

# Jesus Owned

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With Awe

1. Je - sus owned \_\_\_\_\_ all the man - gers of  
2. Je - sus owned \_\_\_\_\_ ev - ry nail driv - en  
*p* 3. Je - sus owned \_\_\_\_\_ all the dark - ness that  
Je - sus owned

The first system of music is in 12/8 time, marked 'With Awe'. It features a treble and bass clef. The vocal line begins with a melodic phrase, followed by a long, sustained note. The piano accompaniment consists of a simple bass line with a few chords.

Beth - le - hem. Je - sus owned \_\_\_\_\_ all the wise men, all  
through His \_\_\_\_\_ hand. Je - sus owned \_\_\_\_\_ all the tim - ber that  
filled up His tomb. Je - sus owned \_\_\_\_\_ all the glo - ry that

The second system continues the musical piece. The vocal line has a more active melody. The piano accompaniment includes some arpeggiated chords and a steady bass line.

gold, stars, all gems. Je - sus owned \_\_\_\_\_ shep - herds and  
grew on His land. Je - sus owned \_\_\_\_\_ the spear that  
*f* burst from that gloom. Je - sus owns \_\_\_\_\_ my ve - ry

The third system concludes the piece. The vocal line features a final melodic phrase. The piano accompaniment provides a simple harmonic support.

6

hay and sheep. Je - sus owned kings as they  
 pierced His side. Je - sus owned the ve - ry  
 heart, my soul. Je - sus owns all of my

8

tossed in their sleep. Je - sus owned the great prom-ise His  
 mo - ment He died. Je - sus owned blood so ho - ly God's  
 life's hope, my goals. Je - sus owns all the pow - er and  
 Je - sus owned(s)

10

sa - cred gift would keep. Je - sus owned it\_all. Je-sus owned.  
 wrath was sa - tis - fied. Je - sus owned it\_all. Je-sus owned.  
 love that make me whole. Je - sus owns it\_all. Je-sus owns.  
 Je - sus, Je-sus owned(s)

