

Rixos Libertas Hotel

3 Lichtensteinov
Dubrovnik, Croatia

Architects	Tabanlıoğlu Architects Istanbul, Turkey
Clients	Sembol Construction Dubrovnik, Croatia
Commission	2004
Design	2004 - 2007
Construction	2006 - 2007
Occupancy	2008
Site	17,661 m²
Ground floor	10,500 m²
Total floor	54,000 m²
Costs	100,000,000 USD

Programme This hotel was largely destroyed in the Yugoslav civil war of 1991. Its rehabilitation makes use of the sinuous structural frame built into the cliff and overlooking the Adriatic. It meets contemporary standards for a 5 star hotel with additional facilities including a spa, health centre, restaurants and conference halls accessible by locals as well as visitors. The sea facing and rear facade, which looks towards the historic Old Town, are faced in glass and stone. The other two elevations are treated as ‘green walls’ with year-round ivy growth on a light steel framework. The 315 rooms have glass partitions, further establishing a dialogue with the site.

Building Type	Hotel & Tourist Facilities
2010 Award Cycle	3630.CRO



LIBERTAS HOTEL
Dubronvik

Dubrovnik is becoming a popular tourist destination, famous with its historical artifacts of Middle Age. Hotel Libertas, located by the Adriatic, is built into a cliff providing unique view and it is 15 minutes walking distance from the Old Town. The building, destructed during the war (1991), weather beaten and left abandoned for 14 years, went through a complete renovation, keeping only the carcass of the existing structure. Dubrovnik is now a center of congress, sports, entertainment and health tourism so that the spaces of the hotel are modified in line with all these capacities. During the rehabilitation process, architectural design and façade preferences are evaluated together with the landscape; to establish a direct communication with the historic setting and the sea, transparent glass is preferred on the front and back façades. Integration of the building with the adjacent villas and streets, besides, the maintainability and the compatibility with the harsh weather conditions of the Adriatic coast are taken into consideration.

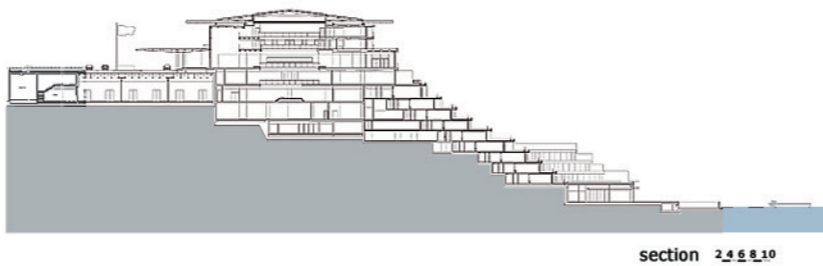
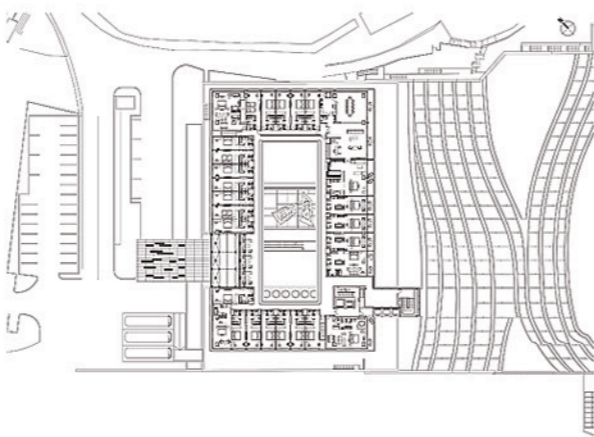
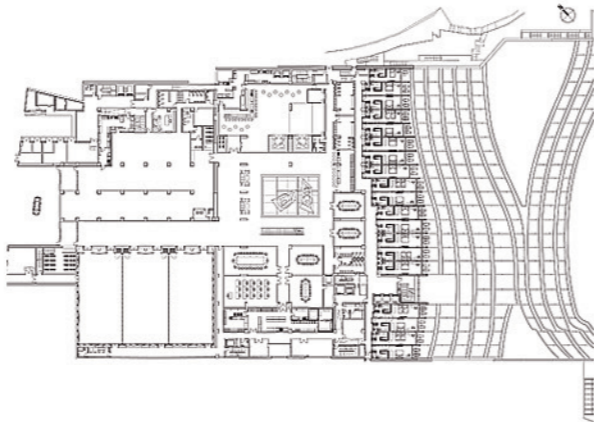
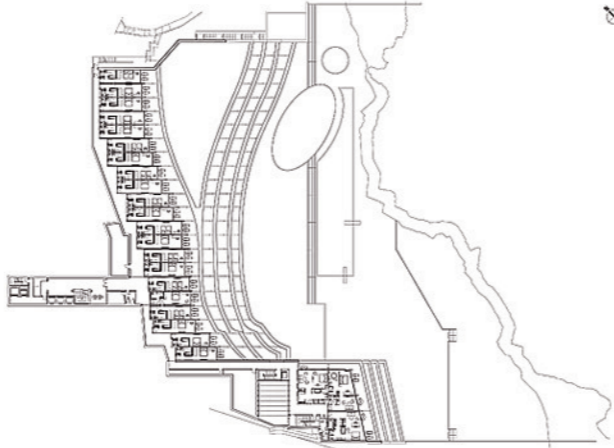
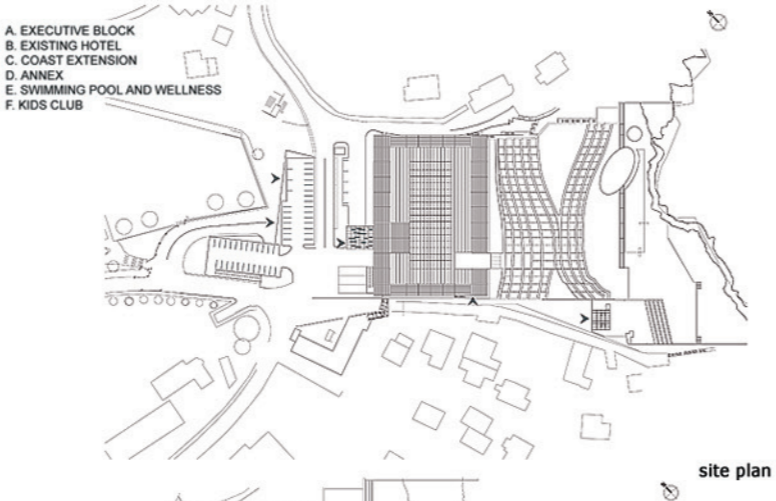
Having 315 rooms and 625 bed capacity, the hotel also houses three restaurants, a SPA and health center, entertainment areas, meeting and conference halls. Extra room and bed capacity earned via new floors added at the top of the previous middle block. At the sea level, the application of the new landscape to the site engenders new functions, Spa unit being one of them.

Hotel rooms with private balconies and terraces are all situated towards the sea view, benefiting optimum daylight. Transparent separations in the rooms grant a feeling of extra volume and integrity. Starting from the main entrance, at the road side, public areas like lobby, restaurants and meeting halls are positioned around a spacious atrium, providing visual contact and easy access between each other. Transitivity of function zones, together with the transparent façade, allows the the sea view in the interiors at a wide angle.

In addition to functionality concerns, aiming to contribute an aesthetic value to the natural atmosphere and environmental authenticity, a modest architectural approach with rational, appropriate and smart local solutions are preferred. Still, respecting the traditional texture of the region, industrial and technological developments applied in terms of structure and material use.

Nostalgically significant for the citizens being the place for their social gatherings, the hotel has an easy access to the city and in return open to citizens’ access as well as international visitors’.





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