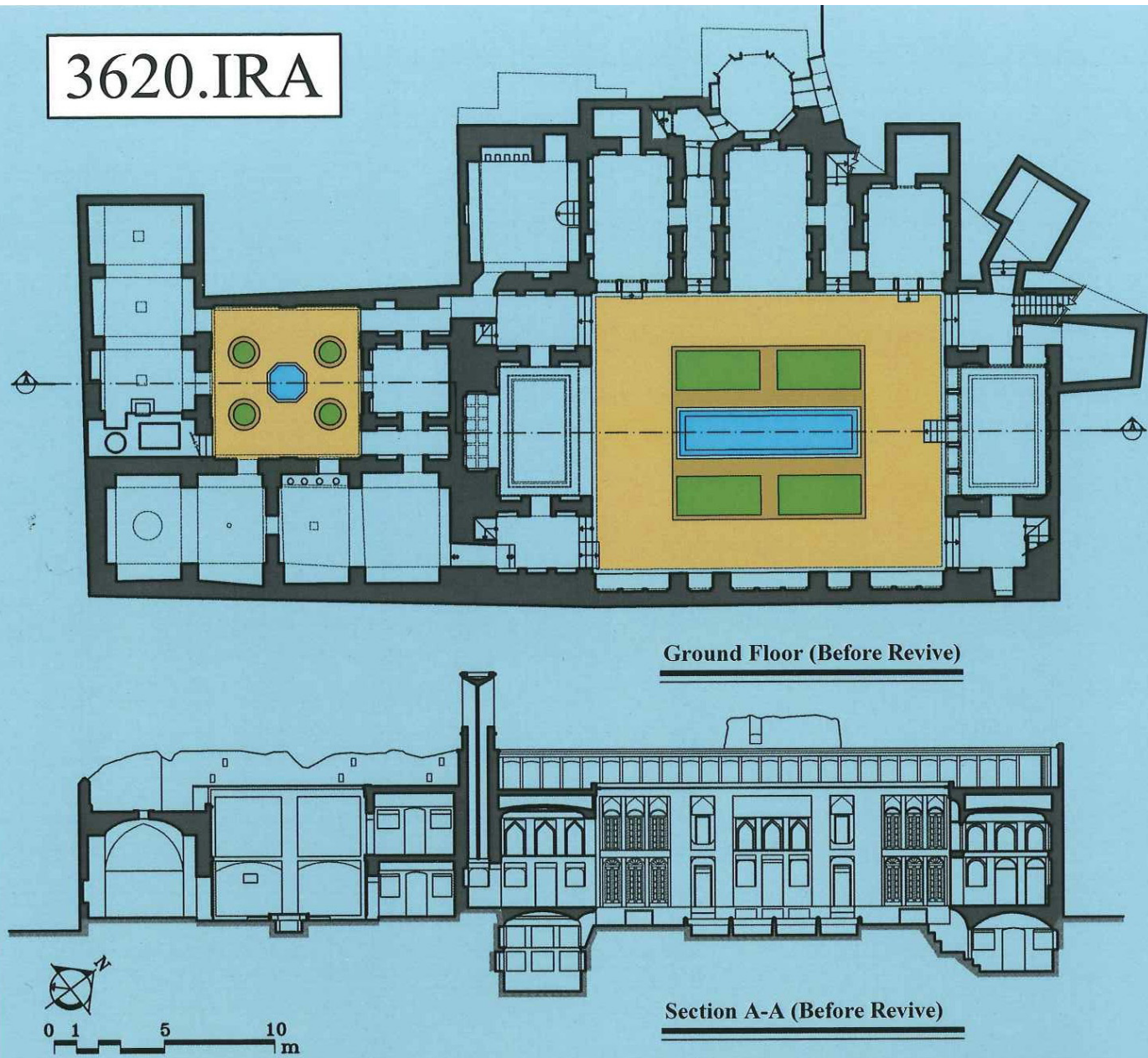


Malek Zadeh House

Yazd, Iran

Architects	Shamse Yazd Tehran, Iran
Clients	Iran Cultural Heritage Organization Tehran, Iran
Commission	2007
Design	2007
Construction	2007
Occupancy	2007
Site	n.a.
Ground floor	n.a.
Total floor	n.a.
Costs	n.a.
Programme	Restoration of a large courtyard house in the old town. This edifice has some of the most elaborate decorations of the late Qajar period and is open to the public as a museum.



M.01



M.02



M.03



M.04

Malekzade House (YAZD-IRAN)

The Malekzade house is situated in the historic Fahadan district in the historic part of Yazd. The house belongs to the Ghajar era and is the perfect example of stylist architecture from that era in time. Written documents procured from the house reveal that the owner was a well-known merchant from that time and his house was a place of gathering and coming and going for the people of the community and neighborhood.

The illustrious decorations done with plaster on the courtyard wall of poetry with religious content suggest that important religious ceremonies were held in the Malekzade house. These decorations were a special trait of the Malekzade house and were the reason behind its popularity in its own time.

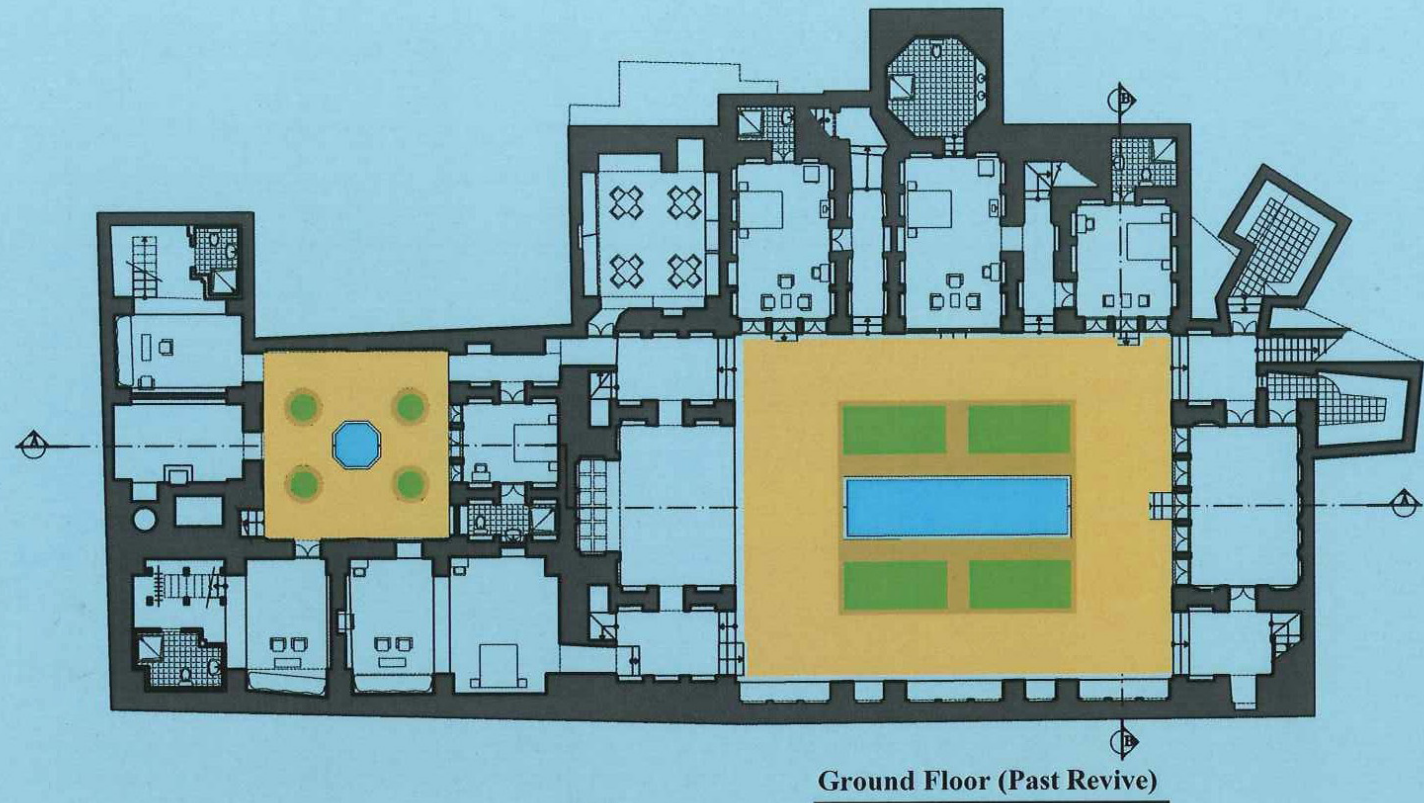
Right now, the Malekzade house includes two courtyards. The main courtyard, as well as the aforementioned decorations, has all the characteristics and qualities of a stylist house. The second courtyard is used as a service space for storing merchandise and of course for the use of the help of the house. The house included a third courtyard which served as a guest house. The courtyard and its attachments gradually separated themselves as time went by.

The project for restoring and reviving the Malekzade house is important as a forerunner project. This project is considered the first experience in this field. It was also a starting point in interesting the personal section in joining the movement for reviving historic houses and a sample experiment for the future projects in the historic city of Yazd to learn from.

One of the significant characteristics of the restoring the Malekzade house project is the effort put into fixing the existing rusty components of the structure of the house instead of replacing or renewing them. Also the restoring and remaking of the illustrious plaster work in the main courtyard, a great percentage of which had been ruined due to the passing of time and environmental elements, has resulted in retrieving the personality of the Malekzade house. As well as this, the innovative execution of some of the administrative details in the restoring of the foot of the frontal doorway to the chamber in the main courtyard is one of the most distinguished characteristics of this project and this restoration.

In the reviving project, based on the potential and the distinguished characteristics of the building itself, the function of a temporary residence has been considered for the visitors. In relation to this with regard to all different aspects considering keeping with the buildings heritage values, the best conditions possible for an idealistic and anticipated habitation and reception have been planned for the visitors.





Ground Floor (Past Revive)



Section A-A (Past Revive)



Section B-B (Past Revive)



M.05



M.06



M.07



M.08



M.09



M.10

