

Circle of Love

Kathleen Russell Ferrell

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The time signature varies by system: System 1 is 6/8, System 2 is 6/8, System 3 is 4/4, and System 4 is 6/8.

System 1 (Measures 1-2):

1. In a cir - cle of love we stand
2. We re - joice in our Fa - ther to

System 2 (Measures 3-4):

'round Je - sus Christ, sing-ing
whom we be - long and as

System 3 (Measures 5-6):

"Praise to the Lamb!" for His
chil - dren made ho - ly a -

System 4 (Measures 7-8):

sa - cri - fice. By His
dore Him in song! So as

System 5 (Measures 9-10):

blood we are born in God's
bro - thers and sis - ters no

System 6 (Measures 11-12):

one fa - mi - ly ne - ver
na - tion, no race, in our

System 7 (Measures 13-14):

more all a - lone kin - dred
weak - ness and fear we each

System 8 (Measures 15-16):

souls now are we.
o - ther em - brace.

Final Chorus (Measures 17-18):

And so we for -

2 12

give our mis-takes and the hurts that we make know-ing

14

God sees our hearts from a - bove And with all com -

16

pas - sion and care each one's bur-dens we bear for the fam-i-ly of God

20

is a cir - cle of love 1.

And we are God's fa-mi-ly a cir - cle of love

3 times

2.

love

we are God's fa-mi-ly a cir - cle of love And

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