING TO THE ATRIUM TRANSVERSES THE STRUCTURE TO CONTINUE UP TO THE OTHER END OF THE LAND AS A SPINE ABOUT WHICH THE MASTERPLAN AND THE BUILDING DEVELOP.

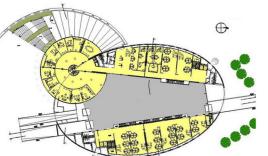
BLOCK SERVES AS 'CITIZENS' MEETING POINT' WITH SOCIAL GATHERINGS, EXHIBITIONS, CONFERENCES, CONCERTS AND CULTURAL EVENTS. THE INTERNAL TERRACE OF THE MAYORAL BLOCK GIVING TOWARDS THE ATRIUM SERVE AS A PODIUM FOR SPEACHES AND PERFORMANCES,

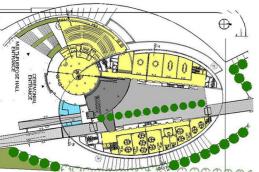
THE CITY HALL IS CONCEIVED AS A MULTIFUNCTIONAL ENSEMBLE, A SOCIALISING PLATFORM, A PUBLIC AND CULTURAL SPACE.

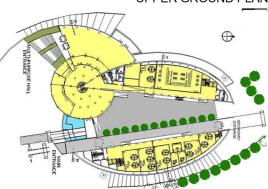
THE PROJECT HAS BEEN COMMISSIONED THRU A TENDER AMONGST SELECTED ARCHITECTS. ITS REALISATION WAS ACHIEVED DESPITE THE LIMITED FINANCIAL RESOURCES AND RESTRICTIVE TECHNICAL AND ADMINISTRATIVE PROCEDURES.

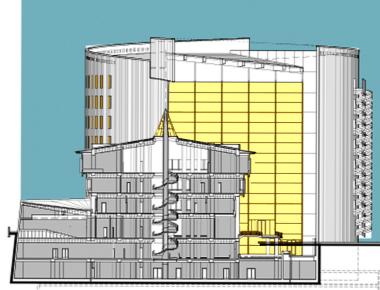












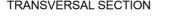
TRANSVERSAL SECTION



VIEW FROM ATRIUM



THE CLIMATE-CONTROLLED ATRIUM OF THE ELLIPTICAL





MODEL PHOTO FROM REAR FACADE

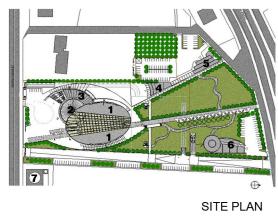
2TH FLOOR PLAN

UPPER GROUND PLAN

LOWER GROUND FLOOR

## A Public Space, A Cultural Center...





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### A Public Space, A Cultural Center...

THE 28.000 M2 MALATYA CITY HALL COMPLEX IS COMPOSED OF 3 INTERLOCKED BLOCKS. THE MAIN BLOCK IS ELLIPTICAL IN PLAN, THE MAYORAL BLOCK IS CIRCULAR, AND THE BLOCK HOUSING THE CITY COUNCIL HALL AND THE MULTIFUNCTIONAL SPACE BELOW IS SPIRAL-SHAPED. THE TOTAL ENCLOSED AREA IS 30.000 M2

THE STRUCTURE OF ALL BLOCKS IS MADE REINFORCED CONCRETE.

THE MAIN ELLIPTICAL BLOCK IS A DOUBLE-SKIN BUILDING. IT IS ENVELOPED BY A CONCRETE SHELL SEPARATED BY 1 M FROM THE GLAZING OF THE OFFICE SPACES INSIDE. THE MICROCLIMATE OBTAINED WITH DOUBLE FACADE ENHANCES THE CLIMATIC CONTROL AND ENERGY EFFICIENCY OF THE BUIDING.

THE CITY COUNCIL BLOCK IS ALSO SPIRAL CONCRETE SHELL WHICH INWARDS-INCLINED FROM THE VERTICAL.

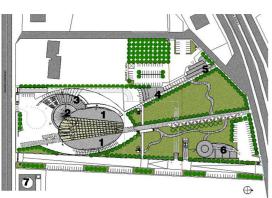
THE ROOF OF THE ATRIUM OF THE ELLIPTICAL BLOCK IS SPANNED BY A SPACE FRAME STRUCTURE.

THE FACADE CLADDING OF THE ELLIPSE AND THE SPIRAL IS MADE OF WHITE COLORED, VERTICALLY STRIATED GLASS-REINFORCED CONCRETE PREFAB ELEMENTS. THEY ARE INSTALLED ON THE CONCRETE WITH THE HELP OF METAL HANGERS.

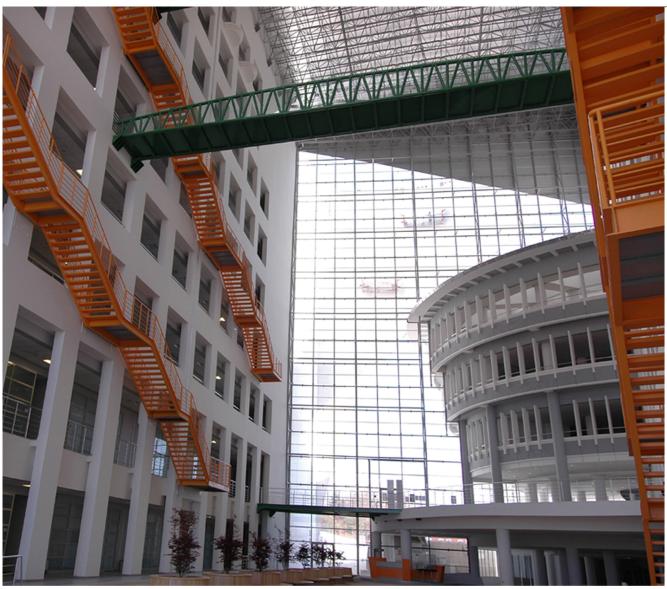
THE CIRCLE IS A COLUMN-BEAM REINFORCED CONCRETE STRUCTURE. THE VERTICAL SUN CONTROL ELEMENTS ON THE FACADE ARE ALSO PREFABRICATED GLASS REINFORCED CONCRETE. TEXTURED GRC ELEMENTS HAVE BEEN USED FOR THE FACADE CLADDING BELOW THE WINDOWS.

THE ATRIUM FLOOR IS FINISHED OF CUBIC STONE BLOCKS SIMILAR TO TRADITIONAL STREET PAVEMENTS. WITH TREES INSIDE, THE PLAZA IS CONCEIVED TO BE PERCEIVED AS THE 'MEIDAN OF THE CITY'. THE OPEN STAIRWAYS HANGING AT BOTH SIDES OF THE ATRIUM ON THE OFFICE FLOORS ARE MADE OF STEEL. 2 LONG SPAN BRIDGES FARBRICATED OUT OF TUBULAR STEEL CONNECTING THE 2 OFFICE WINGS OF THE

THE ORANGE COLOR OF THE STEEL STAIRS AND THE GREEN OF THE ATRIUM BRIDGES ARE BORROWED FORM THE APRICOT FRUIT AND ITS LEAVES. THE SAME COLORS HAVE ALSO BEEN USED FOR THE LOGO OF THE CITY SINCE MALATYA IS THE NUMBER ONE PRODUCER AND EXPORTER OF APRICOT AND SUN-DRIED APRICOT WORLDWIDE.



SITE PLAN



BRIDGE, THE ATRIUM

VIEW FROM ATRIUM



STAIRS. MAYORAL BLOCK



THE LOGO OF THE CITY OF MALATYA DEPICTS THE APRICOT FRUIT AND THE LEAVES OF ITS TREE. MALATYA IS THE NUMBER ONE WORLDWIDE PRODUCER AND EXPORTER OF APRICOT. THE STAIRS AND BRIDGES OF THE ATRIUM USE THE SAME COLOR SCHEME.



LOOKING FROM NORTHWEST DURING CONSTRUCTION



COUNCIL ROOM DETAIL



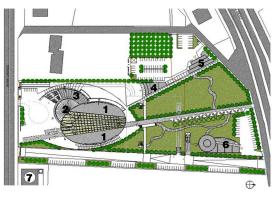
PODIUM TERRACE

### A Public Space, A Cultural Center...

'Collision of Styles and Geometries'



ATRIUM BENCHES





SITE PLAN



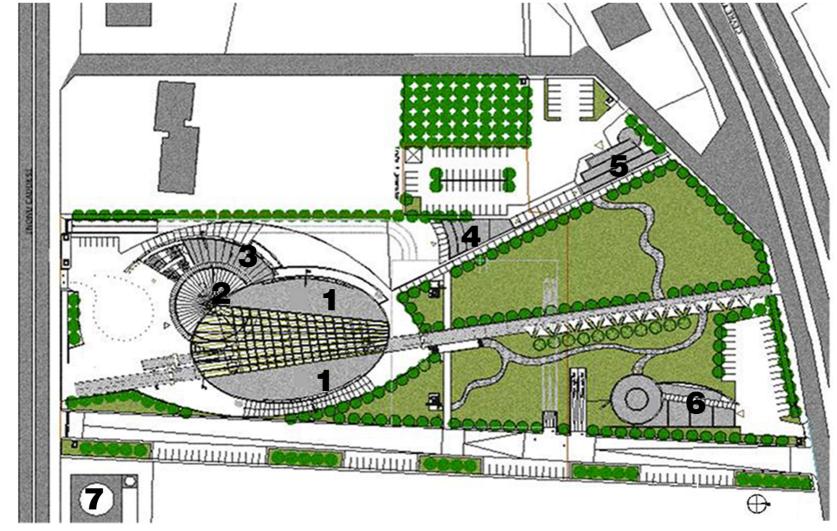
◆ 1- OFFICES

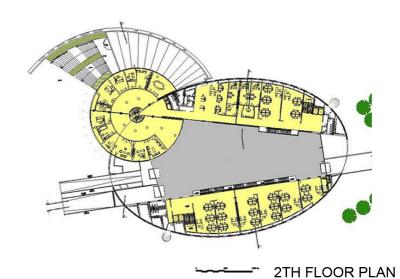
2- MAYOR'S OFFICE

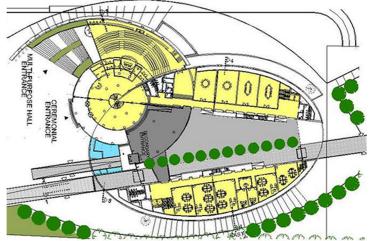
3- COUNCIL HALL, MULTI HALL

4- WEDDING HALL

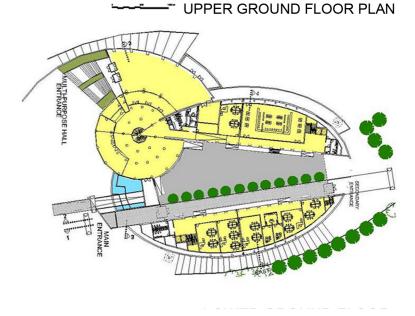
4- WEDDING HALL
5- WATER AND SEWER I
0 6- SHOPPING CENTER
1 7- MOSQUE 5- WATER AND SEWER DIRECTION

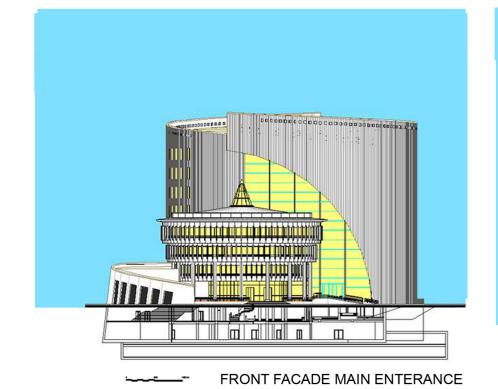


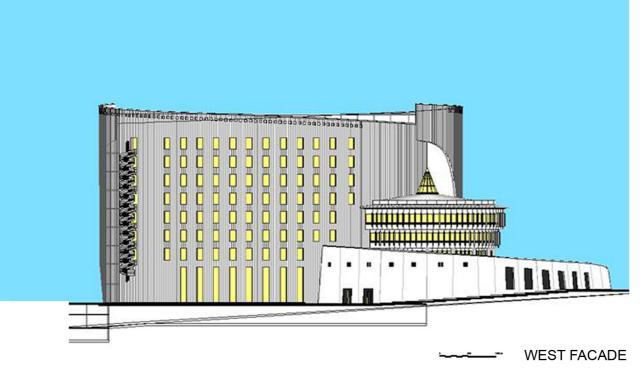








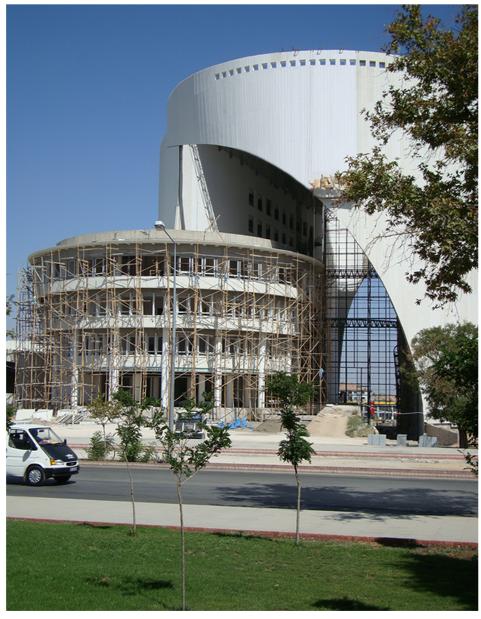




LOWER GROUND FLOOR

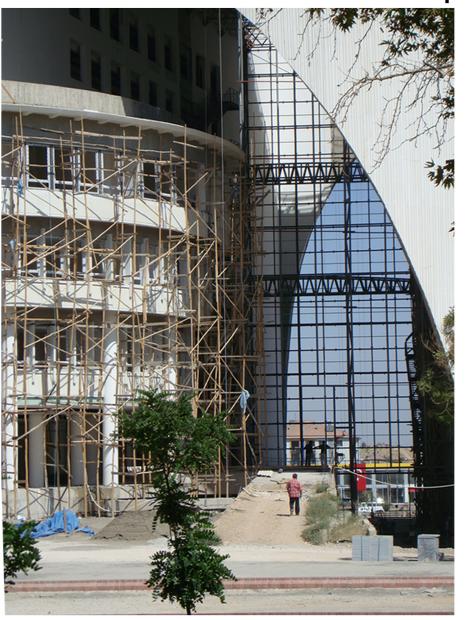


### A Public Space, A Cultural Center...



FRONT FACADE DURING CONSTRUCTION





APPROACHING THE ATRIUM



ELLIPSE'S DOUBLE SKIN FACADE

#### 'Collision of Styles and Geometries'

MALATYA CITY HALL IS A FİNE PIECE OF ARCHITECTURE AND EMBODIES HIGH SYMBOLIC AND REPRESENTATIVE VALUES. IT HAS BECOME THE LANDMARK OF THE CITY. IT TRANSFORMS THE CITY HALL TO A PUBLIC SPACE: A CENTRAL ATRIUM CONCEIVED AS A THEATRICAL ARENA. A MEETING AND CULTURAL PLATFORM FOR THE CITIZENS. THE HALL BRINGS THE CITY ADMINISTRATION AND THE CITIZENS TOGETHER

ITS SPATIAL ORGANIZATION IS DYNAMIC AND TRANSPARENT. INSTEAD ISOLATED OFFICES AND DEPARTMENTS IN VARIOUS FLOOR LEVELS, THE BUILDING WORKS AS ONE TOTAL SPACE. ENTERING THE ATRIUM ONE CAN PERCEIVE ALMOST EVERY CORNER ON EVERY LEVEL OF THE CITY HALL. THE USERS EXPRESS GREAT EASE IN LOCATING AND REACHING THE DEPARTMENTS THEY ARE LOOKING FOR.

THE MAYORAL SUITE, THE SPRIRAL-SHAPED COUNCIL HALL AND THE MULTIFUNCTIONAL SPACE BELOW MERGE INTO THE ATRIUM AND VISUALLY AND OFFICES BOTH FUNCTIONALLY.

THE CONTINUITY OF SPACE IS HIGHLY EMPHASIZED THROUGHOUT THE COMPLEX.

THE BUILDING IS THE OUTCOME OF A VERY SENSIBLE SYNTHESIS: IT IS A DELICATE COLLISION GEOMETRIES AND STYLES. THE CIRCULAR MAYORAL BLOCK DEMONSTRATES A FINE REINTERPRETATION TURKISH-ISLAMIC ARCHITECTURE. IMPOSING AVANT-GARDE ELLIPTICAL BLOCK WITH WHICH COLLIDES AND INTO WHICH PENETRATES A CIRCULAR BLOCK CARRYING TRADITIONAL STYLISTIC TRAITS. THE OLD AND THE NEW SENSIBLY COME TOGETHER. THE DOUBLE-SKIN ELLIPTICAL BLOCK IS CLIMATE AND ENERGY SENSITIVE.

THE PROJECT WAS ACHIEVED IN SPITE OF THE LIMITED FINANCIAL RESOURCES OF THE CITY AND RESTRICTIVE TECHNICAL AND ADMINISTRATIVE PROCEDURES OF THE

ITS LAYOUT AND SPATIAL INTERPRETATION IS UNIQUE IN CITY HALLS WORLDWIDE.

IN WESTERN CIRCLES, OLD AND NEW CITY HALL BUILDINGS EMERGE AS IMPORTANT ARCHITECTURAL AND REPRESENTATIVE ENTITIES.

CITY HALLS OF TOKYO, TORONTO, STOCKHOLM, NYC, SAN FRANSISCO, CHICAGO, DALLAS, PHILEDELPHIA, BOSTON, BUENOS AIRES, MUNICH, COPENHANGEN, CARDIFF, BELFAST, ETC., EMERGE AS DISTINCTIVE ARCHITECTURAL ENTITIES REPRESENTATIVE OF THEIR RESPECTIVE SOCIETY AND CULTURE. ALMOST NOT A SINGLE CITY HALL STRUCTURE IN THE ISLAMIC WORLD HAS COME FORWARDS MONDIALLY IN THAT

MALATYA CITY HALL EXPECTS TO FILL THIS



SITE PLAN

COUNCIL ROOM GLASS REINFORCED CONCRETE CLADDING

# , MAIN,

### A Public Space, A Cultural Center...



FRONT FACADE AT SUNSET







SITE PLAN

**AERIAL VIEW** 

**AERIAL VIEW**