

MAY FESTIVAL CHORUS AUDITION:  
 BEGIN WITH NO. 37, "WHEN I AM LAID IN EARTH"

*Dmo.*  
*pp*

Thy hand, Be-lin - da; dark - - - ness shades me: On thy bo - som let me

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *pp* and a tempo marking of *Dmo.* The lyrics are: "Thy hand, Be-lin - da; dark - - - ness shades me: On thy bo - som let me". The piano accompaniment features a series of chords and moving lines in both hands.

rest: More I would, but Death in - vades me: Death is now a wel - come guest.

The second system continues the vocal line and piano accompaniment. The lyrics are: "rest: More I would, but Death in - vades me: Death is now a wel - come guest." The piano accompaniment continues with harmonic support for the vocal line.

No. 37. Song.—"WHEN I AM LAID IN EARTH."

*Larghetto.* *Dmo.*

When I am laid, . . . am

The third system marks the beginning of "No. 37. Song.—'WHEN I AM LAID IN EARTH.'" The tempo is *Larghetto.* and the dynamics are *pp*. The lyrics are: "When I am laid, . . . am". The piano accompaniment is in a 3/2 time signature.

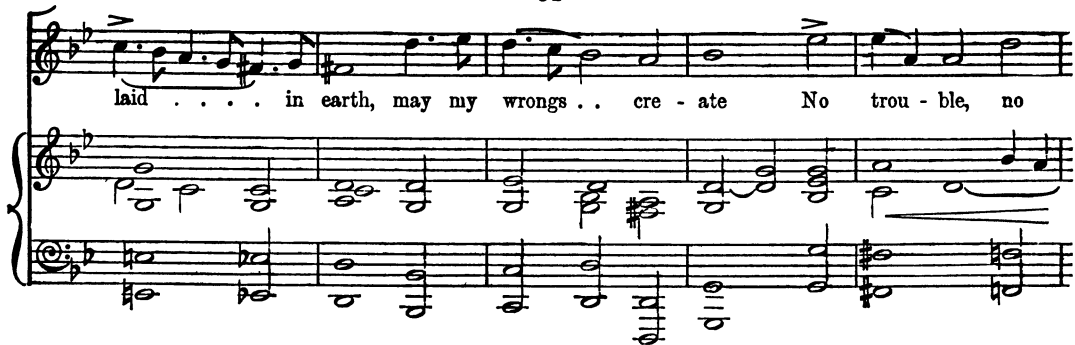
laid . . . in earth, may my wrongs . . . cre - ate No trou - ble, no

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "laid . . . in earth, may my wrongs . . . cre - ate No trou - ble, no". The piano accompaniment continues with harmonic support.

trou - ble in thy breast; When I am laid, . . . am

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "trou - ble in thy breast; When I am laid, . . . am". The piano accompaniment continues with harmonic support.

laid . . . . in earth, may my wrongs . . cre - ate No trou - ble, no



trouble in thy breast; Re - member me, re - member me,

*pp* *pp*



but ah! . . for - get . . my fate. Re - member me, but ah! . . .

*p* *pp*



for - get my fate.



*dim.* *pp*

