

# For To Live Is Christ

Kathleen Russell Ferrell

1. On the day of Christ my work here will be done and—  
2. So I stand fast in the spi - rit of the Lord, filled with

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 12/8. It features two vocal lines with lyrics and piano accompaniment.

2  
I shall rise to Him— and thrive be-yond the sun. So with no  
cou - rage to de-fend Him and fight 'til my re-ward. I will up -

The second system continues the musical notation with two vocal lines and piano accompaniment. A measure rest is indicated by the number '2' above the first measure.

3  
fear I speak out pro - claim - ing Je - sus' love un - a -  
hold my King— fear-less of the e - ne - my for my

The third system concludes the musical notation with two vocal lines and piano accompaniment. A measure rest is indicated by the number '3' above the first measure.

4

shamed of the Son of God }  
God grants me vic - to - ry!

*f*

For to live is Christ and to die is on-ly gain. For in

Detailed description: This system contains measures 4 and 5 of the piece. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 4 includes a fermata over the final note. Measure 5 begins with a forte (*f*) dynamic marking. The lyrics are split across two lines, with a closing brace under the first line.

6

Him is life that no one can take a - way. So in

*mf*

Detailed description: This system contains measures 6 and 7. It features a grand staff with treble and bass clefs. The key signature has two sharps. Measure 6 includes a fermata over the final note. Measure 7 begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are split across two lines.

7

life and death let my bo - dy mag-ni-fy my\_ Lord, Sa-vior, Je - sus Christ.

Detailed description: This system contains measures 8 and 9. It features a grand staff with treble and bass clefs. The key signature has two sharps. Measure 8 includes a fermata over the final note. Measure 9 ends with a double bar line. The lyrics are split across two lines.