Course Description:
This course investigates the domestic sphere in an Islamic context. Students will become familiar with the history, structure, and social use of residential forms in areas that are now a part of Arabia, North Africa and Egypt, Greater Syria, Iran, Iraq, Turkey and the Ottoman Balkans. They also will be introduced to the ways these spaces have been imaged and imagined in art, literature, films, and scholarly texts. By viewing residences both as built forms and as they are textually and artistically depicted, students will learn how the boundaries, the meaning-loads, and the stability of what is public and what is private reveal important cultural information. The domestic spaces that will be addressed include the Bedouin Tent, the North African multi-house compound, the Arab courtyard house, the Yemeni tower house, the Irani Wind-tower house, the Ottoman Konak, and the grand palaces of Sultans and Shahs

Introduction
Introduction to Domestic Architecture and Domestic Space
The Floor Plan, the Felt Plan

Reading:

- Heschong 1979. "Delight"
- Marcus 1995 p 37-43 includes assignment

Further Reading:

- Giuliani, Bonner et al. 1988 Home and the theory of place
- Szondi 1986  On Textual Understanding
- Seamon and Mugerauer 1985 Dwelling, place and environment, towards a phenomenology of person and world
- Geertz 1979
- Tergeman 1994 Chapter 1 in week 3, below can be compared to (Marcus 1995) p 37-43, above

Depicting, Describing and Enframing
The House in the Islamic Miniature Tradition
The Orientalist House of Cairo
Cairo
Reading:

- Said 1978 pp 81-87 and 157-164
- Lane 1966 (1842) Table of contents and pp 1-25 of the Introduction
- Fathy 1972 The Qa'a of the Cairene Arab House
- Canter, Krampen et al. 1988 "Action and Place"

Further Reading:

- Ettinghausen 1962 Byzantine Art in Islamic Garb pp 67-124
- Lane 1966 (1842) Chapters V, VI and VII on Domestic Life
- Lane-Poole 1973 (1898)
- Olufsen 1903 another early ethnographer of the domestic sphere
- Noor 1984 Function and Form of the Courtyard House.
- Abdulac 1982 on courtyards and parts of the house.
- Campo 1991
- Mahfouz 1956 A Novel in a Grand House in Cairo
- Rifaat 1983 Distant View of a Minaret
- Raymond 1979 on the Cairene apartment

"The Arab House"
Baghdad and the sociology of space
Damascus and Aleppo and the Iwan Courtyard
"Sabriya or Daughter of Damascus"

Reading:

- Fethi and Roaf 1984 The traditional house in Baghdad pp 41-52
- Tergeman 1994 p 200-201 Street sellers calls from Damascus,
- Idilbi 1997 (1980) Sabriya, Damascus Bitter Sweet or
- Tergeman 1994 Daughter of Damascus (Ya Mal al-Sham) [Out of Print]

Further Reading:

- Tabaa 1986 The "Salsabil" and ‘Shadirwan’ in Medieval Islamic Courtyards"
Greater Syria; Lebanon, Palestine and Jordan and the "Lesser Traditions" of Village Houses
Lebanon and Jordan
Palestine
Villages and the Vernacular issue

Reading:

- Ragette 1974  The Lebanese House, pp 13-14, 67-70, 181-183
- Amiry and Tamari 1989  the house: p 17-32
- Khammash 1995  Sumia  49-53 and map p 1

Iran and the Gulf
Iran, Wind Towers
Poetics
The Blindfold Horse

Reading:

- Guppy 1988  The Blindfold Horse
- Roaf 1982  Wind-Catchers pp 57-73

Additional Reading:

- Bachelard 1994 (1958)
- Carswell 1968  pp 65-68  Tabriz and Shiraz

The North African Courtyard House  Morocco
North Africa and Spain,
Some women of Marrakech
Dreams of Trespass

Reading:

- Mernissi 1994  Dreams of Trespass: tales of a harem girlhood
- Alexander, Ishikawa et al. 1977  "Household Mix" p 188-191

Further Reading:

- Pandolfo 1997  Impasse of the Angels
- Geertz 1979  The View from Within [another way of finding meaning]
- Munson 1984  The House of Si Abd Allah : The Oral History of a Moroccan Family
The North African Courtyard House Algeria and Tunisia
The Orientalist Gaze, the Idea of Public and Private
The Silences Of The Palace Part I
The Silences Of The Palace Part II

Reading:
Celik 1997 "The Indigenous House"

The Architecture of Memory
Palaces and Harems and female space
The Royal Tent and male spaces
Reading:
Peirce 1992 Beyond Harem Walls 87-149
Mansel Traveling Palaces, pp 30-35

The Turkish House
The Wooden Turkish House, the Yali and the Konak NEW PLAN: Ottoman House
Bosnia
Amasya
Reading:
Kucukerman 1978 Room Entrances and Doors pp 129-138
Alexander, Ishikawa et al. 1977 "Window Place," p833-837 and "Low Sill", 1050-1052
Cerasi 1998 The Formation of Ottoman House Types, pp116-156
Edib 1926 Memoirs
Edib 1935 The Clown and His Daughter

Additional Reading:
Grabrijan 1951
Kuban 1995
Garnett 1905
Bringa

Arabia and Saudi Arabia
Saudia Arabian Climates and Dwellings
The Door
Sheltered Quarter
Reading:
Talib Shelter in Saudi Arabia "Hot Dry Region' and "Hot Humid Zone" 50-86
Bogary 1991 Sheltered Quarter
Alexander, Ishikawa et al. 1977 Main Entrance pp 540-544
Lang 1985 The Dwelling Door: Towards a Phenomenology of Transition
Additional Reading:

- Waly 1992  Private Skies: The courtyard Pattern in the Architecture of Bahrain
- Alexander, Ishikawa et al. 1977  The Family  376-380

Yemen
Sana and Shibam
Yemeni Houses
Jewish Houses in Yemen

Reading:

- Lewcock 1989  The Walled City of Shibam pp 71-100
- Alexander, Ishikawa et al. 1977  South Facing Doors 513-515

Additional Reading:

- Travelers
- Mackintosh-Smith 1997
- Rathjens 1957

"Muslim" Domestic Space
The House in The Qur'an and Hadith, and the Prophet's House
The House as Holy, the House as Identity...[Haji's houses]
The House as experience and dreams,
Weddings, Ceremonies, Circumcision , Mevlut

Reading:

- Campo 1991  Ch 1 Images of Domestic Space in the Quran pp 7-27 and Ch 6 Domestic Space in the Pilgrimage Murals of Egypt pp 139-165 Tapper 1983 and Tapper 1990  Gender and Religion in a Turkish Town, pp 71-88 (Seyfeddin 1996(1923))  "Butt" a short story about the Turkish Mevlut

Additional Reading:

- Parker and Neal 1995
- Rosen-Ayalon

Tents
Beduins and Tents
The Poetics of Space

Reading:

- Talib "The Bedouin"
- Al-Shahi 1984 "Welcome, My House is Your House" pp 26-32
Suggested Reading:

- Abu-Lughod 1986

**Leaving Home, Rebuilding Home**

Identity [Boujad] [new House as an Image of self, loss and Leave Samia A. Halaby]

Wedding song: Henna art among Pakistani women in New York City.

VIDEO In English or in Urdu with English subtitles: Shenaz Hooda illustrates the traditional art of mehendi, the henna decoration of women's hands and feet for weddings and other festive occasions. The film includes the ceremonies as well as the Urdu songs (with English sub-titles) that are part of a traditional Ismailite wedding.

Either Sunlight on A Broken Column or Meatless Days

**Reading:**

- Hosain 1988 (1961) Sunlight on A Broken Column
- Suleri 198 Meatless Days

"Muslim Style"
The Islamic House

**Suggested Reading:**

- Waly 1992
- Yerasimos 1992 Turkish Style
- Knecht 1993 "Representations of Turkey"
- Reading is from the following sources:
- Bringa, T. Being Muslim the Bosnian Way, Princeton University Press.


Raymond, A. (1979). The Rab': A Type of Collective Housing in Cairo During the Ottoman Period, Proceedings of Seminar Four in the series* Architectura l Transformations in the Islamic World*.


Rosen-Ayalon, M. "Murals in the Muslim Quarter of Jerusalem."