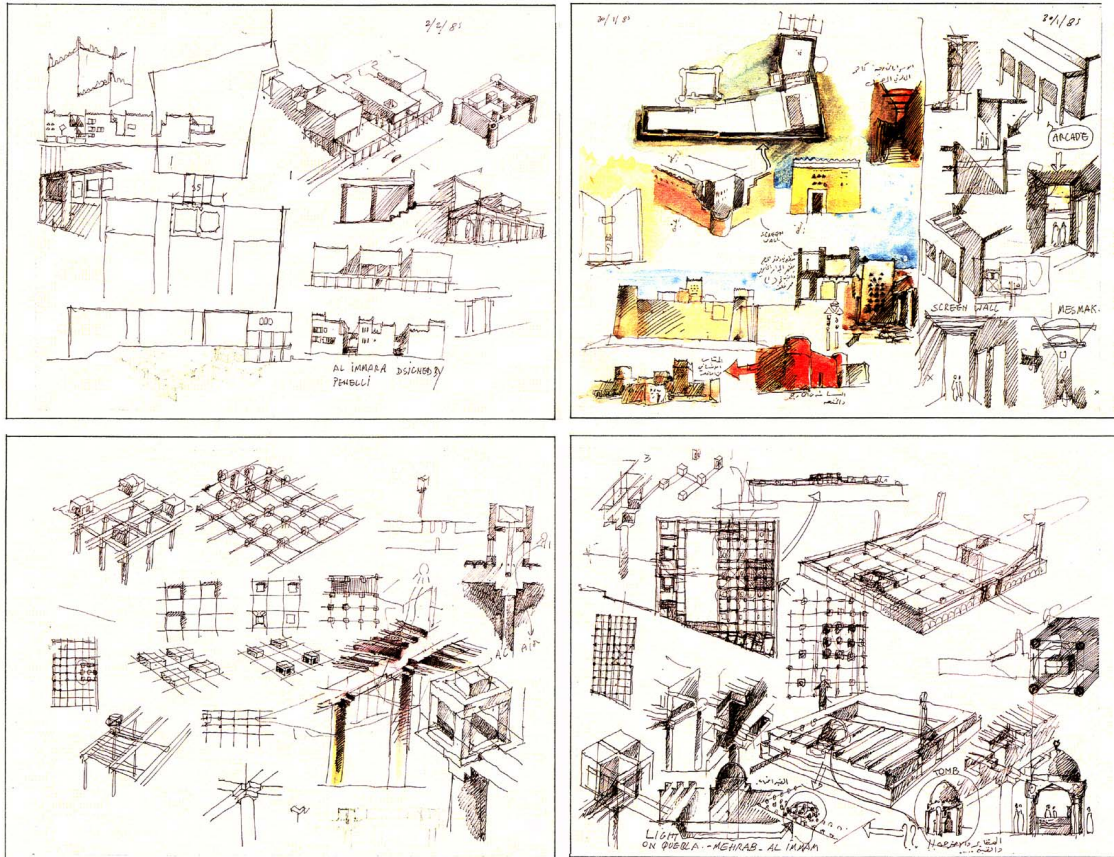


FIRST IMPRESSIONS

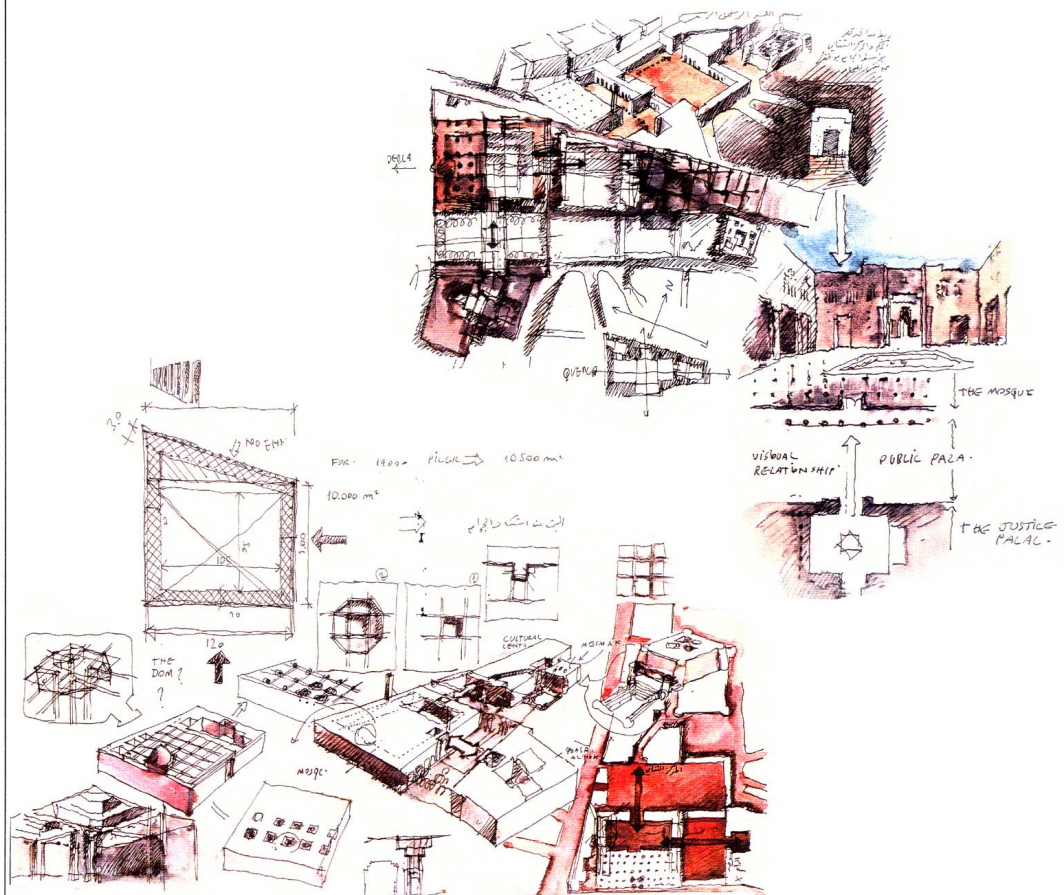
INITIAL SITE STUDIES
AND REACTIONS.



CULTURAL IMPACT

PHYSICAL AND CULTURAL
RELATIONSHIP BETWEEN THE
RULER'S PALACE AND THE
MOSQUE IN THE
CONTEXT OF OLD RIYADH.

Renovation of the city's cultural and traditional center was based on studies of the inter-related elements which created the nuclei of new Islamic cities in the past and which were characterized by the close relation between the ruler's residence and the Jami' mosque surrounded by cultural and educational activities, in addition to public and commercial buildings such as the suq, the bath, and the khan. Planning systems implemented in this project reflect the importance of those relations to form the dynamic city center which maintains a balance between the rational, the physical and the spiritual aspects.



MORPHOLOGICAL CONCEPT

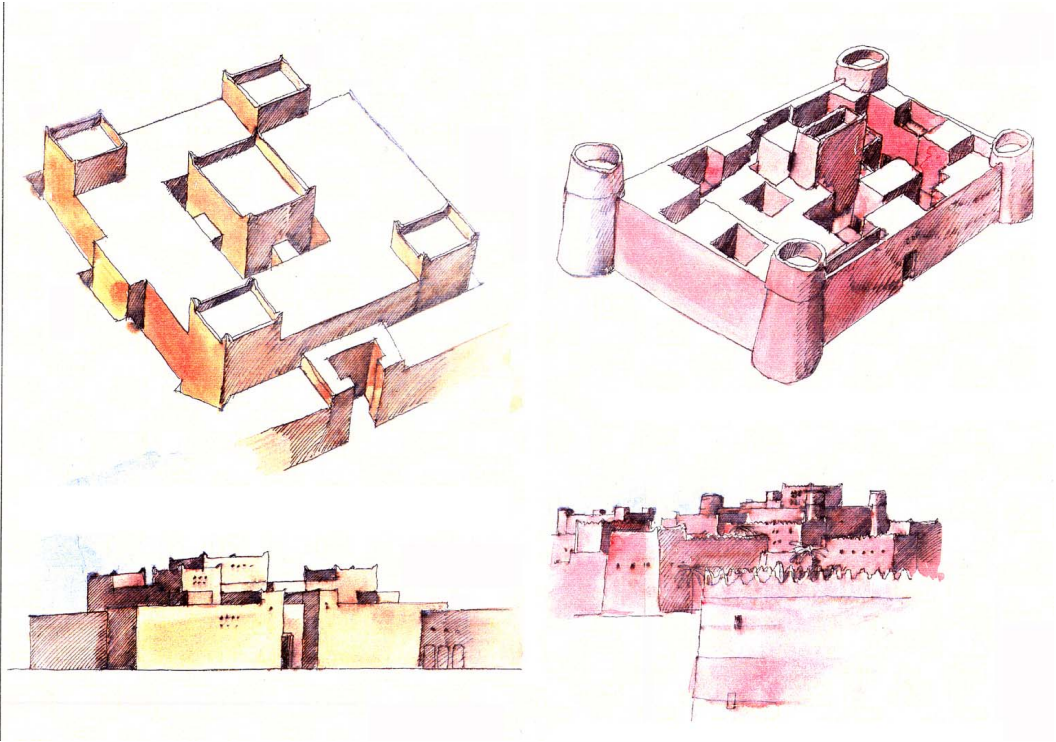
HISTORICAL PRECEDENTS OF THE INTERRELATIONSHIP BETWEEN WALL, GATES AND BUILDING CLUSTERS.

The building represents a distinguished urban composition which avoids singularity and brings to mind the morphology of the old city of Riyadh. Through implementation of some traditional elements such as walls, gates and towers, we established a new city which strongly relates in scale and character to the old city. The boundary wall of the Palace resembles the walls of old cities in the way it interacts with the urban setting. This is achieved through the use of high solid walls, gateways and royal and public entrances similar to those of old Riyadh.

Behind the wall there are clusters of administrative buildings attached to it in some parts. Beyond these clusters comes the main building with its towers which resembles the traditional castle (Al-Masmaq).

All those elements together form the architectural system of Qasr Al-Hokm which offers it a human scale close to the memory of the residents of Riyadh, in their different cultural and social classes.

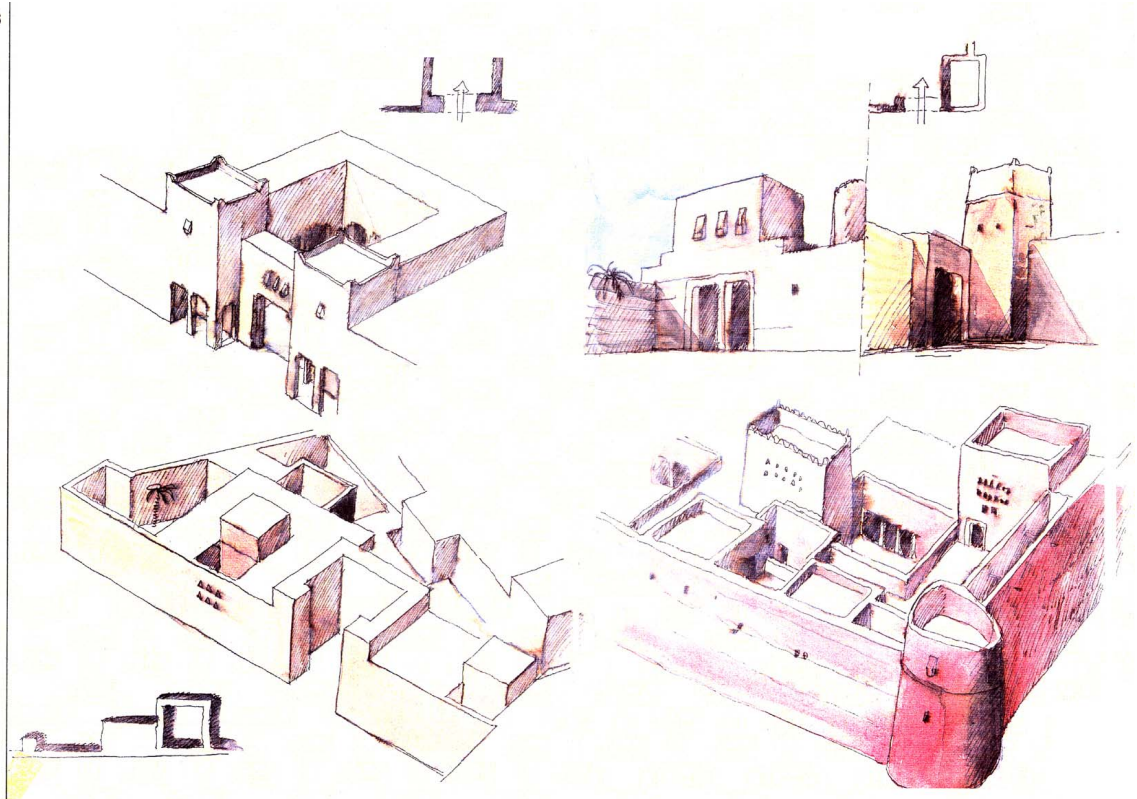
3



URBAN ELEMENTS

- GATES
- WALLS
- CORNERS

4

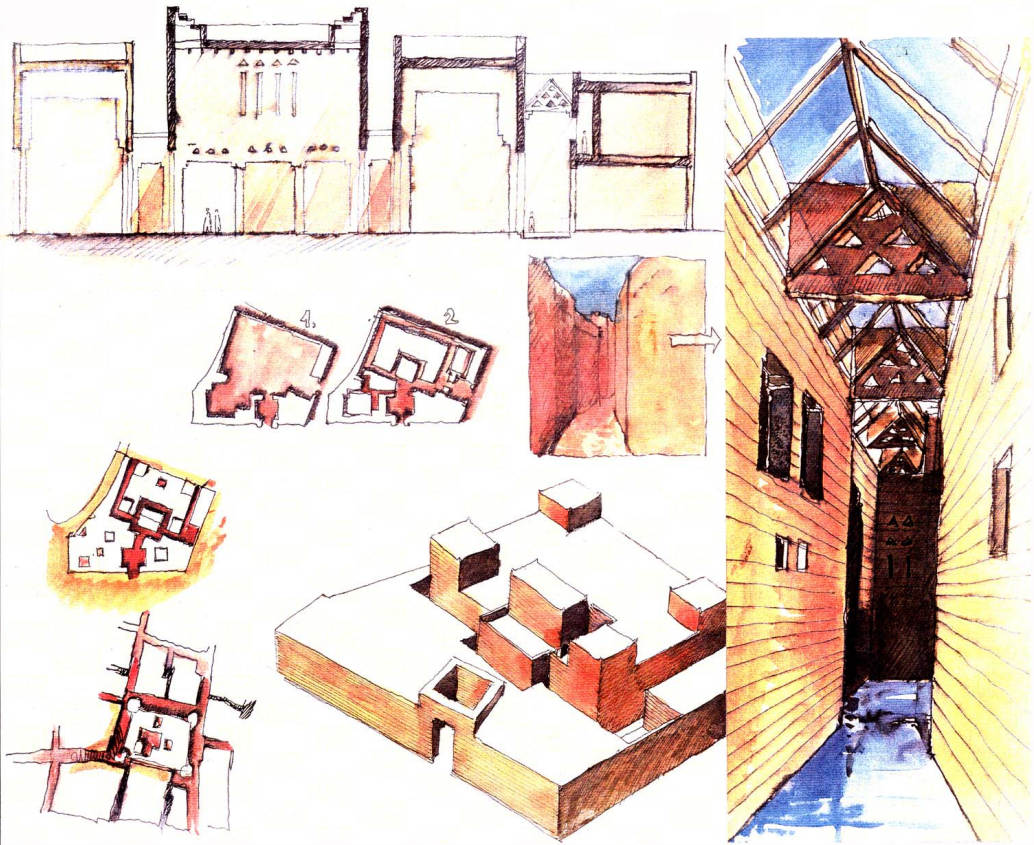


THE URBAN CONCEPT

- THE COMPLEX AS A MODEL OF A CITY.
- BOUNDARIES, GATES, SMALL CLUSTERS, INTERNAL STREETS (RAPTURES) AND MAIN EVENT (BUILDING)

The Image of this building is articulated on three levels :

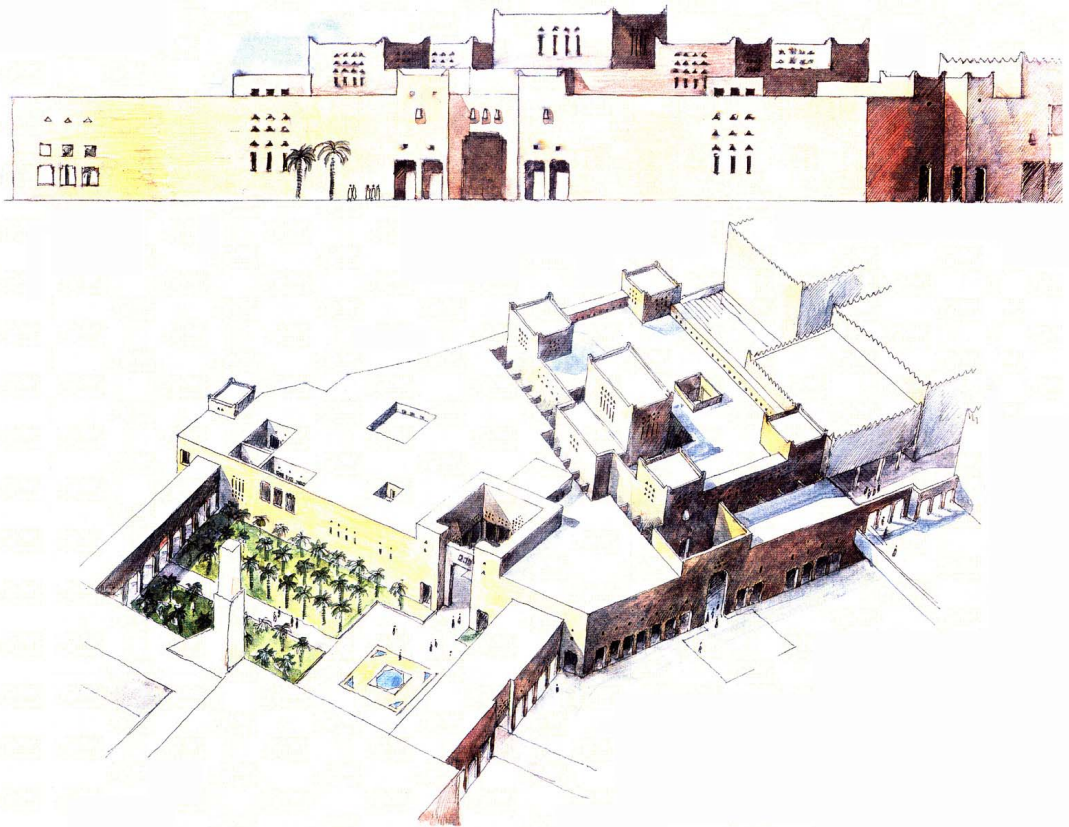
- 1 - The street and the walls are simple and domestic to resemble walls of the old city of Riyadh.
- 2 - Building masses on the second level echo the forms of residential buildings in old Riyadh.
- 3 - Climax of those levels is the main building in which the ruler meets his people. It came out as one dominant mass resembling the four-towered castle of Al-Masmaq, which brings to the memory of the residents of Riyadh, the spirit of liberation and unification of the Kingdom of Saudi Arabia.



5

SPACE & FORM IN THE URBAN CONTEXT

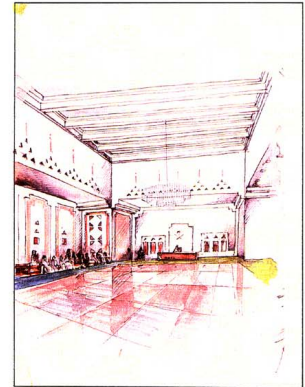
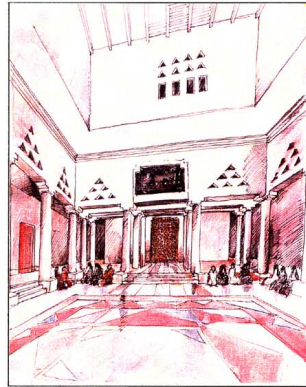
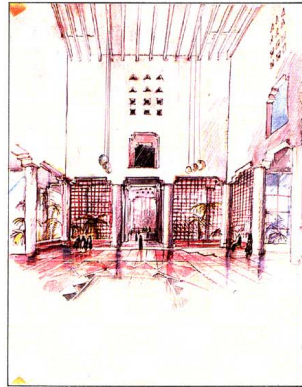
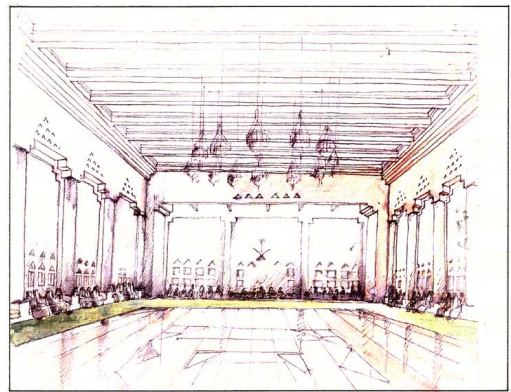
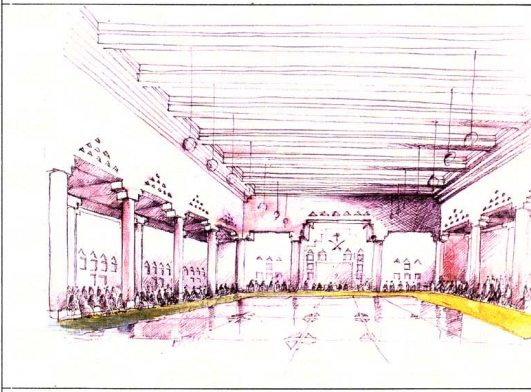
- JUSTICE PALACE WALLS AS DEFINERS OF URBAN SPACES.
- BRIDGES AS DEFINERS OF PUBLIC PLAZAS



6

THE INTERIOR CONCEPT 1985

- STUDIES OF
DIFFERENT SPACES.
- KING'S MAJLES
- WAITING LOBBIES
- RECEPTION HALLS

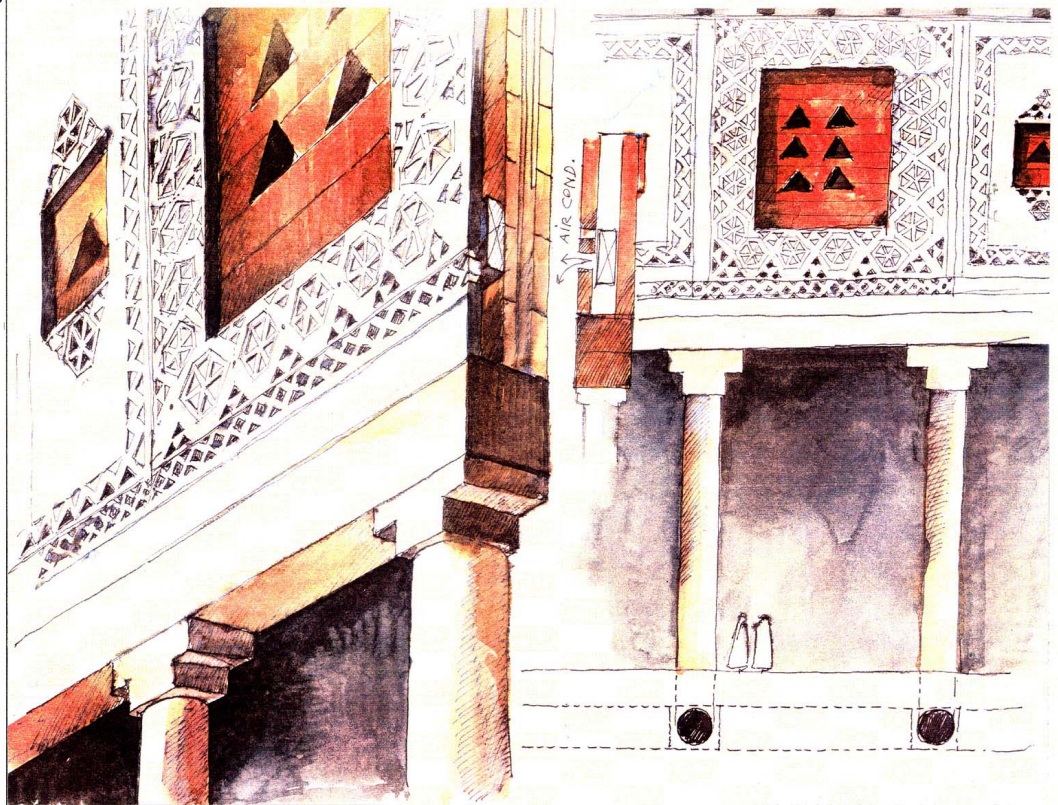


7

ARCHITECTURAL ELEMENTS

CRAFTS AND TECHNOLOGY

The crafts of a nation represent accumulated levels of culture, and form part of the nation's heritage which distinguishes one nation from another. These crafts, whether they are sewing, furniture making, ornaments, frescoes or ceiling wood works have participated in enriching the interior space of the Jami' Mosque. Their aesthetic values came out of their simplicity which characterizes these expressive means, which were mostly abstract in their own ways. The eye admires them and memory is evoked by them, distinguishing them from the crafts of other cultures because of their expressions which are sensitive to their local and regional environments.

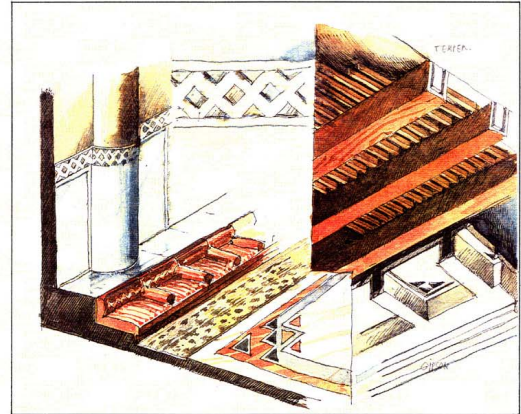
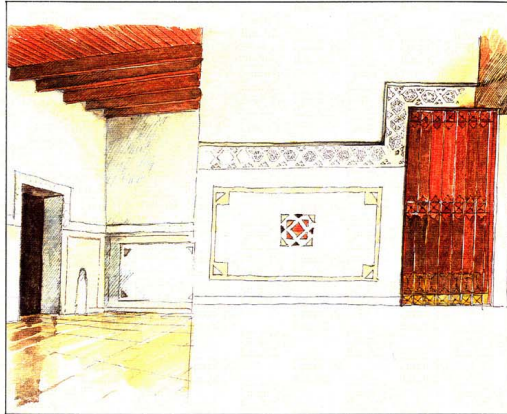
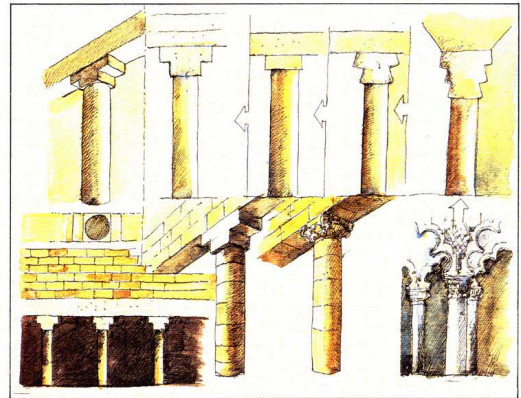
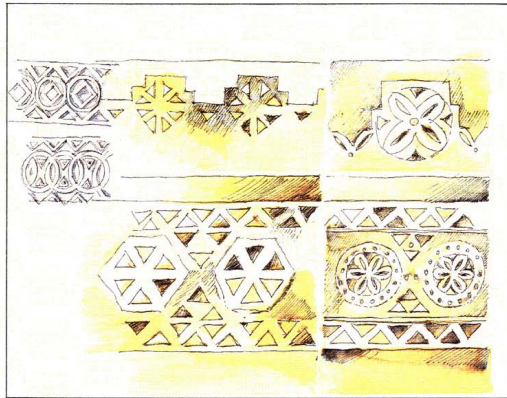


8

INTERIOR ELEMENTS

- DECORATIVE GYPSUM
- WOODEN CEILING
- BASED ON LOCAL NAJDI STYLE

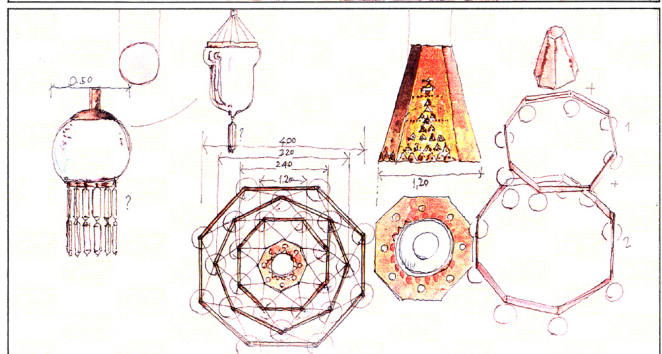
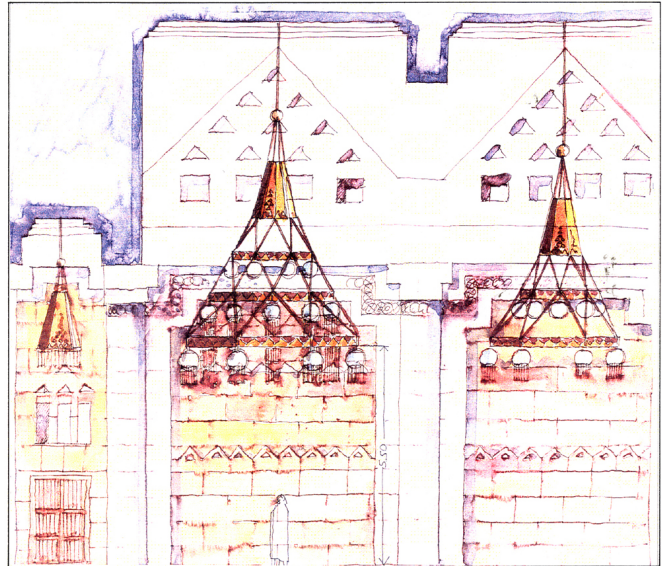
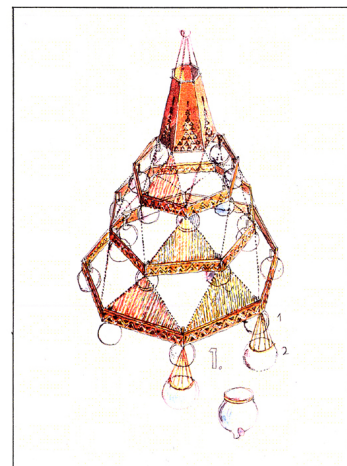
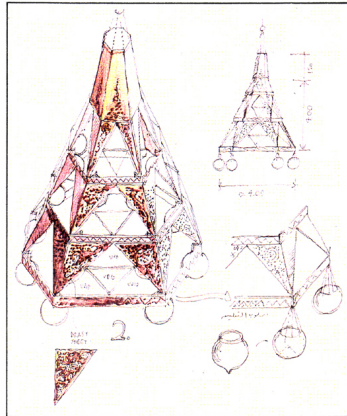
The crafts of a nation represent accumulated levels of culture, and form part of the nation's heritage which distinguishes one nation from another. These crafts, whether they are sewing, furniture making, ornaments, frescoes or ceiling wood works have participated in enriching the interior space of the Justice Palace. Their aesthetic values came out of their simplicity which characterizes these expressive means, which were mostly abstract in their own ways. The eye admires them and memory is evoked by them, distinguishing them from the crafts of other cultures because of their expressions which are sensitive to their local and regional environments.



9

INTERIOR ELEMENTS

- MODULAR LIGHTING
- LIGHTING FEATURES



10

INTERIOR ELEMENTS

OFFICE FURNITURE AND
INTERIOR ARRANGEMENT
(WALL, NICHE AND LIGHTING)
BASED ON LOCAL
TRADITIONAL REFERENCES

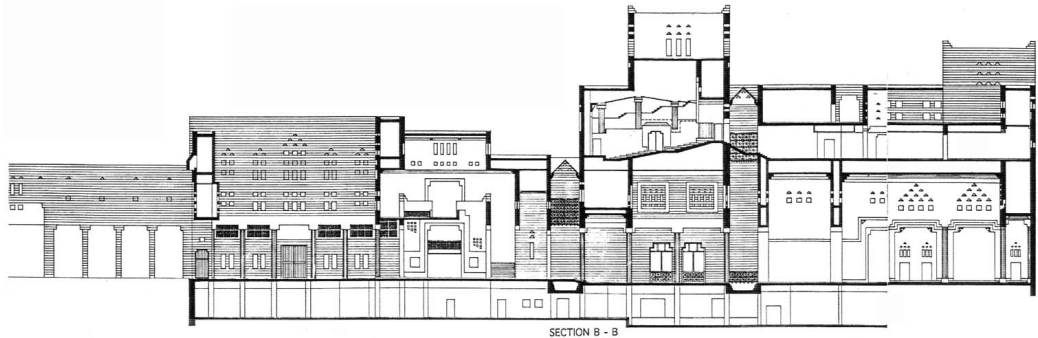


11

Justice Palace

Imam Muhsin Bin Abd Al Wahab Street
Riyadh, Saudi Arabia

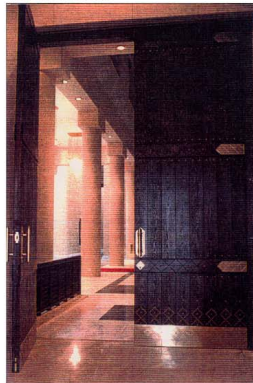
Architect	Rasem Badran Amman, Jordan
Client	Arriyadh Development Authority Riyadh, Saudi Arabia
Commission	March 1986
Design	April 1986
Construction	August 1987
Occupancy	February 1992
Site	11'500 m ²
Ground Floor	10'000 m ²
Total Floor	35'000 m ²
Costs	
- Land	8'050'000 USD 23'000'000 SAR USD = 2.86 SAR (Dec. 85)
- Global	91'000'000 USD 260'000'000 SAR USD = 2.86 SAR (Dec. 85)
- Rate	2'625 USD 7'500 SAR USD = 2.86 SAR (Dec. 85)
- per m ²	
Rate	
Currency	Saudi Arabian Rials
Programme	Part of a larger complex for the redevelopment of central Riyadh which includes the Great Mosque, the justice palace houses formal and informal halls, including the Royal Maglis, the Prince's Maglis, the Great Hall, an auditorium, and offices.



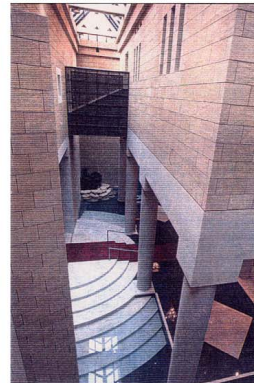
WATER PATH



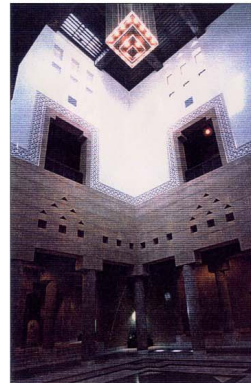
SEQUENCE OF SPACES



ENCLOSURE WITHIN ENCLOSURE

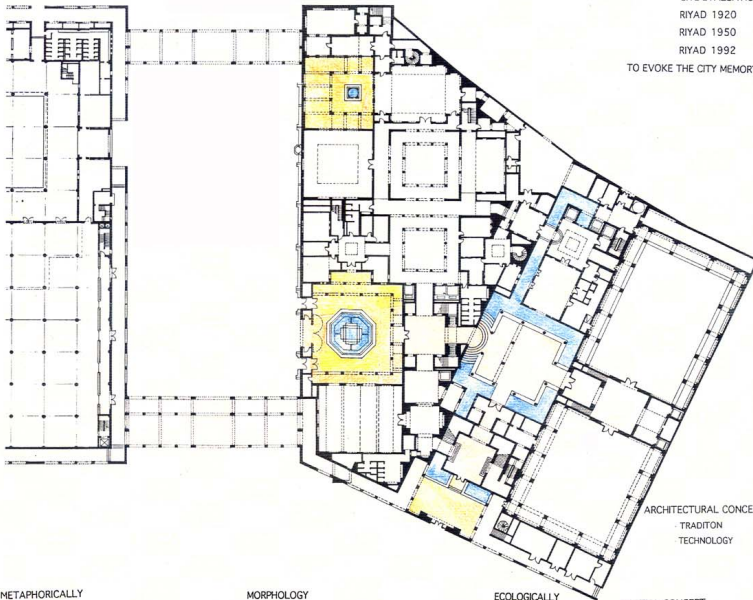


CEREMONIAL HALL



Building Type 317
1995 Award Cycle 1354.SAU

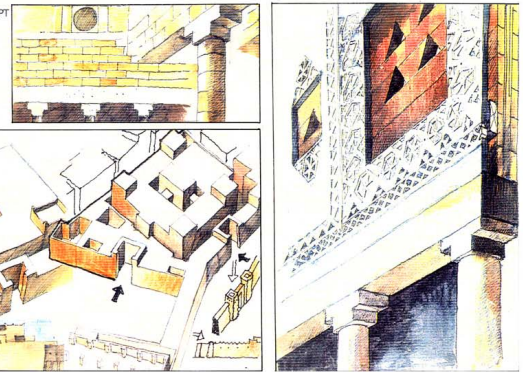
1334.SAU
Justice Palace
Riyadh, Saudi Arabia



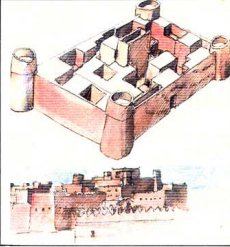
SITE EVALUATION
RIYAD 1920
RIYAD 1950
RIYAD 1992
TO EVOKE THE CITY MEMORY



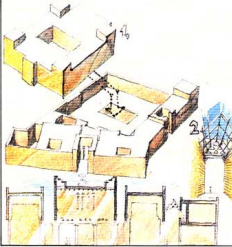
ARCHITECTURAL CONCEPT
TRADITION
TECHNOLOGY



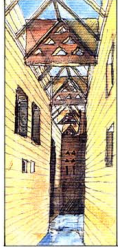
METAPHORICALLY
AL MASMAQ HISTORICAL REFERENCE



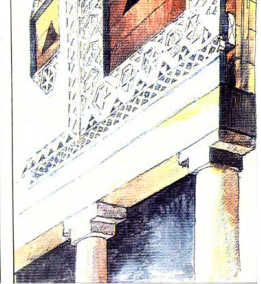
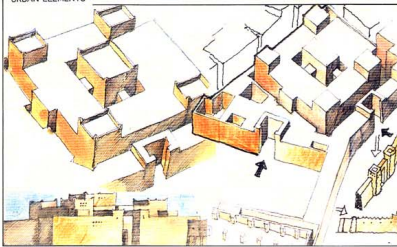
MORPHOLOGY
ENCLOSURE WITHIN ENCLOSURE



ECOLOGICALLY
WATER PATH



SPATIAL CONCEPT
URBAN ELEMENTS

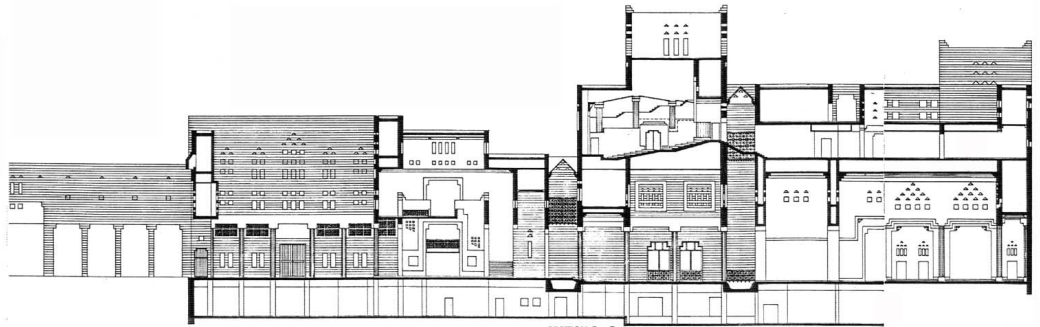


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- Rate	USD = 2.86 SAR (Dec. 85)
- Global	91'000'000 USD
- Rate	USD = 2.86 SAR (Dec. 85)
- per m ²	2625 USD
- Rate	7500 SAR
- Rate	USD = 2.86 SAR (Dec. 85)
Currency	Saudi Arabian Rials

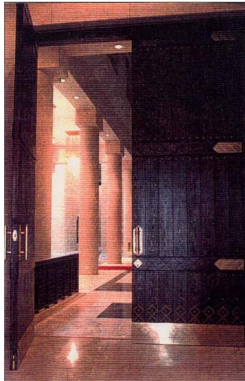
Programme Part of a larger complex for the redevelopment of central Riyadh which includes the Great Mosque, the justice palace houses formal and informal halls, including the Royal Majlis, the Prince's Majlis, the Great Hall, an auditorium, and offices.



WATER PATH



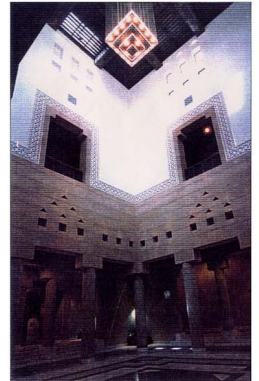
SEQUENCE OF SPACES



ENCLOSURE WITHIN ENCLOSURE

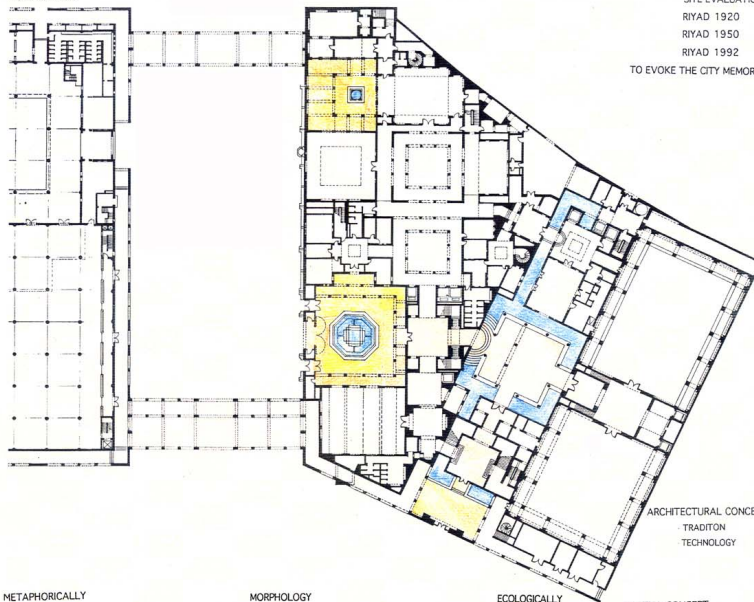


CEREMONIAL HALL

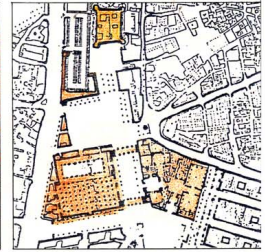
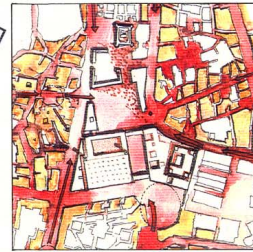
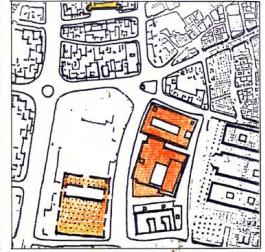
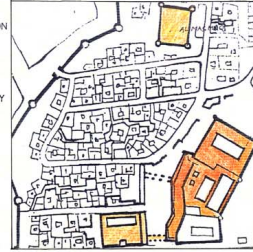


Building Type 317
1995 Award Cycle 1334.SAU

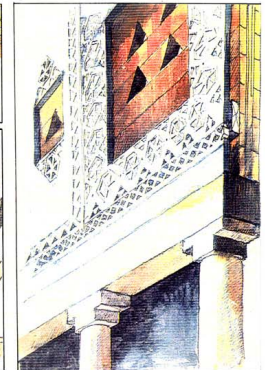
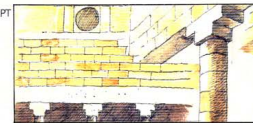
1354.SA17
Justice Palace
Riyadh, Saudi Arabia



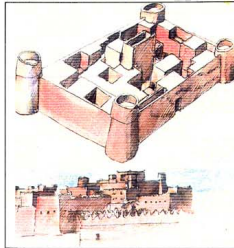
SITE EVALUATION
RIYAD 1920
RIYAD 1950
RIYAD 1992
TO EVOKE THE CITY MEMORY



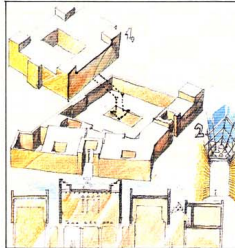
ARCHITECTURAL CONCEPT
TRADITION
TECHNOLOGY



METAPHORICALLY
AL MASMAQ HISTORICAL REFERENCE



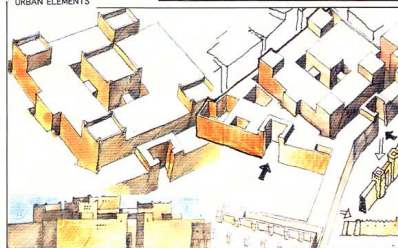
MORPHOLOGY
ENCLOSURE WITHIN ENCLOSURE



ECOLOGICALLY
WATER PATH

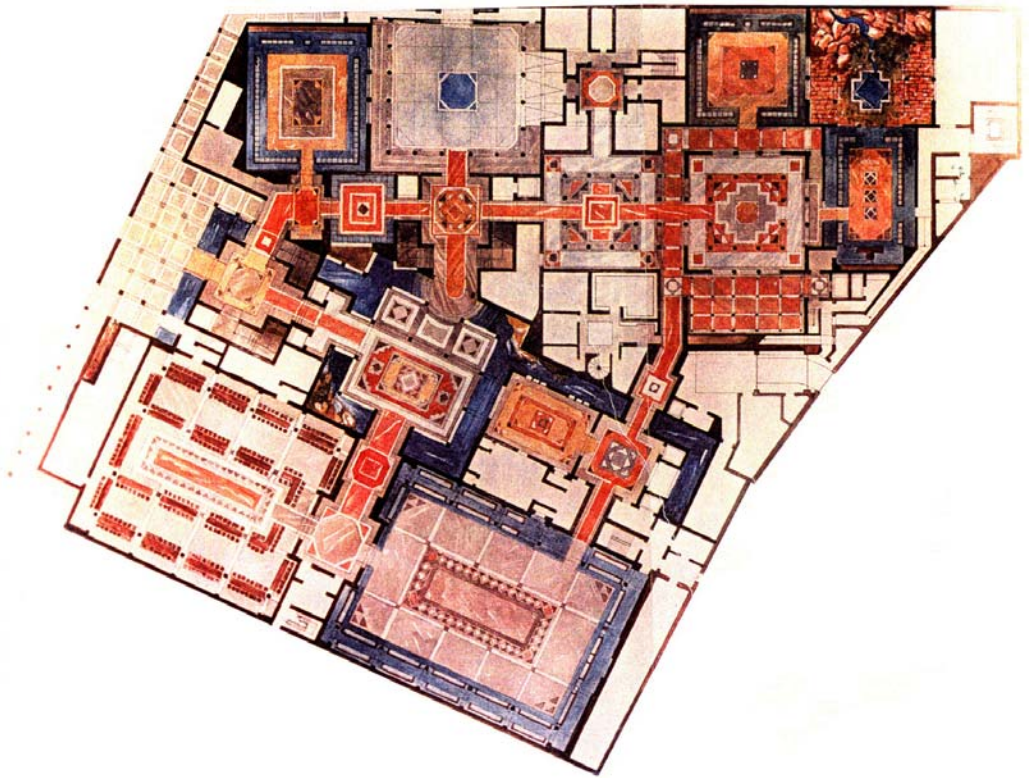


SPATIAL CONCEPT
URBAN ELEMENTS



INTERIOR CONCEPT

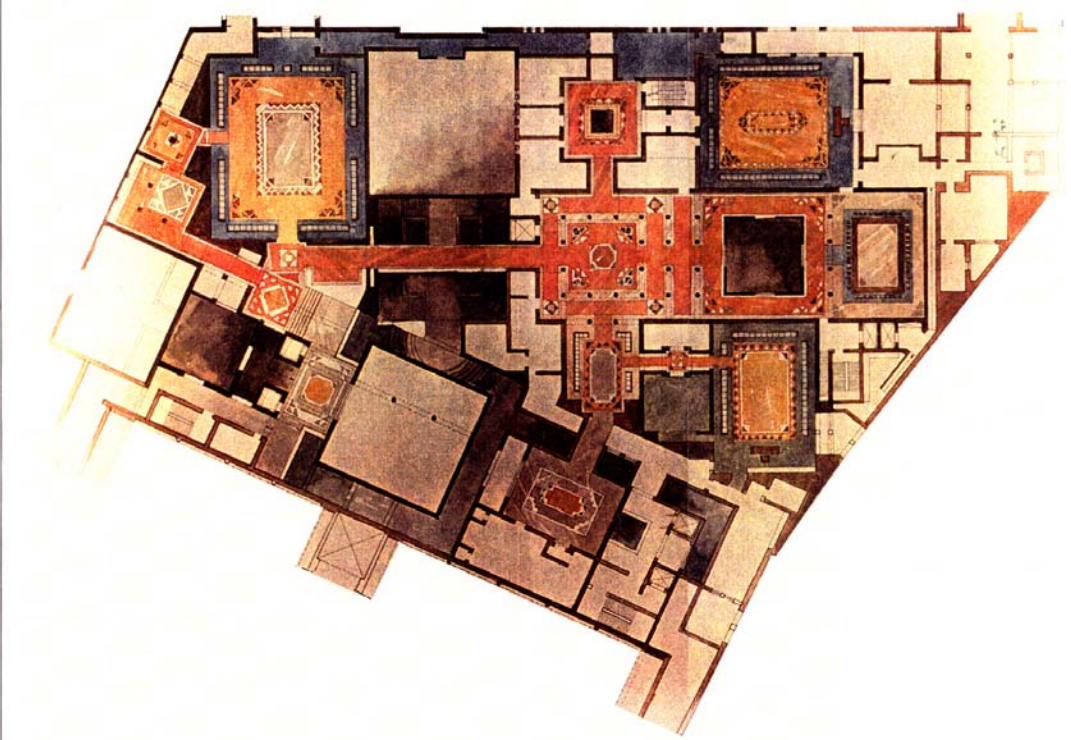
FLOORING DESIGN
DEFINING DIFFERENT ACTIVITIES
WITH EMPHASIS
ON SPACIAL HIERARCHY



12

INTERIOR CONCEPT

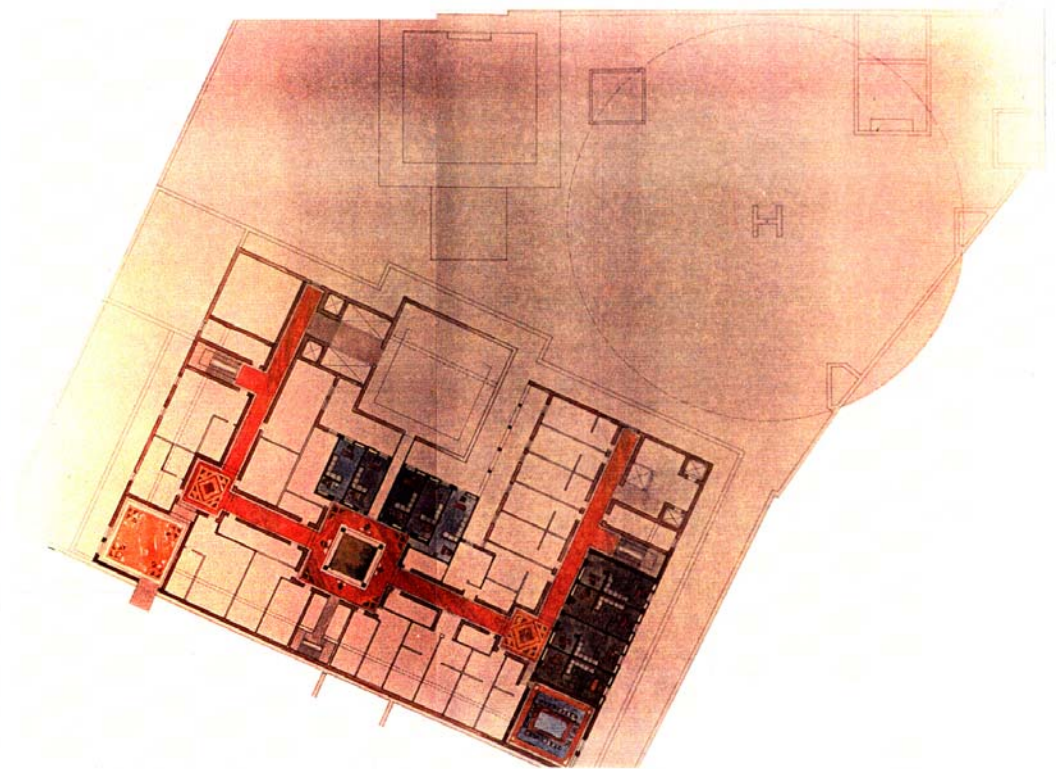
FIRST FLOOR - FLOORING
PATTERNS DEFINING DIFFERENT
ACTIVITIES WITH EMPHASIS ON
SPACIAL HIERARCHY.



13

INTERIOR CONCEPT

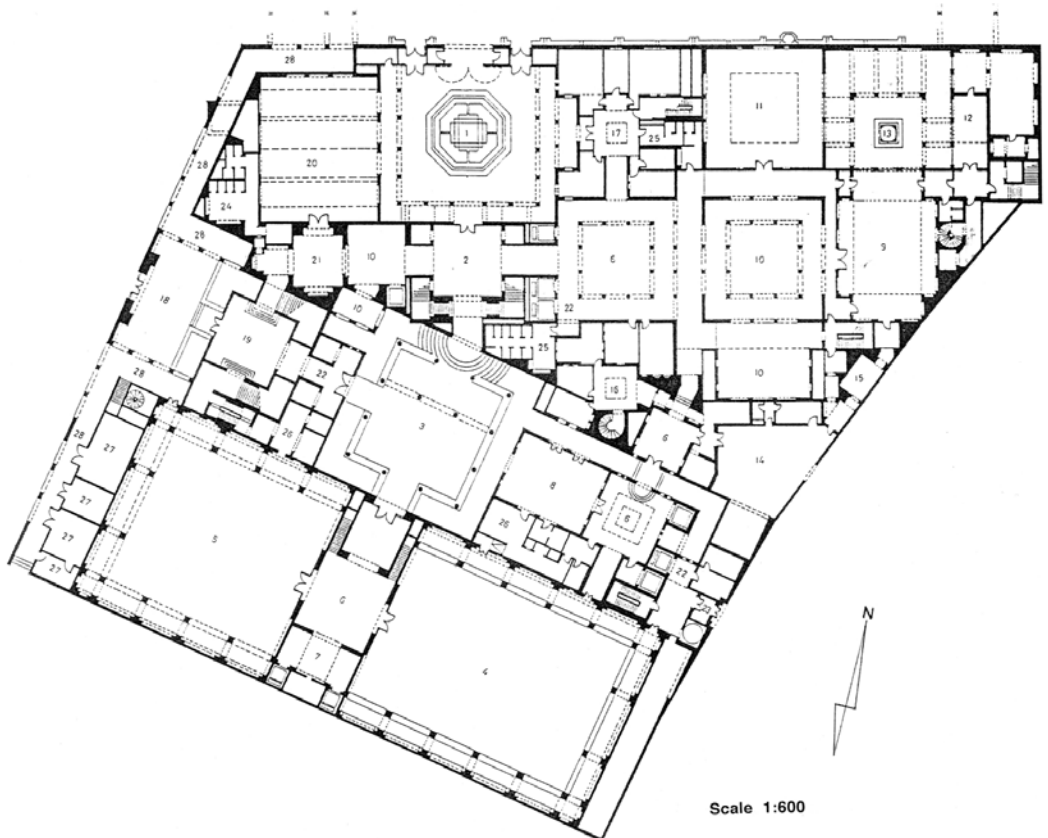
OFFICE FLOOR - FLOORING
PATTERNS DEFINING DIFFERENT
ACTIVITIES WITH EMPHASIS ON
SPACIAL HIERARCHY.



14

JUSTICE PALACE GROUND FLOOR

- 1 ROYAL ENTRANCE COURT
- 2 ROYAL ENTRANCE HALL
- 3 CEREMONIAL HALL
- 4 ROYAL MAJLIS
- 5 ROYAL DINING
- 6 ROYAL HALL
- 7 ROYAL ELEVATORS LOBBY
- 8 ROYAL PRIVATE DINING
- 9 ROYAL OFFICE
- 10 WAITING AREA
- 11 ROYAL PRIVATE MAJLIS
- 12 ROYAL PRIVATE WING
- 13 ROYAL PRIVATE COURT
- 14 ROYAL PRIVATE ENTRANCE
- 15 ROYAL PRIVATE ACCESS
- 16 SECURITY OFFICES
- 17 OFFICES
- 18 PUBLIC ENTRANCE COURT
- 19 PUBLIC ENTRANCE HALL
- 20 PUBLIC MAJLIS
- 21 PUBLIC HALL
- 22 ELEVATORS LOBBY
- 23 EMPLOYEES ENTRANCE
- 24 PUBLIC TOILETS
- 25 EMPLOYEES TOILETS
- 26 KITCHEN FOOD SERVICE
- 27 TRANSFORMERS ROOM
- 28 OUTDOOR ARCADE

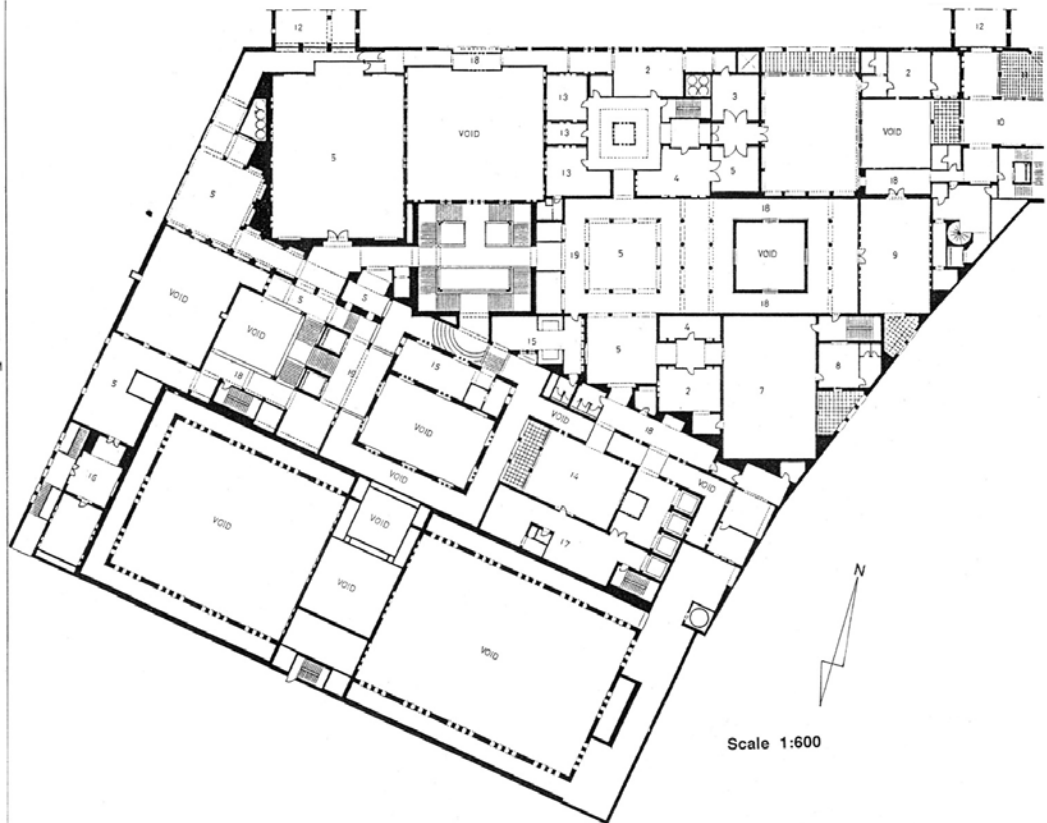


Scale 1:600

15

JUSTICE PALACE FIRST FLOOR

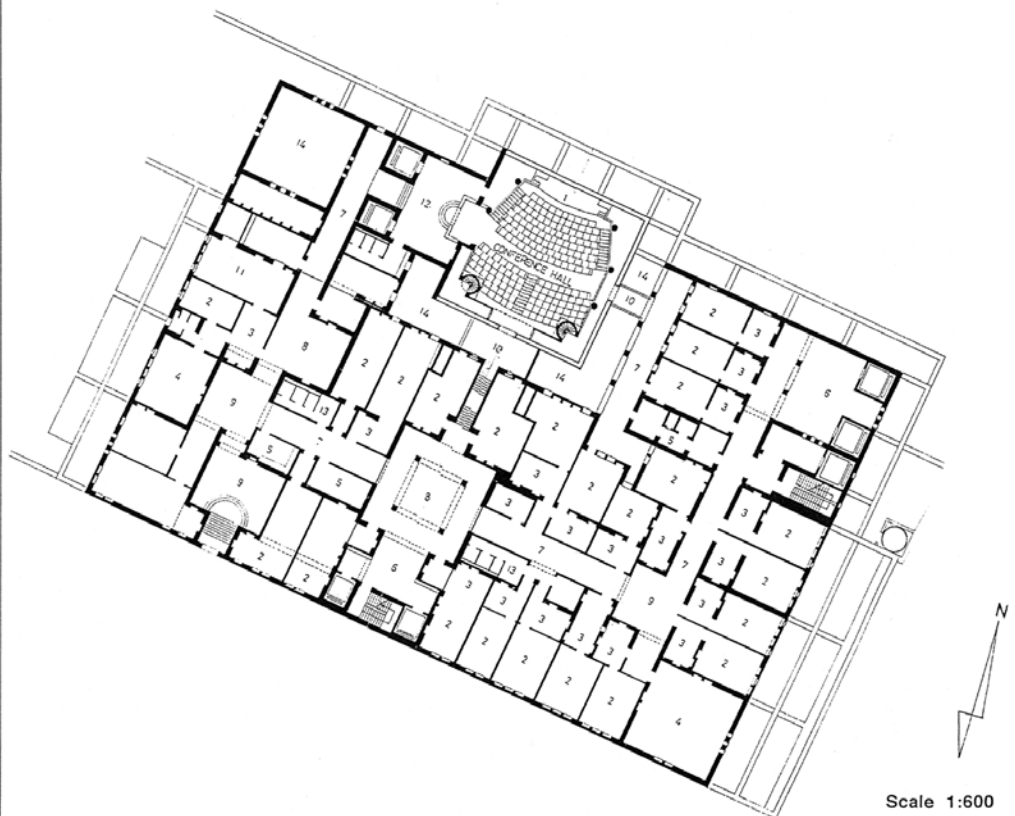
- 1 PRINCE PRIVATE MAJLIS
- 2 PRINCE PRIVATE WING
- 3 MUKHTASAR
- 4 SECRETARY
- 5 WAITING AREA
- 6 PRINCE PUBLIC MAJLIS
- 7 DEPUTY PRINCE MAJLIS
- 8 DEPUTY PRINCE PRIVATE WING
- 9 PRIVATE CONFERENCE ROOM
- 10 KING'S LOUNGE
- 11 ROYAL SPEECH BALCONY
- 12 ROYAL LINK BRIDGE
- 13 TO THE MOSQUE
- 14 OFFICES
- 15 ROYAL PRIVATE DINING
- 16 COFFEE & TEA SERVANTS ROOM
- 17 PETITIONS
- 18 KITCHEN & FOOD SERVICE ROOM
- 19 CORRIDOR
- 20 ELEVATORS LOBBY



16

JUSTICE PALACE - LEVEL 6

- 1 CONFERENCE HALL
- 2 PROVINCE DEPUTY OFFICE
- 3 SECRETARY
- 4 MEETING ROOM
- 5 KITCHIN AND SERVICE
- 6 ELEVATORS LOBBY
- 7 CORRIDOR
- 8 WAITING AREA
- 9 LOBBY
- 10 BRIDGE
- 11 TYPING POOL
- 12 FOYER
- 13 TOILETS
- 14 VOID
- 15 SERVICE CORE



17