

# **New Projection System Proposal Congregational Q&A**

## **What is being proposed?**

An updated projection system in the Great Room is recommended. It would include two new laser projectors for the front of the room and two new, larger, screens with a 16:10 format.

## **Why screens and projectors rather than the TV screens that other churches use?**

Two different vendors gave us a ballpark estimate of \$100,000+. There are other reasons we didn't think this would be the best option for us, but cost is the primary one.

## **Why now?**

The projectors St. Andrew is currently using were original to the building (around 17 years old). The industry standard for projectors is 5 years, maybe 10 years on the outside.

We currently have lamp projectors, which use 2600 lumen bulbs. The proposed laser projectors will be 7000 lumens and should last 15 years.

Our projectors are currently functional, but one of them works because of duct tape and are really running on borrowed time. Having this conversation now allows us to plan well and not experience an interruption in service like we would if we wait until they (inevitably) fail.

## **Will we be able to see a difference with the new system?**

Yes! Upgraded projectors will add to the worship experience with vibrancy. The experience of watching videos during worship will be enhanced. Graphics are currently muted. Once new projectors are installed, the graphics will be detailed and visibly brighter. This will also make creating the worship slides each week easier since adjustments won't have to be made to accommodate for the dim projected images.

Upgrading the screens to the 16:10 format from 4:3 format will allow for much better projection of things that are originally created in that format (which is most of the commercially available videos and images we access.) Currently we either have to crop the sides of those things or project smaller so the whole image fits.

By modernizing the projectors, St Andrew will also be well positioned for future functionality.

## **How do these help us fulfill our vision as a welcoming community, equipping generations to share God's love?**

Part of being a welcoming community is doing what we can to be accessible to all. New projectors will help those currently in our congregation and those who might come to us in the future with low vision to see lyrics, announcements, and videos better during worship. Graphics will appear brighter, clearer, and crisper.

A new projection system would benefit organizations like the Boy Scouts and Lafayette Urban Ministry who use our space and are accustomed to modern projection equipment and the 16:10 format. We currently know how to work around our limitations, but groups who use the space do not, which leads to additional time spent by them and us trying to make what they created work with our system.

Family Ministries would also benefit as these upgrades would be good for their programming like movie nights and VBS.

## **How much will this upgrade cost?**

After obtaining 3 bids, we have an estimate from a company (The Sound of Music out of Kokomo) we would like to work with for \$40,000-\$45,000. The [Video Projector Proposal document](#) provides a breakdown of this cost along with more details. (An updated quote will be needed before we contract the project.)

## **How will we pay for the new equipment?**

The congregation is invited to [donate](#) specifically for this need, we are looking into grants, memorial funds will be considered, and with the approval of the Operational Management Team, reserve funds may be used to make up the difference.

## **What is the timeline for this project?**

The timeline will be somewhat dependent on funding sources and amounts, so nothing is definite at this point, but ideally within the next year or so.

## **Who should I talk to if I have questions?**

Chris Peck, who serves as the volunteer AV coordinator, led the video projection upgrade committee. Other members include [Rhonda Peck](#) , [Larry Biehl](#) , [Donna Biehl](#) , [PJ Catania](#) , David Czerwonky, and Janet Dietz.