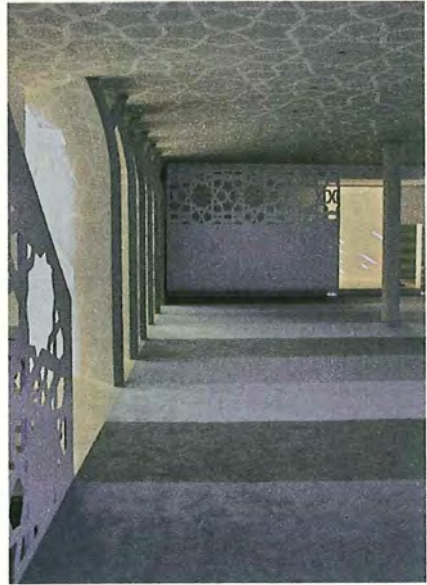


Penzberg Islamic Forum

Bichlerstrasse 18
Penzberg, Germany

Architects	Jasarevic Architekten Augsburg, Germany
Clients	Penzberg Islamic Community Penzberg, Germany
Commission	2001
Design	2001
Construction	2003 - 2005
Occupancy	2005
Site	1,450 m²
Ground floor	535 m²
Total floor	1,725 m²
Costs	3,209,500 USD

Programme In building this forum, a small Muslim community in Bavaria has used contemporary architecture to foster integration. Providing a prayer room and communal and administrative areas in a simple L-shaped envelope, the building makes extensive use of glass, particularly a full-length blue glass eastern window, to create a sense of openness and transparency. Muslim tradition is maintained in the decoration of the prayer room with the 99 Names of God, but the centre's move away from typical mosque architecture signals to the wider community a desire for mutual understanding. Regular tours are provided for non-Muslim visitors and German lessons for the Muslim community.



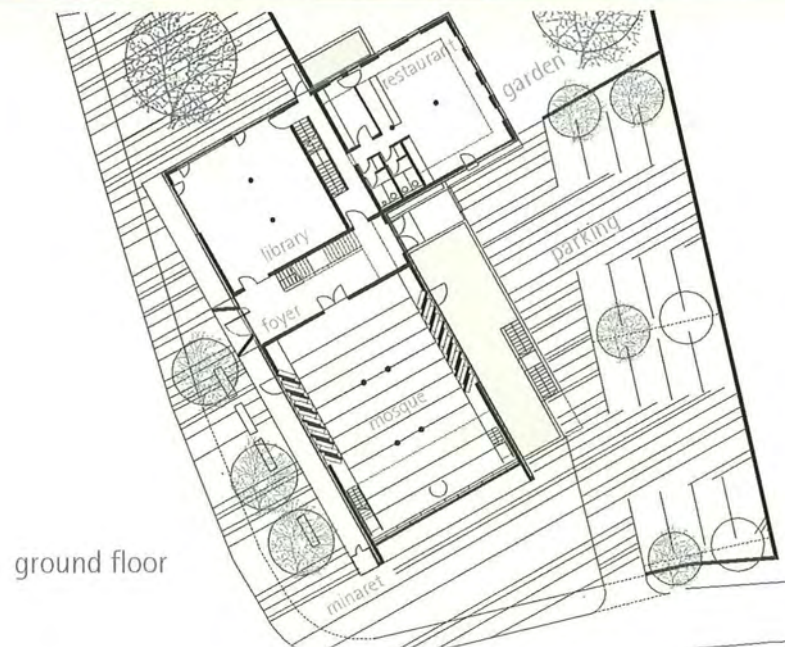
South of Munich, where the Alps rise beyond Lake Starnberg, one is in deepest Bavaria, a region known for its conservative Catholicism. Here of all places, a small Muslim community has built itself a forum with a prayer room in a contemporary architectural style – a courageous undertaking based on the wish for integration. The aim is to overstretch neither the neighbouring residents nor the members of the community in their willingness to tolerate and approach one another. Admittedly, the building is not right next to the church in the centre of the village, but it is within walking distance on the well-groomed periphery, a residential area on one side of the street, a DIY store on the other. With its distinctive but in no way provocative or confrontational appearance, the building and its delicate tower fit into the surroundings, where the traditional village structure has already been broken with in the form of different rooflines and ornaments between rusticality and post-war monotony.

The architects from Augsburg arranged the prayer room, the communal and administrative rooms, and an apartment under a single roof on an L-shaped ground plan. But the facades, that are clad in pale stone, clearly indicate the different functions of the rooms to the east above all the slightly recessed full-length blue glass ornamented window. The entrance features two concrete slabs that swing out of the wall like open gates, inviting visitors into the house in German and Arabic script; the actual door, made of stainless steel, is open to all. Inside, one is greeted by a classical open-plan staircase with a great deal of daylight. To the right, the view opens up into the beautiful prayer room. Shoes must be removed, but anyone is allowed in, women even without a headscarf. From the side, daylight enters between curved concrete slabs, on the front wall the light enters through the blue glass without dazzling. The atmosphere in this space is unusually friendly. The way the light falls draws attention to the ceiling and wall panels, where ornaments are applied to the unclad concrete that can be read as expressions of divine boundlessness. The abstracted star motifs contain The 99 Names of God – such as "The Most Merciful" and "The Utterly Just" – in calligraphy. This design was developed jointly by the artists Lutzenberger + Lutzenberger from Bad Wörishofen and Mohammed Mandi from Abu Dhabi. The forum's other rooms can be compared with a parish community centre: they offer German lessons, discussion and prayer meetings, the usual.

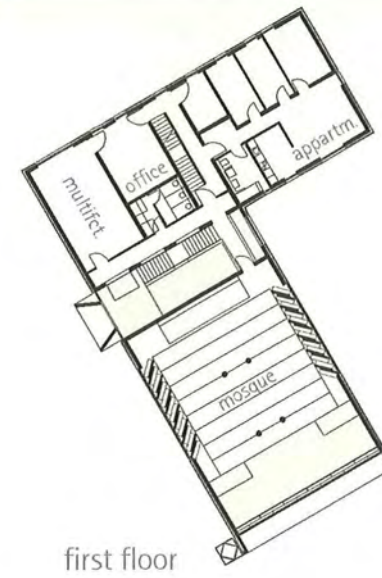
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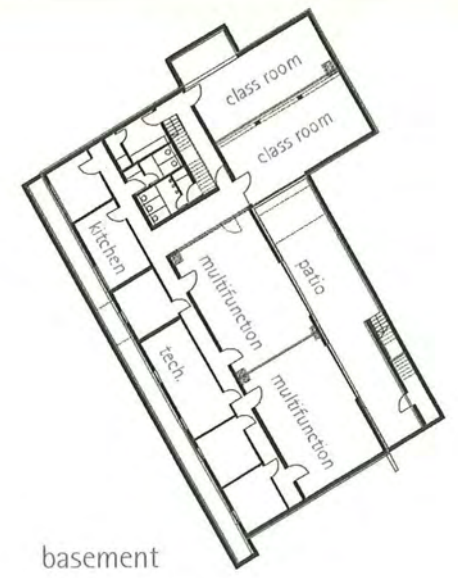
site



ground floor



first floor



basement

Document B

ARCHITECT'S RECORD

2010 AWARD CYCLE

I. IDENTIFICATION

Project Title : Islamic Forum Penzberg

Street Address : Bichler Street 18

City : 82377 Penzberg

Country : Germany

II. PERSONS RESPONSIBLE :**A. Architect/Planner**

Name : jasarevic architects

Mailing address : Fuggerstreet 9

City : Augsburg

Country : Germany

Facsimile : +49 821 3434 833

Principal Designer. Dipl.Ing. Alen Jasarevic, Architect

Postal code : 86150

Telephone : +49 821 3434 832

E-mail : augsburg@b-au.com

B. Client

Name : Islamic Community Gemeinde Penzerg e.V.

Mailing address : Bichler Street 18

City : Penzberg

Country : Germany

Facsimile : + 49 8856 908993

Postal code : 82377

Telephone : + 49 8856 932332

E-mail : islam-penzberg@gmx.de

C. Project Affiliates/Consultants

Please list those involved in the project and indicate their roles and areas of responsibility (e.g. engineers, contractors, economists, master craftsmen, other architects, clients, etc.). Please cite addresses and telephone numbers separately.

Name	Role
Dipl. Ing. Saban Fazlic, Pfaffenhofen - Germany	Structural Engineer

Dipl. Ing. Adem Mengü, Hamm – Germany	Mechanical Engineer

Dipl. Ing. Bernd König, Munich - Germany	Lightning Engineer

Susanna & Bernhard Lutzenberger, Bad Wörishofen - Germany	Artist

Mohammed Mandi, Abu Dhabi - UAE	Calligrapher

III. TIMETABLE

(Please specify year and month)

A. Commission **October 2001**B. Design _____ Commencement **October 2001** Completion **December 2001**C. Construction _____ Commencement **December 2003** Completion **September 2005**D. Occupancy **September 2005**

Remarks: _____

IV. AREAS AND SURFACES

(Please specify in square metres)

A. Total size area **1.450 qm (total usable floor area)**B. Ground floor area **535 qm (gros groundfloor area)**C. Total combined floor area **1.725 qm (total gros area)**
(Including basement(s), ground floor(s) and all upper floors)

Remarks: _____

V. ECONOMICS

(Please specify the amounts in local currency and provide the equivalent in US dollars. Specify the date and the rate of exchange in US dollars at the time.)

Date	Amount in Local Currency	Amount in US dollars	Exchange rate
A. Total initial budget (without land) 1,31 \$ 08.04.2009	2.500.000 €	3.275.000 \$	1 € =
B. Cost of land	325.000 €	425.750 \$	
C. Analysis of actual costs			
1. Infrastructure	25.000 €	32.750 \$	
2. Construction (Labour + Materials)	1.500.000 €	1.965.000 \$	
3. MEP (Labour + Materials)	500.000 €	655.000 \$	
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5. Professional fees	140.000 €	183.400 \$	
6. Other (Art)	185.000 €	242.350 \$	
D. Total actual costs	2.450.000 €	3.209.500 \$	

(without land)

E.	Actual cost	1.420 €	1.860 \$
	(Per square metre)		
	Remarks:	total combined floor area	

VI. PROJECT DESCRIPTION

South of Munich, where the Alps rise beyond Lake Starnberg, one is in deepest Bavaria, a region known for its conservative Catholicism. Here of all places, a small Muslim community has built itself a forum with a prayer room in a contemporary architectural style – a courageous undertaking based on the wish for integration. The aim is to overstretch neither the neighbouring residents nor the members of the community in their willingness to tolerate and approach one another. Admittedly, the building is not right next to the church in the centre of the village, but it is within walking distance on the well-groomed periphery, a residential area on one side of the street, a DIY store on the other. With its distinctive but in no way provocative or confrontational appearance, the building and its delicate tower fit into the surroundings, where the traditional village structure has already been broken with in the form of different rooflines and ornaments between rusticality and post-war monotony.

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Dr. Ursula Baus, Stuttgart

VII. MATERIALS, STRUCTURE AND CONSTRUCTION

See above.

German Low Energy Standard with Solar Heating.

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Almost whenever there's a plan to build a mosque in Germany, it often leads to a heated debate, even before the project has got off the ground, as, for example, in the major cities of Munich and Cologne.

Opposition often arises from the fact that many non-Muslim citizens feel that their daily life will be affected by the construction of a large house of prayer in their vicinity. On the other hand, many people also consider the small backyard mosques, hidden from public view, to be objects of suspicion. They are concerned that they could encourage the development of "parallel societies" in Germany.

These are problems which the people in the Upper Bavarian town of Penzberg have not had to deal with. The Muslims there have succeeded in integrating into the wider community. And the town's Muslim leaders believe that the process of building the new mosque has contributed to that state of affairs.

Transparency and modernity

On a first approach, the large glass facade of the new mosque reflects the cars driving past on the main road. If one walks up closer to the glass, one can see the backs of some dozen men who are prostrating themselves towards the south-east, towards Mecca. Here, at the edge of the town, from which one can see the distant Alps, Muslims from Penzberg and the surrounding region have their meeting place. The community has some 600 members.

Not a typical mosque

The young deputy director of the Islam Forum, Gönül Yerli, a woman, guides the guests on to the blue carpet in the hall. They are members of a local Munich branch of the Christian Social Union, the Bavarian sister-party of the national Christian Democrats.

Almost every day, Gönül Yerli guides groups of visitors through the Islam Forum. Understanding between the religions is an explicit aim of her community.

"It's particularly important for us that this mosque," she says, "should be modern in design. And transparency is part of that modernity. That means that certain prejudices and many fears among the people should be laid to rest by the architecture itself. That's why it was a major issue for us that, for example, sixty percent of the building is covered in glass."

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One floor below, there's an integration course for women taking place, provided by a state adult education institute together with the Islam Forum. The children of the mostly young women are being looked after in a neighbouring room. Social worker Nermina Idriz finds it important that the two provisions are linked.

"It's above all a good preparation for kindergarten," she says, "since the children have already become used to quite a lot of things, like the rules, like the most important terms which are used, and so on. We said at the start that this provision for children is important, otherwise the mothers won't come. And if the children are here, we might as well use the opportunity to improve their language skills."

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"What we are doing in Penzberg is new, at least for Bavaria," he says, "and so some of the communities and individual Muslims are sceptical about it. But we know that this is the only way for Europe. As time goes on, I am beginning to hear positive opinions from Muslims. What we are doing here is important and right, and it's the only alternative. In future, most Muslims will go in this direction."

The town's head of cultural activities, Thomas Sendl, confirms that the Muslim community's efforts at integration have been effective.

"From the point of view of the town, we view what the Muslim community is doing very positively," he says. "The dialogue with the catholic and protestant churches has led to the acceptance of the Muslim community, and it is now seen as well anchored in the local social structures."

Already, around a third of the 16,000 residents of Penzberg are said to have visited the Penzberg mosque at least once. But why does the relationship between the religions work so well here? Social worker Nermina Idriz thinks it is because the members of the community see Germany as their home. In addition, the fact that the members come from different countries has led them to adopt German as their common language, and that has made it much easier for the community to open itself to the wider world.

Francisca Zecher

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Name (please print) Alen Jasarevic

Signature _____ Date _____

Document C

MATERIALS IDENTIFICATION FORM

Provide a full list of all material being submitted

No.	Description	Remarks
1	Book : `Moscheen in Deutschland`	
2	Magazine : `A10 – new European architecture`	
3	Magazine : `betonprisma – Glaube`	
4	Office brochure : `jasarevic architekten`	
5	Magazine : `Professional Lighting Design`	
6	Flyers : lecture in munich - german werkbund, lecture in augsburg – town hall, exhibition in berlin – galery aedes, exhibition in augsburg – museum for architecture	
7	Book : `Euro Islam Architecture – New Mosques in the West`	
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Document D

IMAGE IDENTIFICATION FORM

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No.	Description	Photographer	Date
1	View from mainstreet at night (copyright by the fotographer)	Ralf Gerard	10.2007
2	View from mainstreet	Angelika Bardehle	05.2007
3	The Islamic Forum within its context	Angelika Bardehle	05.2007
4	The Mosque view towards Quibla	Angelika Bardehle	05.2007
5	The Mosque view towards the Womens-Galery	Angelika Bardehle	05.2007
6	The Mosque view towards Mihrab	Alen Jasarevic	10.2006
7	The Mosque a man praying	Alen Jasarevic	10.2006
8	The Mosque view from Quibla to entrance	Alen Jasarevic	10.2006
9	Atmosphere inside the Mosque	Alen Jasarevic	10.2006
10	Main entrance (from main street) (copyright by the fotographer)	Nürsen Özlükurt	08.2006
11	The Minaret (copyright by the fotographer)	Nürsen Özlükurt	08.2006
12	View towards Quibla at night (copyright by the fotographer)	Nürsen Özlükurt	08.2006
13	View from main entrance inside the foyer (copyright by the fotographer)	Nürsen Özlükurt	08.2006
14			
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16			
17			
18			

Document B

ARCHITECT'S RECORD 2010 AWARD CYCLE

1. IDENTIFICATION

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City : 82377 Penzberg

Country : Germany

II. PERSONS RESPONSIBLE :

A. Architect/Planner

Name : jasarevic architects
Mailing address : Fuggerstreet 9
City : Augsburg
Country : Germany
Facsimile : +49 821 3434 833
Principal Designer, Dipl.Ing. Alen Jasarevic, Architect

Postal code : 86150
Telephone : +49 821 3434 832
E-mail : augsburg@b-au.com

B. Client

Name : Islamic Community Gemeinde Penzerg e.V.
Mailing address : Bichler Street 18
City : Penzberg
Country : Germany
Facsimile : + 49 8856 908993

Postal code : 82377
Telephone : + 49 8856 932332
E-mail : islam-penzberg@gmx.de

C. Project Affiliates/Consultants

Please list those involved in the project and indicate their roles and areas of responsibility (e.g. engineers, contractors, economists, master craftsmen, other architects, clients, etc.). Please cite addresses and telephone numbers separately.

Name	Role
Dipl. Ing. Saban Fazlic, Pfaffenhofen - Germany	Structural Engineer
Dipl. Ing. Adem Mengü, Hamm - Germany	Mechanical Engineer
Dipl. Ing. Bernd König, Munich - Germany	Lightning Engineer
Susanna Et Bernhard Lutzenberger, Bad Wörishofen - Germany	Artist
Mohammed Mandi, Abu Dhabi - UAE	Calligrapher

III. TIMETABLE

(Please specify year and month)

A. Commission October 2001

B. Design _____ Commencement October 2001 Completion December 2001

C. Construction _____ Commencement December 2003 Completion September 2005

D. Occupancy September 2005

Remarks: _____

IV. AREAS AND SURFACES

(Please specify in square metres)

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C. Total combined floor area 1.725 qm (total gross area)
(including basement(s), ground floor(s) and all upper floors)

Remarks: _____

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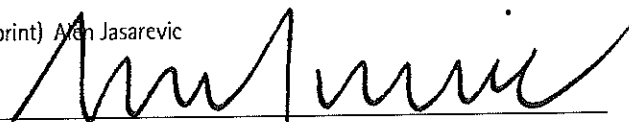
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Francisca Zecher

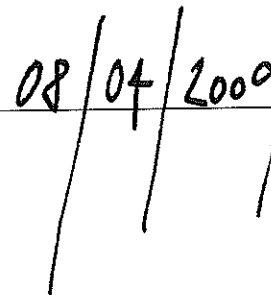
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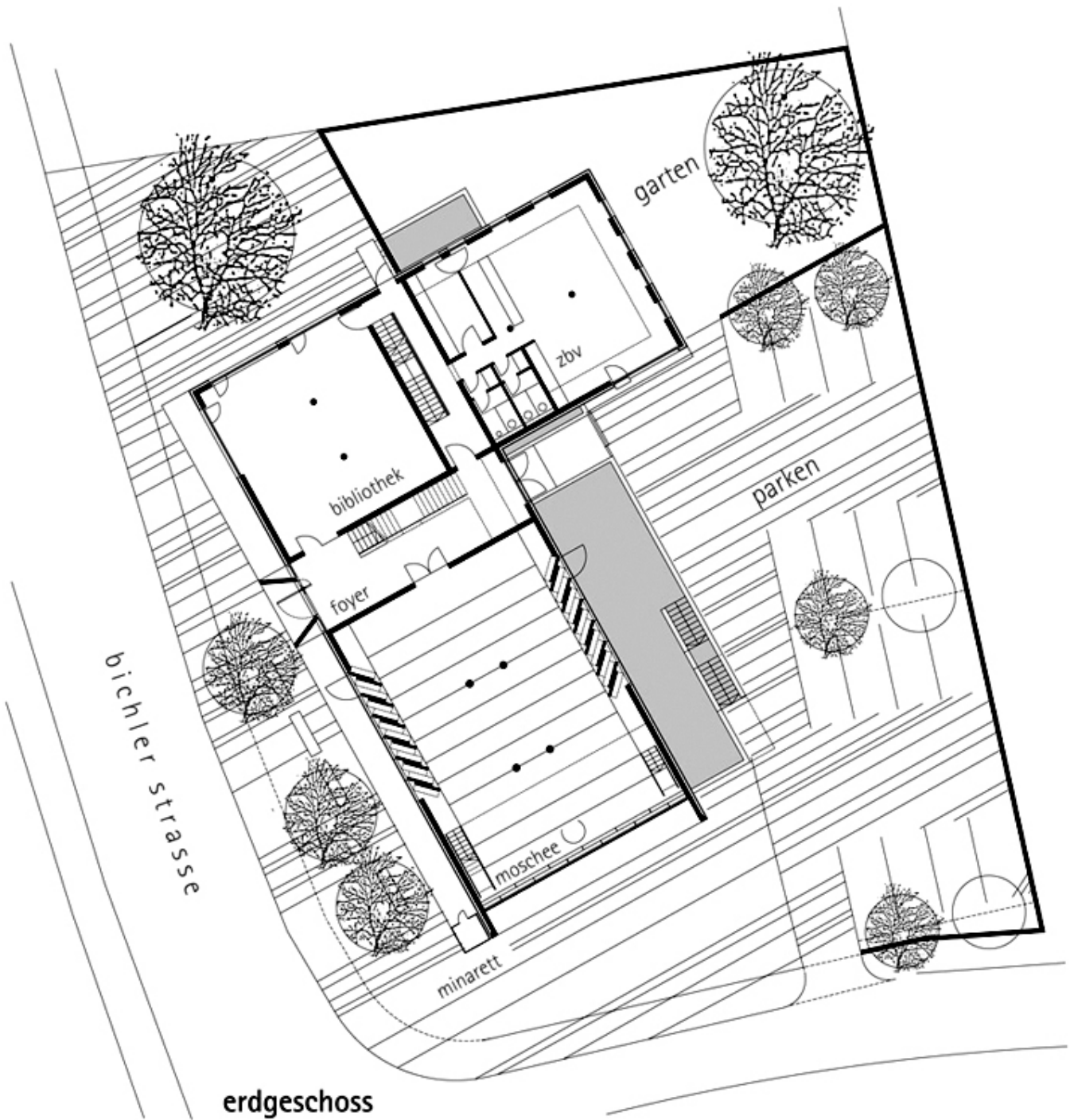
Name (please print) Alex Jasarevic

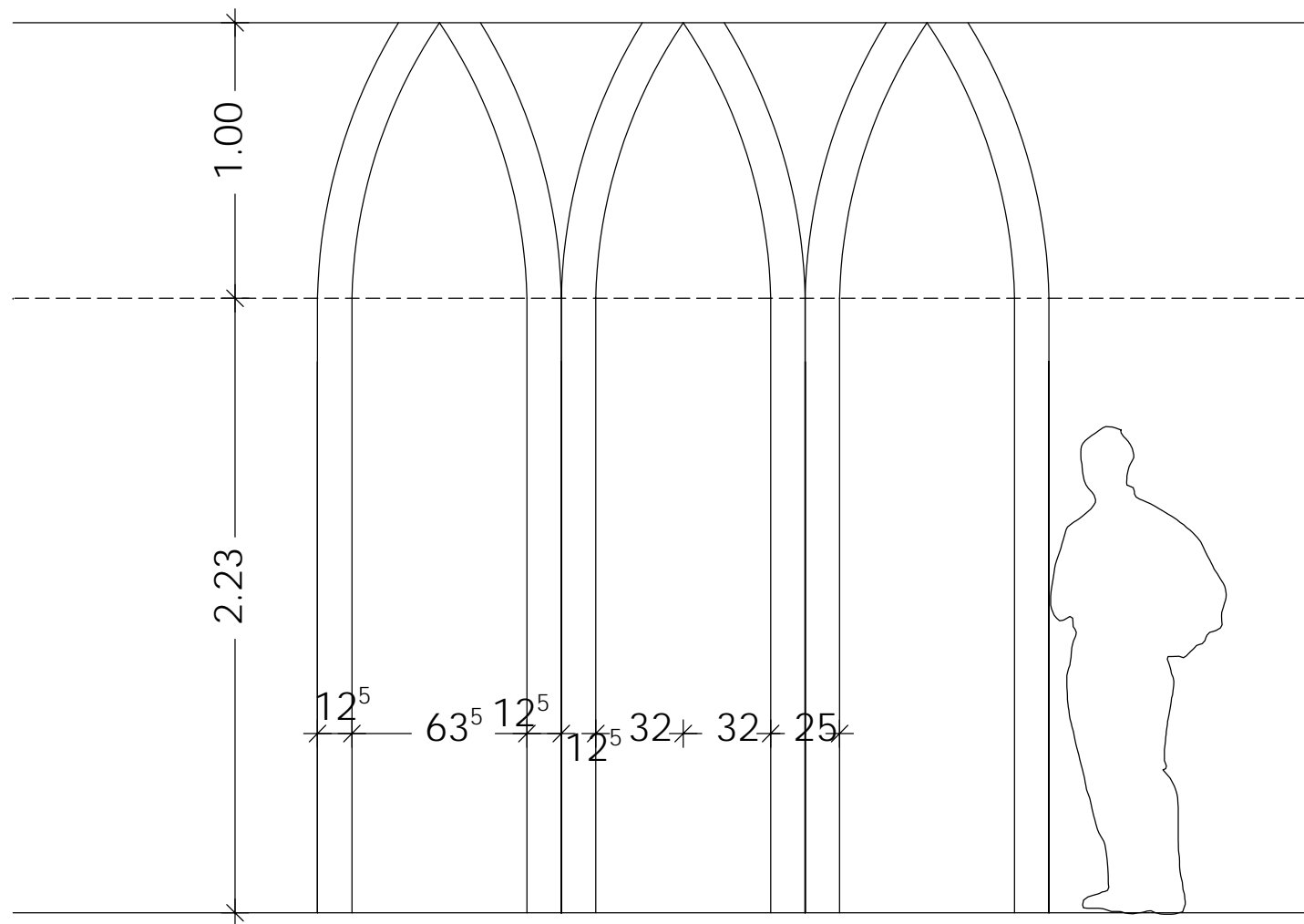
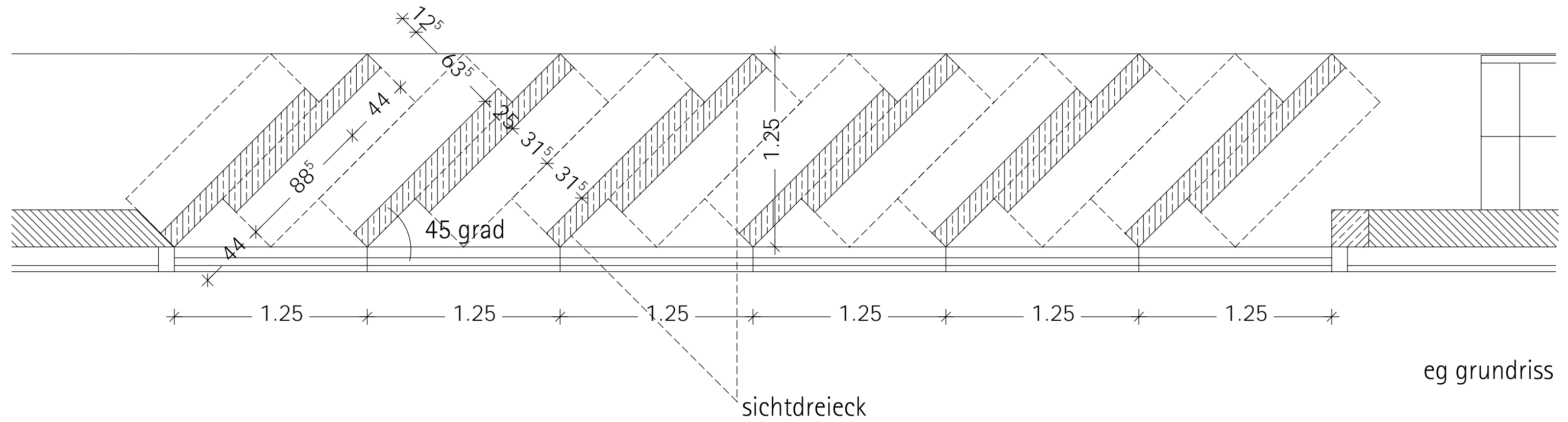
Signature



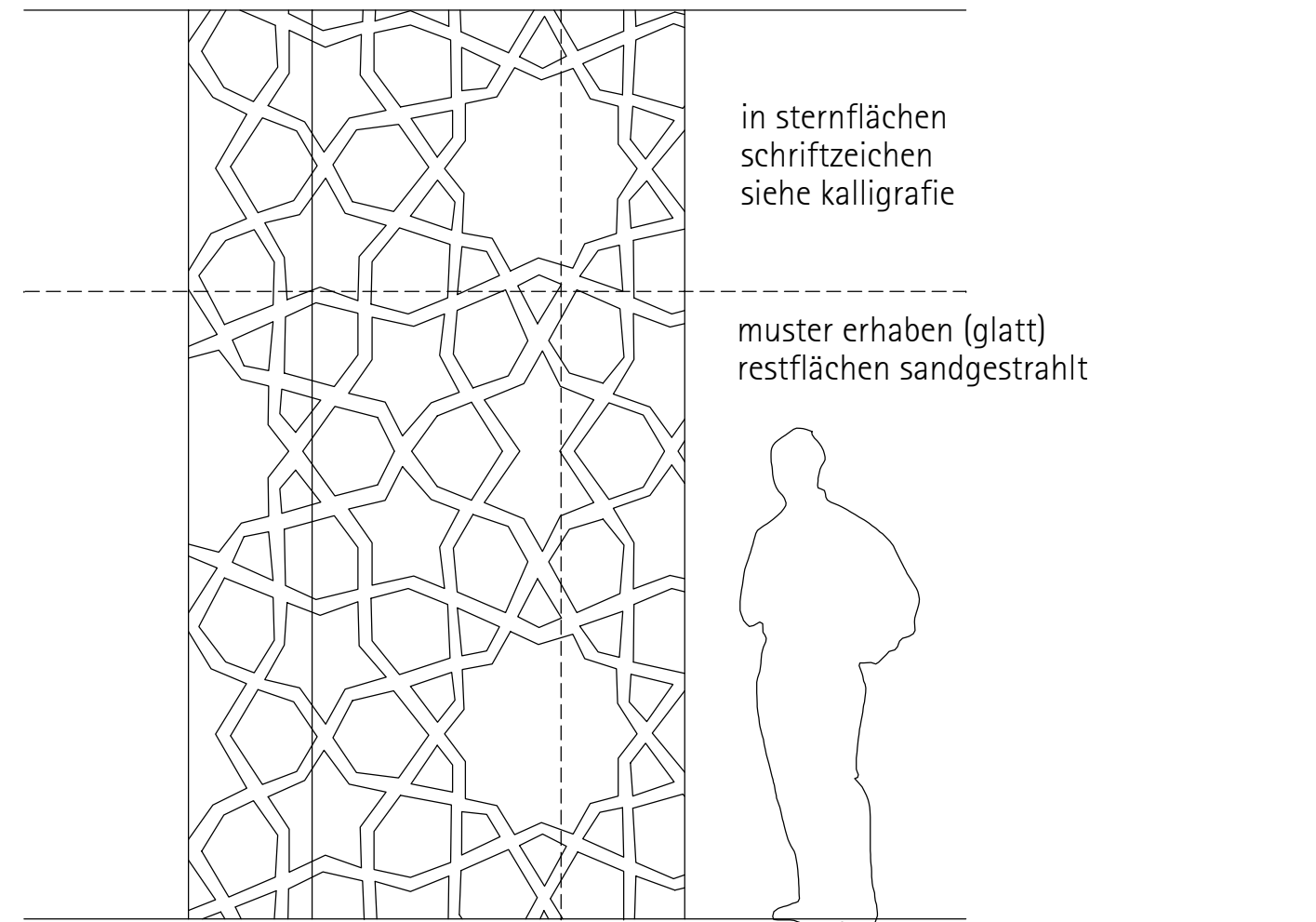
Date







ansicht eg



ansicht schotte frontal

betonschotten gebogen moschee 1/25 eg



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Document C

MATERIALS IDENTIFICATION FORM
Provide a full list of all material being submitted

No.	Description	Remarks
1	Book : 'Moscheen in Deutschland'	
2	Magazine : 'A10 – new European architecture'	
3	Magazine : 'betonprisma – Glaube'	
4	Office brochure : 'jasarevic architekten'	
5	Magazine : 'Professional Lighting Design'	
6	Flyers : lecture in munich – german werkbund, lecture in augsburg – town hall, exhibition in berlin – gallery aedes, exhibition in augsburg – museum for architecture	
7	Book : 'Euro Islam Architecture – New Mosques in the West'	
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IMAGE IDENTIFICATION FORM

For each digital image/slide listed below, specify the name of the photographer and the date of photography. In the space designated « Caption », provide a description of the image in English or in French. Also specify any copyright restrictions in the space designated « Copyright ». You may substitute this form with your own as long as the required information is included.

No.	Description	Photographer	Date
1	View from mainstreet at night (copyright by the fotographer)	Ralf Gerard	10.2007
2	View from mainstreet	Angelika Bardehle	05.2007
3	The Islamic Forum within its context	Angelika Bardehle	05.2007
4	The Mosque view towards Quibla	Angelika Bardehle	05.2007
5	The Mosque view towards the Womens-Galery	Angelika Bardehle	05.2007
6	The Mosque view towards Mihrab	Alen Jasarevic	10.2006
7	The Mosque a man praying	Alen Jasarevic	10.2006
8	The Mosque view from Quibla to entrance	Alen Jasarevic	10.2006
9	Atmosphere inside the Mosque	Alen Jasarevic	10.2006
10	Main entrance (from main street) (copyright by the fotographer)	Nürsen Özlükurt	08.2006
11	The Minaret (copyright by the fotographer)	Nürsen Özlükurt	08.2006
12	View towards Quibla at night (copyright by the fotographer)	Nürsen Özlükurt	08.2006
13	View from main entrance inside the foyer (copyright by the fotographer)	Nürsen Özlükurt	08.2006
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