Yothu Yindi Foundation

Pathways to Our Future
Garma’lili Manapanmirri
Dhukarryarrany’dhun Gudarr’wu

2–5 August 2019
Australia’s Premier Indigenous Event

Garma
Acknowledging Our Supporters.
The Chairman, Board of Directors & management of the Yothu Yindi Foundation extend sincere thanks to those that have supported the YYF projects currently being undertaken in the North East Arnhem region. We also acknowledge those that have helped to put this event together, & those that have commitments that prevent them joining us on site.

GARMA IS AN ALCOHOL & DRUG FREE EVENT
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CHAIRMAN'S WELCOME

This year at Garma you will see many things that represent the Yolngu world-view. It is a world-view we have maintained, protected & enhanced since the first outsiders appeared in the 1930’s & tried to kill us & take our land.

I hope you hear from the Aboriginal educators, leaders, politicians, & future champions: & from the Mums & Dad’s that are raising their children in a world that still does not recognise them properly, or respect their rights fully.

You will hear our language, watch our ceremonies, listen to our words, place your feet in the sand with us, & enjoy our hospitality. You’ll camp with us & be under our protection on a land where we are the sovereign power - just as our fathers & grandfathers were sovereign, so are we & we share that with you. We will exchange ideas & make friendships & learn from each other so we all become better people - I say to my young one “go feed your brain” & that is what we all do at Garma.

I hope you get to see the bauxite mine that Yolngu people now run. I am told that we are in breach of our employment covenants: we are only employing 30% non-Yolngu - the rest of our workforce is Yolngu!

I would like you to look at the T-shirts that Yolngu people will be wearing with words that have printed on them the old logo for Dhpuma College & that say this: Dhuwulaneydja Galiku Wangawuy Gulkulawuyngu: This is the Flag for Gulkula & what does the symbol on the flag mean? Dhpuma means Look up to the Future & the symbol is a representation of that motto. You will see the face of an old man, strong & firm, looking up through the bees up high in the stringybark tree, looking up to a future that he cannot turn his head away from - he is looking up to the future as our ancestors did & as we do.

I hope you get to hear about the Arnem Space Base which is being built close to us here at Gulkula & where the National Aeronautics & Space Administration an independent agency of the United States Federal Government will soon be launching rockets.

This is the motto given to us by my father Mungurrawuy whose presence is still here with us at Gulkula along with all the Gumatj elders & those that have passed. Mungurrawuy was a hard man & he taught us to be firm but he taught us to look up. To look up to a future that we would own & that would be for us, & to go out & make that future.

This is a big part of what Garma is – looking up, together, to a future that we want & is there for us. That is what we are doing here & what my people are doing day by day despite the struggles & the hardship & the neglect that we still suffer.

I think about our theme of a Pathway to the Future & I think about Dhpuma – looking up to the future. Let’s do that together this year. Let’s look up together for a future that is fair & right & just. Aboriginal & Islander people don’t want to dwell on the past – we don’t want to think about the past that has so many harsh memories for us: we want the future & a future that is good & strong & gives us what we need for life. And let us be Yolngu people as we are, & let us give you friendship & share with you what we have. When you leave us think about what you can do in return, look up to your future & think about how our two futures join together.
DIRECTOR’S WELCOME

Denise Bowden

A very warm welcome on behalf of the Yolngu people that have once again put together a very special four days of Garma: made up of bunggul, manikay, miny’tji & lots of talk, activity & friendship.

The Yothu Yindi Foundation, through Garma, is thrilled to provide you the opportunity to once again provoke & refresh your thinking here at Gulkula in North East Arnhem Land. The opportunity to host you on Yolngu country is a privilege for the YYP team, & we hope that you will capture & seize the Garma spirit while visiting, drawing down on the unique & rich Yolngu cultural experience.

If this is your first visit you will arrive at Garma for four days’ worth of talks, events & activities, sharing your lives with up to 3,000 others atop the Dhuwupa plateau. You will be on Yolngu land, living with Yolngu people, being guided by Yolngu law & under the authority of Yolngu elders. The cycle of a day & the cycle of life can be very different when experienced through the Garma lens.

Our guests tell of being moved by the color, the dance, the language, & the natural elements that unfold during Garma. This is because life at Garma is based on the the principles & practices of Yolngu life – what you see in the ceremonies, in the language, in the relationships that reveal themselves at Garma are direct reflections of Yolngu life. While you are with us, I would encourage you to place yourself in the footprints of the local people & contemplate both the beauty & the challenges of this dynamic place. And when you’ve considered these things, think more deeply then of how that resonates in your own home space. And then - connect them both. Take from Garma something that will inform you & improve your life, but ensure that your life then becomes a force for good in the continuing struggle for recognition, equity & fairness between Aboriginal & Islander people & the rest of the nation.

Garma is now in its 21st year, & the program is laced with activities that are designed to provoke your thinking under the theme of Pathways to the Future. Our Chairman’s mind is focused on the next generation, & the place of his grandchildren in the future of the nation. What is their pathway to a better life? How do we create this pathway for them, & what do they have to do to enjoy the journey of life.

In the International Year of Indigenous Languages, I encourage you learn the meaning of the Yolngu matha words that you read & you hear. If there was one activity I would ask of you – it would be to understand a little slice of the local language & place it into a simple sentence. You’ll find out soon enough if you’ve mispronounced it, & there will be no shortage of offerings from the locals that will correct your own spoken Yolngu matha.

Be good to each other & enjoy your stay.

Working With Vulnerable People Legislation
In 2013 the Royal Commission into Institutional Responses to Child Sexual Abuse was established in response to allegations of sexual abuse of children in institutional contexts. The Royal Commission final report was delivered on 15 December 2017 with 409 recommendations aimed to make institutions safer for children. The Government has accepted most of the recommendations relating to the Commonwealth. The Royal Commission recommendations highlight the need for organisations to adopt child safe practices including appropriate screening of staff, mandatory reporting & adoption of the National Statement of Principles for Child Safe Organisations (the National Principles). The Yothu Yindi Foundation is a recipient of commonwealth government funding that delivers Garma, & taken very seriously, we have implemented measures to ensure that this Festival is fully compliant in terms of functionality, & background checks on the team that you see delivering Garma today. Guests need to be aware of our intent, & our responsibility when providing a community event. The Yothu Yindi Foundation’s work to date on education is a major priority focus for our djamakuli (young ones), & we have implemented measures to ensure that Garma is a community safe event, encompassing all child safety matters into consideration.

If you feel unsafe as an adult or a child at Garma, I definitely want to speak to you as the Director of this event. Legislation here in the Northern Territory demands we protect our most vulnerable, including the elderly. We believe this is positive thinking, & we ask our guests respect these new legislative approaches to making this community event positive for everyone.
YOTHU YINDI FOUNDATION
MANAGEMENT STRUCTURE

Mr Galarrwuy Yunupingu AM
Chairman
Senior Gumatj Clan Leader
Traditional Owner of Guilkula

Mr Balupalu Yunupingu
Senior Gumatj Clan Leader
Deputy Chairman
Director of Bunggul Ceremonies

Ms Binmila Yunupingu
YYF Treasurer
Director Dilthan Yolngunha

Mr Djunga Yunupingu
Board of Director

Ms Yananymul Mununggurr
Board of Director

Mr Murphy Yunupingu
Board of Director

Ms Djaipirri Munungguritj
Board of Director

Mr Barayuwah Mununggurr
Board of Director

Mr Djawa Yunupingu
Board of Director

Mrs Denise Bowden
Chief Executive Officer
FESTIVAL CREW

DENISE BOWDEN
DIRECTOR OF GARMA

BALUPALU YUNUPINGU
MASTER OF CEREMONIES,
BUNGGUL & SECURITY

DJAWA YUNUPINGU
MASTER OF CEREMONIES

BINMILA YUNUPINGU
DIRECTOR WOMEN'S HEALING &
CULTURAL ACTIVITIES COORDINATOR

ZOE SIRONGS
BUSINESS DEVELOPMENT MANAGER

LISA CLATWORTHY
EVENT COORDINATOR &
VOLUNTEER COORDINATOR

KAREN PASTRIKOS
ADMINISTRATOR
TICKETING & REGISTRATIONS

AHVA DUB
MUSIC PROGRAM DIRECTOR

JASON FRENKEL
DIRECTOR OF MEDIA

KLAS HELMS
SITE MANAGEMENT

NIGEL SWIFFE
EVENT SITE MANAGER

PETER SOLLY
DHUPUMA FOUNDATIONAL
LEARNING COORDINATION

GEOFF HARRIS
TRANSPORT COORDINATION

PROF. MARCIA LANGTON
SEAN BOWDEN
KEY FORUM COORDINATION

MADGE FLETCHER
YOUTH FORUM COORDINATION

CATHERINE CARR
GAPAN GALLERY COORDINATOR

PETER WILKINSON
EXPO STALL COORDINATOR

JULIE WILKINSON
MERCHANDISE COORDINATOR

LEANNE FAITH-Dove
MARY RIDD
GARMA LIBRARY

MELANIE FAITH-Dove
PETER EVE
TEAGAN GLEANE
GUDURRUK GOVAN
OFFICIAL EVENT PHOTOGRAPHERS

MURPHY YUNUPINGU
NUNGI YUNUPINGU
DIRECTOR MENS ACTIVITIES

IAN MACLEAN
ASTRONOMY

HOLLY SUPPLE-GURRUNWI
PERSONNEL & HR

WESLEY DHURRDKAY
CULTURAL ACTIVITIES COORDINATION

ANTONIA BURKE
SASHA GOODFORD
ELENA WANGURA
VIP & CORPORATE COORDINATION

DANA YUNUPINGU
ANNA KASTRISIOS
GARMA CAFE

TAYLOR THOMPSON
FIRESIDE POETRY RECITAL &
OVERALL EVENT MASTER

CORINE ENKELMANN
WOMEN'S PROGRAM FACILITATOR

CARISSA HEDLAND
NICOLE TREPUSKI
KNOWLEDGE CENTRE COORDINATION
THE VISION OF THE YOTHU YINDI FOUNDATION IS FOR YOLNGU & OTHER INDIGENOUS AUSTRALIANS TO HAVE THE SAME LEVEL OF WELL-BEING & LIFE OPPORTUNITIES AS NON-INDIGENOUS AUSTRALIANS.

WHAT IS IT AIMING TO ACHIEVE?
The Yothu Yindi Foundation has identified three primary objectives to drive the achievement of its vision of financially, physically & culturally sustainable Indigenous Australians, each vital for social cohesion, cultural identity, community development & maximised economic development.

THESE OBJECTIVES ARE TO:
- provide contemporary environments & programs to practice, preserve, maintain & present traditional knowledge systems, cultural traditions & cultural practices such as traditional dance (bunggul), song (manikay), art (miny'tji) & ceremony;
- develop economic opportunities for Yolngu through education, training, employment, enterprise & personal & community development, including community leadership development;
- and to facilitate the sharing of knowledge & culture, thereby fostering a greater understanding between Indigenous & non-Indigenous Australians.

ABOUT GARMA
Garma is a celebration of the cultural, artistic & ceremonial traditions of the Yolngu people. Each August 2,650 guests from across the nation are immersed in the rich cultural heritage of their Yolngu hosts, experiencing miny'tji (art), manikay (song), bunggul (dance) & ancient story-telling. Over four days guests camp at Gulkula, a significant ceremonial ground, remotely located 40 kilometres on an unsealed red dirt road, from Nhulunbuy in north east Arnhem land. Since 1999, The Yothu Yindi Foundation has staged the annual Garma Festival, which has evolved from a small community gathering to what is now widely considered Australia’s leading Indigenous-led cultural exchange event & premiere forum for discussion of Indigenous affairs.
ECONOMIC IMPACT
The Yothu Yindi Foundation has a longstanding track-record in the successful delivery of Garma, made possible through the engagement of corporate sponsors, funders, private donors, philanthropic foundations & through self-generated income streams such as ticketing & registration fees, advertising & merchandise sales.

With our partners assistance of financial & in-kind support we collaborate & work together to develop & grow our brand, & solid reputation as Australia’s premier Indigenous event.

Garma is a leader in celebrating what IS working across Indigenous affairs throughout the country.

To safeguard YYF & ensure the delivery of Garma it is essential that we receive a balance of investment from government & the private sector.

We estimate that Garma Festival currently contributes approximately $6.5million annually to the Northern Territory economy. We want our economic impact to grow & therefore are committed to strengthening our partnerships with local & Territory businesses due to the economic challenges we currently face in the Territory. We invest back into our community.

**QANTAS** is a long-term sponsor, providing charter flight, 717 (1.26 seats) Darwin - Gove return. In 2019 this flight, due to Qantas removing their fleet from Darwin, is flying Cairns – Gove return. This will greatly impact on visitation to Darwin to attend other major events such as DAAF, NIMA’s, NATSIAA’s & Darwin Festival.

**AIRNORTH** provides Garma with in-kind flights. Airnorth will schedule an additional 22 flights (1672 seats) operated over the Garma period compared to Airnorth’s standard of 32 flights.

54 AIRNORTH FLIGHTS (4704 PASSENGERS) TO MEET DEMAND GENERATED BY GARMA VALUED AT APPROXIMATELY $2.5 MILLION.
GARMA INSTITUTE
DHUPUMA FOUNDATIONAL LEARNING PROJECT

When the Yothu Yindi Foundation (YYF) was created in the 1990’s, the vision of the elders was to put education & culture at the heart of YYF’s work. Today we continue to work with stakeholders to address decades of poor educational outcomes in a system that has, despite the incredible efforts of so many Yolngu & non-Yolngu educators, failed to deliver holistic educational success. Attendance data says that 8 out of 10 Aboriginal students in NE Arnhem do not continue school past Year 8, meaning 8 out of 10 young adults are neither job-ready or life-ready. Too many then become caught in the justice system & end up all-but unemployable.

In partnership with the Northern Territory Department of Education YYF has now developed a program known as Foundational Learning that is designed to re-engage young men & women secondary school-aged onwards & provide them with an opportunity to re-enter education & ultimately the work force.

THE THREE CORE FOUNDATIONAL SKILLS THAT ARE FOCUSED ON ARE:

- Life skills including physical & mental wellbeing, addressing drug & alcohol issues & personal or mental wellbeing.

- Basic literacy & numeracy so as to equip the student with sufficient skills to understand vocational training materials, perform technical tasks (including measurement & calculation) & fully grasp occupational health & safety (OH&S procedures);

- Basic job-readiness skills including workplace communication, time management, money management & team work.

Foundational learning is not the end-goal for the learner but a re-entry point initially to school. Foundational learning should enable the learner to re-start their educational journey & pursue more advanced, job-specific training & vocational programs; it is the latter that will ultimately lead the learner to truly sustainable employment.

Young Yolngu job seekers who may or may not have finished secondary school, are eligible for this foundational learning program. Their obstacles for gaining sustainable employment may include poor foundational skills, lack of motivation & teaching barriers driven primarily by cultural gaps such as language & style of learning.

By participating in YYF's Dhupuma Foundational Learning Project, young people are given the opportunity to undertake intensive training in a safe & culturally sensitive environment that delivers programs designed to overcome teaching barriers. The Gulkula site is now an active campus, & it is being utilized for it’s original purpose - we are very proud of reaching this milestone though we step gently through the many stages ahead.

YYF's education projects are not designed to replicate or replace school, or standard education providers but rather to supplement the work of those providers & offer realistic opportunities for those that have 'missed out' on the basics in their education to date. A structured learning environment also offers practical activities such as camping, cooking, ground facility management, pop-up tourism ventures, work experience, sports & inclusion in Yolngu leadership & mentorship opportunities - this is a reflection of the experience of Dhupuma College that meant so much to Yolngu people before it was closed in the early 1980’s at the direction of government.

YYF wants to thank all of the stakeholders who have contributed to the Foundation Learning project including the Yambirrpa School Council, the Laynhapuy Homelands, Yirrkala & Gunyangara Schools, the Nhulunbuy Primary & Secondary Schools, the Northern Territory Department of Education & the Northern Territory Minister for Education.
DONATE TODAY

OUR WORKING GOAL IS TO DEVELOP A BUSH MUSEUM, HOUSE OF ARCHIVES, HEALING CENTRE & LEARNING PLACE TO RUN IN CONJUNCTION WITH FUTURE GARMA EVENTS THAT WILL SUSTAIN FAMILIES THROUGHOUT THE ANNUAL CALENDAR.

The Yothu Yindi Foundation is a tax deductibility gift recipient. 80% of all proceeds derived from the sales of Garma tickets is directed back into the community. This is then funnelled back to Yolngu families that have assisted with the delivery of this annual event. The YYF model is effective:

- as a loyal economic contributor to the region & its people;
- by lifting community spirit, & developing personal leadership;
- by sharing the local knowledge & culture to bind a wider national reconciliation audience
- as an educative platform for Indigenous culture
- to preserve & retain intergenerational transfer of knowledge

Your donation will go toward our education projects. You can see the resemblance of a bush university operating now, here at Gulkula during Garma.
THE NORTH EAST ARNHEM LAND REGION

The Arnhem Land Region is one of the five regions of the Northern Territory of Australia. It is located in the north-eastern corner of the territory & is around 500 km from the capital Darwin. This vast tract of nearly 100,000 km of Aboriginal owned land is one of Australia’s last strongholds of traditional Aboriginal culture. The Aboriginal people of Northeast Arnhem Land the Yolngu today live a unique lifestyle blending western influences with a richly retained & strong cultural focus.

Yolngu have lived in the region for at least fifty thousand years with recognised land & marine estates. Clans live throughout Arnhem Land much like they always have, hunting fish, bush animals & seasonal bush foods. Today, the Yolngu culture has survived years of pressure to reform to a western lifestyle & English is largely a second language, with ‘Yolngu Matha’ being the first language of choice in Yolngu homes.

Northeast Arnhem Land (including the Gove Peninsula) is part of the Arnhem Land Aboriginal Land Trust, & is held under inalienable freehold title by the Aboriginal traditional owners. The township of Nhulunbuy & the associated bauxite mining operation are located on lease areas.

POLITICS

Since the 1960s, Yolngu leaders have been conspicuous in the struggle for Aboriginal land rights. In 1963, provoked by a unilateral government decision to excise a part of their land for a bauxite mine, Yolngu at Yirrkala sent to the Australian House of Representatives a petition on bark. The bark petitions (celebrating 50 years in 2013) attracted national & international attention & now hangs in Parliament House, Canberra as a testament to the Yolngu role in the birth of the land rights movement.

When the politicians demonstrated they would not change their minds, the Yolngu of Yirrkala took their grievances to the courts in 1971, in the case of Milirrpum v Nabalco Pty Ltd, the Gove land rights case. Yolngu lost the case because Australian courts were still bound to follow the terra nullius principle, which did not allow for the recognition of any “prior rights” to land to Indigenous people at the time of colonisation. However, the Judge did acknowledge the claimants’ ritual & economic use of the land & that they had an established system of law, paving the way for future Aboriginal Land Rights in Australia. The song Treaty, by Yolngu band Yothu Yindi, demonstrates the dedication of Yolngu to the cause of reconciliation, land rights & a desire for broader recognition of culture & Law.

The reference, more recently to the terminology “Makarrata” is very much a Yolngu word, a local term that points to a settling of differences for a better future.
THE CULTURAL SIGNIFICANCE
OF GANBULAPULA & GULKULA, THE SITE

In 1967 Mungurrawuy Yunupingu made a painting of Gulkula, his country, on bark. Gulkula is the site you are standing upon, held in a stringybark forest atop an escarpment of trees. The trees on the escarpment at Gulkula are mainly of one species of stringybark known as Eucalyptus tetradoonta. In Yolngu culture the grey stringy-barks has many names, one Dhuwa moiety name is Gadayka. At night on the escarpment Gadayka seem 'to move in their stillness' & in the late afternoon as the wind moves through the leaves the trees appear to dance, to communicate with each other. Trees are sung & their movement is danced in ceremony.

In August Gaydaka is in flower & small native bees turn nectar into honey.

Gulkula is connected with actions of an ancestor, Ganbulapula. In his search for honey Ganbulapula used his walking stick to hit the trees & so disturb the bees. With his hand shielding his eyes from the sun as he looked up, Ganbulapula could see the tiny black bees hovering around their hive in the hollow of a tree; he looked upwards to trace the flight of bees. A link is established through honey & the actions of both the Yirritja & Dhuwa moiety ancestors, with people & land & sea-country across North East Arnhem Land. The significance of bees & honey is manifested in sacred designs that identify the body of cultural knowledge associated with honey.

In a European bid to gain knowledge, & to establish & maintain international connections & cooperation, many of the trees on the escarpment at Gulkula were bulldozed & then burnt by the Department of Works in 1964 so the Gove Down Range Guidance & Telemetry Station could be built.

The purpose of the station was to track the path of rockets. The rockets were launched from Woomera in South Australia & at the time, the Yolngu owners had no rights in Australian law. Therefore, on & around the ceremonial ground where Ganbulapula looked up in his search for bees the European Launcher Development Organisation (ELDO) installed a rocket tracking station.

Today, history has repeated in the most remarkable way, although this time, thanks to the Land Rights Act, the Yolngu landowners are front & centre in a new space race.

In 2017 the Gumatj clan through the Northern Land Council approved a lease to the Gumatj Corporation for the purposes of a lease over Gumatj land near Gulkula - this lease is to operate a sub-orbital rocket launch facility, a first not just for Yolngu but for Australia.

Gulkula is once again on the cutting edge of international space research & activity - looking up to the future!
Mungurrwuy’s painting shows the ceremonial ground at Gulkula (centre). Yolngu history describes how people have danced here ‘from the beginning’. At the apex of the ceremonial ground the black triangular shape is the point of the walking stick. At one level the central shape represents the digging stick. It is used to extract honey from the hive. In the panel (top right) the linked diamond design or miny’tji depicts ‘all the trees’, & on the panel at bottom left the miny’tji represents the burnt trees.

The planning that resulted in the falling of trees on the escarpment at Gulkula was undertaken by the Weapons Research Establishment situated at Salisbury, north of Adelaide in South Australia as part of the ELDO project. The project, which linked Britain, France, West Germany, Italy, Belgium, Holland, & Australia was designed to produce scientific information & had no military objectives. It was a collaborative effort & the information produced was intended to be public & available to other research organisations throughout the world. Galarrwuy Yunupingu, son of Mungurrwuy, describes how Gulkula already had a prior & current history of ‘collaborative effort’ & ‘collective determination’.

In that eternal time-place Wangarr, which in English we often call ‘the Dreaming’, a ceremony was held at the very place we now call Dhupuma [Gulkula], & where Garma will grow. The ceremonial manager was Ganbulapula. He was the singing man.

It was a funeral ceremony & an initiation ceremony for the Matjurr people, whom we now know as fruit bats. The Damala (spirit) people & the Matjurr (spirit) people were the dancers. As a funeral, the ceremony was a grieving for the divisions of the past. Decorated log coffins in the centre of the ceremony ground were waiting to receive the bodies of the dead, lying in a shelter of leafy boughs. As initiation, it was also a ceremony looking to a new future. Initiating young men into manhood, a healing of the divisions of the past, an affirmation of a collective determination to go on together. In part “Gulkula” shows people dancing, working together, & negotiating knowledge for specific outcomes. It is the site of a collective Yolngu concept, a Garma, or public ceremony where knowledge between different cultural groups is generated & exchanged. In a contemporary sense Garma today carries on an historical tradition in a historical context. Gulkula is a significant site as it contains many layers of history alluded to by Mungurrwuy. This very bark painting was exhibited in New York in 1988.

It is understood that a participant in the ceremony did something to upset families gathered onsite & this disrupted the ceremonial activities. There was fighting & disagreement, ‘confusion & conflict’ & the ceremony began to disintegrate into a ‘hardening of past divisions, disagreements, & oppositions.’

Galarrwuy describes how on seeing this:

That old man, Ganbulapula did something extraordinary. He picked up one of the painted log coffins waiting there to receive its body, saturated with cultural meanings. And he flung it. Eastwards & a little to the south. It landed in the sea; at Djalambu. And its meaning flowed outwards there. The action lifted people’s eyes from the mire of disorder, disagreement & bitter division. In that unprecedented flinging of the decorated log coffin, that unexpected ejecting of what we might call intellectual property into a new context, a new network of cultural meaning was created. The action generated the possibility of a future different from the past.

From Djalambu the hollow log was carried by water & the tides to other parts of North East Arnhem Land. The hollow log became one means by which knowledge of the events & actions of Ganbulapula at Gulkula was disseminated to other groups who were then linked through the sharing of this knowledge. These events are widely known & celebrated throughout North East Arnhem Land communities & belong to certain individual & group histories. Through the Garma Festival Yolngu families are able to provide you the opportunity to learn & share in events that document these histories.

MUNGURRAWUY YUNUPINGU, GULKULA, 1967. 92x60cm.
FACES OF GARMA
INTERESTING HISTORY

GARMA 21 YEARS ON
As we look back on our history, we are reminded of our work by each year’s Garma theme. Each theme was carefully selected, being of great significance to the Yothu Yindi Foundation, its driving force, the people & its region. Such consistency shows the determination of our people to always find solutions in the first hand, to be proactive with issues presenting & affecting our livelihood. The Garma platform has developed into a vital place to raise awareness of grass roots activities & the issues that require attention at the community level.

2019  Garma’lii manapanmirri dhukarryarrany’dhun gudarr’wu - Pathways to our Future
2018  Yuwalk Lakaranga - Truth Telling
2017  Go! Bukulungdhun Makarrata wu’
2016  Wanga Ngaraka Ga Bundurr - The Land is our Backbone
2015  Walnga Dalkuma - Building Our Future, Strengthening Our Lives
2014  Go Ngilimuru bukmak djalkiri Nherrannmirri dhiyaku romgu - Responsibility, Reform & Recognition
2013  Garma wu’ BukuLungthurra - Getting people together
2012  Australia’s Resources Boom - A stepping Stone to an Indigenous Future
2011  Academic Excellence & Cultural Integrity
2010  Education & Training
2009  Indigenous Creative Industries: Opportunities, culture & knowledge
2008  Indigenous Water Knowledge,
2007  Indigenous Water Interests, Knowledge Exchange
2006  Indigenous Health: Real Solutions for a chronic problem
2005  Indigenous Education & Training
2004  Indigenous Cultural Livelihoods
2003  Luku-nherran Romnha Dalkuma - Indigenous Livelihoods & Leadership
2002  Dhuni: Indigenous Arts & Culture
2001  Welcome to Garma
2000  Go! Walala Marrtiya Gamalili!
1999  Community Gathering
THE TYRANNY OF GOVERNMENT FUNDING

The Yothu Yindi Foundation has long argued that the extreme disadvantage faced by Aboriginal people who live in remote & regional areas can be understood by looking to the underspending, misspending & duplication by Governments in relation to the actual need of the people who live in these regions. The underspending comes about because governments divert funds intended for Aboriginal disadvantage to their own priorities in urban electorates. The misspending comes about because of the layers of bureaucracy that have developed in the system & the duplication is a result of Commonwealth-Territory overlap. Policy failures & resultant wastage brought about by red-tape & top down decision making processes, maintain the disadvantage. The system understands that continuing disadvantage means continuing funding: greater disadvantage means greater funding - & the tyranny of this structure is that it has become a business model; the greater the crisis, the bigger the payment to treasury.

Here's an example of the problem: In 2003 NT public servants numbered 14,538 full-time equivalent positions for a population of 201,725. By 2016 there were 20,596 full-time equivalent positions for population of 244,900. Public servants up 41.7%; population up 21.4%, & bloated executive contracts out of control remain the status quo today. The increase in the public service over & above the population increase is almost 3000 positions or about $400 million per annum.

This explosion in public service numbers was fuelled by untied GST transfers from the Commonwealth to the Territory that began in 2001, & added to by the Northern Territory Emergency Intervention. These additional 6,000 public servants live in the urban centres (particularly Darwin & Alice Springs) many of which work on Aboriginal programmes. Despite the high public service numbers there is no evidence things are getting better; in fact things are getting worse.

YYF's analysis of spending patterns & formulas in Commonwealth Grants Commission data, Northern Territory & Federal budget reports & audits show that hundreds of millions of dollars meant to be spent by government on Aboriginal need fail to reach their intended target. And we have watched those equivalent millions spent on urban priorities in urban electorates.

Our position is that all funds intended to address Aboriginal need should be tied to that need, with allowances for reasonable administration costs. There should be clear & simple reporting mechanisms so results can be seen. Administrative costs must be shown in every report so it can be seen how much the administrators have taken from the budget for head office costs. Aboriginal people must have input into decisions & be given access to outcomes. We must trust Aboriginal people to make the right decisions for their communities - after all who is better placed? A public servant in Darwin or an elder in their own community.
RUPIAH

If you listen to the Yolngu language of East Arnhem Land closely, you may hear a few familiar sounding words, for example ‘Rupiah’, the Indonesian word for money. These words are part of South East Asian culture that has influenced North Australia during hundreds of years of trade between the Macassans (from Sulawesi) & Aboriginal people. Places like Gunyangara & Garkkanga (Port Bradshaw) are Macassan-Yolngu ports where trade & inter-nation transfers took place. Yolngu celebrate the flags & sea-faring exploits that are part of their Macassan experience; Yolngu ceremonies are full of references to Macassan ancestors & activity; families name their children after Macassan places & they remember a time of respectful inter-nation dealings.

YYF has been a harsh critic of the Territory government & we will continue this whilst spending patterns remain as they are: but we defend the Territory on other fronts. Other States have benefitted from 150 years of continual expenditure on roads, bridges, railways, airports, municipal services, schools, hospitals, police & military institutions & the like.

Now with windfalls from the recent property & resources boom the NSW government is spending billions on sports stadiums & public precincts & the Victorian government is spending billions on urban infrastructure to improve the amenities of citizens who are already some of the best off in Australia.

Meanwhile Commonwealth expenditure on defence, or incarceration of asylum seekers, or on its increasingly costly bureaucracy in Canberra continues to rise, as do Commonwealth taxation receipts.

When it departed the Territory in 1978 the Commonwealth handed an inexperienced Darwin-based administration an infrastructure & services backlog that could never be met by the Territory alone - it is impossible for the Territory to address this backlog even if it fixes its own funding inequities. Since then the two governments have year on year passed the buck on responsibility for the growing disadvantage in remote regions.

YYF’s position is that a targeted multi billion dollar infrastructure & services spend is required from the Commonwealth to bring the Territory’s regional & remote transport corridors, municipal areas, ports, schools & medical services up to national standard. This will start to meet not just the basic needs of citizens but open up the agricultural, pastoral, mineral & tourist precincts that are uneconomic at present - & with that comes jobs, income & opportunity. For its part the NT must reform its bloated public service & target the savings on desperately needed remote infrastructure & community well-being - health & education are failing our people & these services must be remade from the ground up. 39% of public servants in the NT are administration officers, whilst other States have under 20% in the same category - & 80% of service providers are non-Indigenous. This tells the story in itself: a system employing mostly non-Aboriginal people in urban centres, founded on the disadvantage & need of Aboriginal people in remote regions.

Aboriginal people are ready to play our role, using our own land, our labour & our ancient ingenuity without compromising our land rights or our identity. We need only to look to the Gumatj who have opened their own mine, built their own houses, started a timber industry & a cattle station, partnered with the space industry & have control of their own destiny. We just want to see every Aboriginal group empowered to follow their own dreams & build their own future.
# FOUR DAY PROGRAM

## FRIDAY 2 AUGUST

<table>
<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 - 8:30AM</td>
<td>BREAKFAST</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>9:00AM - 3:30PM</td>
<td>EDUCATION FAIR (STUDENTS)</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>9:00AM - 3:30PM</td>
<td>EDUCATION FORUM (ADULTS)</td>
<td>GARRTJAMBAL</td>
</tr>
<tr>
<td>10:30AM</td>
<td>MORNING TEA</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>11:45-2PM</td>
<td>LUNCH</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>2:30PM</td>
<td>AFTERNOON TEA</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>3:00PM</td>
<td>GATHER FOR OFFICIAL OPENING</td>
<td>GARRTJAMBAL</td>
</tr>
<tr>
<td>3:30PM</td>
<td>SEATED FOR OFFICIAL OPENING</td>
<td>GARRTJAMBAL</td>
</tr>
<tr>
<td>4:00PM - 6:30PM</td>
<td>EVENING BUNGGUL &amp; OFFICIAL OPENING</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>6:30-8:45PM</td>
<td>DINNER</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>8:00PM</td>
<td>GAPAN GALLERY OPENING</td>
<td>GAPAN</td>
</tr>
<tr>
<td>8:30PM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>8:30PM</td>
<td>CARBON CREATIVE + SESAME ST WORKSHOP</td>
<td>FIRESIDE</td>
</tr>
<tr>
<td>9:00PM</td>
<td>ASTRONOMY @ THE POINT</td>
<td>TICKETING OFFICE</td>
</tr>
<tr>
<td>9:30PM</td>
<td>POETRY RECITAL WITH GARMA AMBASSADOR JACK THOMPSON</td>
<td>FIRESIDE</td>
</tr>
<tr>
<td>10:30PM</td>
<td>REMEMBRANCE GATHERING</td>
<td>MEMORIAL ROCK</td>
</tr>
<tr>
<td>11:00PM</td>
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## SATURDAY 3 AUGUST

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<tbody>
<tr>
<td>6:30-8:30AM</td>
<td>BREAKFAST</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>7:00AM</td>
<td>TAI CHI WITH JACK THOMPSON</td>
<td>KNOWLEDGE CENTRE BALCONY</td>
</tr>
<tr>
<td>7:00AM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>9:00AM</td>
<td>KEY FORUM OFFICIAL OPENING</td>
<td>GARRTJAMBAL</td>
</tr>
<tr>
<td>9:00AM</td>
<td>YOUTH FORUM OFFICIAL OPENING</td>
<td>DJAMAKULI AREA</td>
</tr>
<tr>
<td>9:30AM</td>
<td>DJALU'S YIDAKI HEALING</td>
<td>EXPO AREA</td>
</tr>
<tr>
<td>10:30AM</td>
<td>MORNING TEA</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>11:00AM</td>
<td>GUIDED LEARNING ON COUNTRY WALKS</td>
<td>YIRRALKA &amp; RANGERS STALLS</td>
</tr>
<tr>
<td>12:00PM</td>
<td>LUNCH</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>11:45 - 2:00PM</td>
<td>LUNCH</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>2:30PM - 4:00PM</td>
<td>AFTERNOON TEA</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>4:00PM</td>
<td>EVENING BUNGGUL</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>6:30PM</td>
<td>DINNER</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>6:40PM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>8:00PM</td>
<td>ASTRONOMY @ THE POINT</td>
<td>TICKETING OFFICE</td>
</tr>
<tr>
<td>8:30PM</td>
<td>YARN WITH REPORTERS ABOUT MEDIA &amp; JOURNALISM</td>
<td>FIRESIDE</td>
</tr>
<tr>
<td>9:00PM - 10:30PM</td>
<td>GARMA CINEMA</td>
<td>KNOWLEDGE CENTRE</td>
</tr>
<tr>
<td>11:30PM</td>
<td>CLOSE TO DAYS PROCEEDINGS</td>
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Please note all programming times & venues are subject to change.
**MONDAY 5 AUGUST**

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<thead>
<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>6:30-8:30AM</td>
<td>BREAKFAST</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>7:00AM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>7:30AM</td>
<td>TAI CHI WITH JACK THOMPSON</td>
<td>GARRTJAMBAL</td>
</tr>
<tr>
<td>9:00AM</td>
<td>YOUTH FORUM</td>
<td>DJAMAKULI AREA</td>
</tr>
<tr>
<td>9:00AM</td>
<td>KEY FORUM</td>
<td>GARRTJAMBAL</td>
</tr>
<tr>
<td>9:30AM</td>
<td>DJALU’S YIDAKI HEALING</td>
<td>EXPO AREA</td>
</tr>
<tr>
<td>10:00AM</td>
<td>CULTURAL ACTIVITIES</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>10:30AM</td>
<td>MORNING TEA</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>11:00AM</td>
<td>KEY FORUM YOUTH VOICE</td>
<td>KNOWLEDGE CENTRE</td>
</tr>
<tr>
<td>11:40AM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>11:45-2:00PM</td>
<td>LUNCH</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>2:00PM</td>
<td>KEY FORUM PLENARY</td>
<td>KNOWLEDGE CENTRE</td>
</tr>
<tr>
<td>4:00PM</td>
<td>EVENING BUNGGUL &amp; OFFICIAL CLOSING CEREMONY</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>6:30-8:45PM</td>
<td>DINNER</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>7:00PM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>7:00PM - 8:30PM</td>
<td>DINNER</td>
<td>GARMA CINEMA</td>
</tr>
<tr>
<td>9:00PM</td>
<td>CLOSE TO DAYS PROCEEDINGS</td>
<td>KNOWLEDGE CENTRE</td>
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**SUNDAY 4 AUGUST**

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<tr>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>5:30AM</td>
<td>DAWN CRYING CEREMONY (WOMEN ONLY)</td>
<td>KNOWLEDGE CENTRE</td>
</tr>
<tr>
<td>6:30-8:30AM</td>
<td>BREAKFAST</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>7:00AM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>9:30AM</td>
<td>YOUTH FORUM</td>
<td>DJAMAKULI AREA</td>
</tr>
<tr>
<td>9:30AM</td>
<td>KEY FORUM</td>
<td>GARRTJAMBAL</td>
</tr>
<tr>
<td>9:30AM</td>
<td>DJALU’S YIDAKI HEALING</td>
<td>EXPO AREA</td>
</tr>
<tr>
<td>10:00AM-3:30PM</td>
<td>CULTURAL ACTIVITIES</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>10:30AM</td>
<td>MORNING TEA</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>11:00AM</td>
<td>GUIDED LEARNING ON COUNTRY WALKS</td>
<td>YIRRALKA &amp; RANGERS EXPO STALLS</td>
</tr>
<tr>
<td>12:00PM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
</tr>
<tr>
<td>11:45-2:00PM</td>
<td>LUNCH</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>1:00PM</td>
<td>YOLNGU KINSHIP &amp; GURRUTU &amp; MALK</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>2:00PM</td>
<td>SPEARMAKING WORKSHOP</td>
<td>DHIMURRU EXPO STALL</td>
</tr>
<tr>
<td>4:00PM</td>
<td>EVENING BUNGGUL</td>
<td>BUNGGUL GROUNDS</td>
</tr>
<tr>
<td>6:00PM-8:00PM</td>
<td>GARMA CINEMA</td>
<td>KNOWLEDGE CENTRE</td>
</tr>
<tr>
<td>6:30-8:00PM</td>
<td>DINNER</td>
<td>MAIN KITCHEN &amp; CLUB GARMA</td>
</tr>
<tr>
<td>6:45PM</td>
<td>LIVE MUSIC</td>
<td>BUNGGUL STAGE</td>
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<tr>
<td>8:00PM</td>
<td>ASTRONOMY @ THE POINT</td>
<td>TICKETING OFFICE</td>
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<tr>
<td>9:00PM</td>
<td>ASTRONOMY @ THE POINT</td>
<td>TICKETING OFFICE</td>
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<tr>
<td>11:00PM</td>
<td>CLOSE TO DAYS PROCEEDINGS</td>
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AUSTRALIAN INDIGENOUS HISTORY

The timeline below tells of Australia’s colonising past. The massacres inflicted upon our nation can never be undone, & the memories of such incidents can also never be erased. Those defeated during these war-times have paved the way for what is today a remarkable nation, but one that still carries the ghosts of its past. It must be addressed that our nation’s history is a fundamental element behind the reason why today’s Indigenous communities are faced with such staggering adversity. Further neglect & inattention will only exacerbate the downward spiral of social wellbeing in our communities.
'As a young man my father had been present when the massacres occurred in the 1920s & 1930s, & as a young man he was shot by a man licensed to do so. The men who hunted my father were simply tasked to their job by their superiors. At Gan Gan these men on horseback performed their duties & killed an entire clan group – men, women & children so that they could take the land. These men on horseback then rode to Birany Birany & killed many of our Yarrwidi Gumati, the saltwater people. There are few places in our lives as sacred as Gan Gan – from its fresh waters all things come – & Birany Birany. When Europeans came to East Arnhem Land, this is how they introduced their world to the Yolngu. The old people carried the knowledge of these murders inside them, & when they spoke about it they were loud & clear & we all heard their words. We heard that my father & other senior men from all the clans unified against the cattle prospectors & land thieves, who hunted & killed Yolngu women & children. These events & what lies behind them are burned into our minds. They are never forgotten. Such things are remembered. Like the scar that marked the exit of the bullet from my father’s body.'
YYF Chairman, Galarrwuy Yunupingu AM, Rom Watangu, The Monthly July 2016
GARMA DIALOGUE

I’ve always been very clear that governments cannot & should not build this future alone. Indigenous people have to be in the drivers seat for change. Otherwise it will not work.
Ms Jenny Macklin, Federal Minister for Indigenous Affairs 2013

The problem if I may say so between white Australia & Aboriginal Australia is not lack of good will, it’s not lack of money, but in recent times it been lack of engagement.
Mr Tony Abbott, Opposition Leader 2013

In the Warlpiri region we have been trying to teach our children through bilingual education since 1974. We need local indigenous teaching staff training & mentoring for the next generation of teachers. Good programs need good skilled teacher linguists & teachers of English as a second language. We need yapa Warlpiri leadership in our schools. We need real honest power sharing, & we need an ongoing commitment & enough resources. All these things are needed for good strong schools. We believe that our children are happier learning first in their own first language. They have more confidence in learning in themselves & they learn more effectively.
Ms Valerie Patterson Napanangka, Warlpiri 2014

The issue for me is - when do we draw a line in the sand, & say enough is enough? We have communities where there is poverty. There are levels of illness that is not acceptable. There are gaps in education. And yet when you look at budget figures over the progressive governments, both coalition & labor, the amount that has been put into Aboriginal Affairs is substantial. So why aren’t we seeing the return for investment with that? So, I think the Andrews report provides a platform or a framework for reform, but I would want it done through a process where the community are equal partners in the engagement. That the solutions are part of what has been negotiated. Not the previous practice, because you can never bring about change unless you are a player in that change, you’re determined, & certainly, here at Garma I’ve heard that message loud & clear from everybody. This is about working together to find solutions that have both dignity, compassion, but have outcomes that make a difference in the lives of aboriginal children & families.
Mr Ken Wyatt, Liberal Member for Hasluck, Q&A ABC Garma broadcast 2014

I seem to manage all of these things, I take time out & really think of how to approach certain issues in those areas. And taking time out – you don’t get that stressed quickly, & I’m just giving you a hint how I do it. My favorite hobby is fishing, that’s where I relax it’s like a therapy to me, so I’m fresh, & so I can go out & do what I have to do…..if it’s overtime, it’s overtime.
Ms Dhanggal Gurruwiwi, Arnhem Land 2015

Well when we start, we learn from our mothers & fathers from an indigenous point of view. We learn from the grass roots, & from there we go on to about five years we go into preschool to learn about social things & mixing with other children.
Ms Felicity Hayes, Arrernte 2015
We are talking about developing my land, the land of each of us, the land that we own. That is something that we are looking for as Aboriginal people everywhere. We want to develop the way that we see can work for us not what someone else in Ballarat or Cairns or Canberra thinks will work for me in Kirmmu. ...we cannot continue this talk five, ten years, down the track. It cannot go on like this. We have these young people coming up with us ... it's got to stop.

Mr Tobias Ngangbe, Rak Kirmmu, Wadeye 2016

I have a good command of language but I cannot speak my own language. I have grandchildren, but I was denied my mother & father. Sometimes I don't know where I belong or where we're going or who the hell am I? That's the question that assimilation leaves you with. Who am I?

Mr William Tilmouth, Stolen Generation member, 2018

My dream is to run in the Olympics one day, be a sports scientist, working in elite sporting faculties & also be a mentor for indigenous health. Right now I'm half way through completing a sport science degree at Uni SA, & have every intention to start at the 2 & 400 metres in Sydney. My brother's dream is to be a filmmaker. He has already won awards & is part of the South Australian film corporation. So a lot of you are wondering why I've just summarized of life time of achievements to you? Well, there are so many Yolngu kids outside this room who want to be something when they grow up. Everyone has a dream. Prime Minister, you had a dream, right? The only problem is they don't have the opportunities to get to that dream.

Mr Michael Yunupingu, 2017

What I wanted was detail & meaning & cleverness; not words & promises of nothingness. I wanted to see words carved out in a way that can never be lost to us.

Mr Galarwuy Yunupingu AM, 2018

We host Garma for the nation to enjoy and here you can see the gift that the Yolngu people have preserved for this nation & what a sensationaly unique gift it is within your reach, within our reach. That gift is alive & all around you, & it is up to you all to choose what you're going to do with it. Today in this forum we are tackling the truth of 230 years of settlement which is that the Aboriginal & Islander peoples are still not recognized in our own country. So you'll be in the hands shortly of the Yothu Yindi Dilak Council, who are the custodians of such specialized & sacred knowledge, & in this region, they are our Australians of the year.

Ms Denise Bowden, 2018

When you come to Garma, you should bring the expectation that you will be changed. You should bring a willingness to change. You should bring new ears, ready to hear, & new hearts, ready to feel. Bring your lives & energies, & be ready to respond.

Ms Yanaynumul Mununggurr, 2018

My generation, we fought for land rights. We had a vision.

Mr Vincent Forrester, 2018

We can't be told that the Australian people are so racist or redneck or opposed. We are in the business of fanning better angels in the breast of people notwithstanding those realities.

Mr Noel Pearson, 2018

The truth is we are not united in this country. And we remain uncertain & troubled by the truth. So how long do we have to wait to get this right? Another committee, another meeting, another prime minister?

Mr Djawa Yunupingu, 2018
CLOSING THE GAP

Now in its 11th year, Closing the Gap is a Government strategy that aims to improve the lives of all Aboriginal & Torres Strait Islander Australians, & deliver better outcomes in health, education, & employment. While there has been some progress on achieving some of the targets set in 2008, we are failing to close the gap in a number of areas, & seeing it widen further in others.

There are currently seven Closing the Gap targets. Only two targets, early childhood education & Year 12 attainment, are on track to be met.

- The target to halve the gap in child mortality rates by 2018 is not on track. Since the target baseline (2008) Indigenous mortality rates have declined by 10 per cent (not statistically significant) but the gap has not narrowed as the non-Indigenous rate has declined at a faster rate.

- The target to have 95 per cent of Indigenous four-year-olds enrolled in early childhood education by 2025 is on track. In 2017, 95% of Indigenous four-year-olds were enrolled in early childhood education.

- The target to close the gap in school attendance by 2018 is not on track. Attendance rates for Indigenous students have not improved between 2014 & 2018 (around 82 percent in 2018) & remain below the rate for non-Indigenous students (around 93 percent).

- The target to close the gap in life expectancy by 2031 is not on track. Between 2010 – 2012 & 2015 – 2017, Indigenous life expectancy at birth improved by 2.5 years for Indigenous males & by 1.9 years for Indigenous females (both not statistically significant), which has led to a small reduction in the gap.

- There is no new national data available for the three targets & their status remains the same for the 2018 Report. The target to halve the gap in Year 12 attainment or equivalent by 2020 is on track. The target to halve the gap in reading & numeracy by 2018 is not on track. The target to halve the gap in employment by 2018 is not on track.

In 2018, a Special Gathering of prominent Aboriginal & Torres Strait Islander Australians presented COAG with a statement setting out priorities for a new Closing the Gap agenda. The statement called for the next phase of Closing the Gap to be guided by the principles of empowerment & self-determination & deliver a community-led, strengths-based strategy that enables Aboriginal & Torres Strait Islander peoples to move beyond surviving to thriving.

A draft set of revised targets under the new priority areas has been prepared (see next page).
REFRESHING THE GAP

FAMILIES, CHILDREN AND YOUTH

- Increase the proportion of Aboriginal & Torres Strait Islander children assessed as developmentally on track in all five domains of the Australian Early Development Census to 45% by 2028.
- 95% of all Aboriginal & Torres Strait Islander four-year-olds enrolled in early childhood education by 2025.
- Significant & sustained progress to eliminate the over-representation of Aboriginal children in out-of-home care.
- A significant & sustained reduction in violence against Aboriginal & Torres Strait Islander women & children.

EDUCATION

- Increase the proportion of Aboriginal & Torres Strait Islander students in the top two bands of NAPLAN reading & numeracy for years 3, 5, 7 & 9 by an average of 6 percentage points by 2028.
- Decrease the proportion of Aboriginal & Torres Strait Islander students in the bottom two bands of NAPLAN reading & numeracy for years 3, 5, 7 & 9 by an average of 6 percentage points by 2028.
- Halve the gap in attainment of Year 12 or equivalent qualifications between Aboriginal & Torres Strait Islander & non Indigenous 20-24 year-olds by 2020.
- 47% of Aboriginal & Torres Strait Islander peoples (aged 20-64 years) have completed Certificate III or above, including higher education, by 2028.

HOUSING

- Increase the proportion of Aboriginal & Torres Strait Islander population living in appropriately sized (not overcrowded) housing to 82% by 2028.

JUSTICE / YOUTH JUSTICE

- Reduce the rate of Aboriginal & Torres Strait Islander young people in detention by 11-19% & adults held in incarceration by at least 5% by 2028.

LAND & WATER

- A Land & Waters target will be developed by mid-2019 by all jurisdictions to support Aboriginal & Torres Strait Islander peoples' access, management & ownership of land of which they have a traditional association, or which can assist with their social, cultural & economic development.

HEALTH

- Close the gap in life expectancy between Aboriginal & Torres Strait Islander & non-Indigenous Australians within a generation, by 2031.
- By 2028, 90-92% of babies born to Aboriginal & Torres Strait Islander mothers have a healthy birthweight.

ECONOMIC DEVELOPMENT

- 65% of Aboriginal & Torres Strait Islander youth (15-24 years) are in employment, education or training by 2028.
- 60% of Aboriginal & Torres Strait Islander people aged 25-64 years are employed by 2028.
FACES OF GARMA
TODAY WE DEVOTE OUR
FRIDAY 2 AUGUST

EDUCATION FAIR

Venue: BUNGGUL GROUNDS

On day one at Garma children & education have pride of place & will kick start our hearts & minds. At the center of the Garma grounds pop-up classrooms have been designed so students can take part in an array of activities & guests can join in, support & complement the learning that is taking place. This is the spirit of Garma, the activities that bring people together to share knowledge & support each other.

This is the Yolngu concept of fresh & salt water mixing to create an environment that is rich, rewarding & exciting.

We're staging an assortment of activities from language & musical workshops, a bubble lab, funky digital learning spaces, competitions & much more. Today we all become ambassadors of education.

This day is led by local schools & their teachers, & supported by Charles Darwin University, The NT Department of Education, CSIRO & the NT Music School.

EDUCATION FAIR 9:00am – 4:00pm

- Welcome
- Introducing our sponsors: Professor Sue Carthew Provost, Charles Darwin University
- Special guest: The Honourable Vicki O’Halloran AM, Administrator of the Northern Territory

Today’s activities:
9:00am Raypirri with Miwatj Health Team
11:30am Activities
  - Yolngu matha language workshop
  - Digital learning workshop – Apple Australia
  - Music is for everyone – Northern Territory Music School
  - Bubble lab – CSIRO
  - Mobile journalism – youth interviewing adults – ABC
  - Bathala paint up for bunggul

TOUR: DAWURR BOARDING SCHOOL FACILITY, NHULUNBUY

You are invited to take a tour of the local boarding home that houses up to forty secondary students. Dawurr is a state of the art residential facility located in the Nhulunbuy township. If you’re keen to join this tour, please be mindful that there are limited seats (25) on the bus, so you will need to locate the Northern Territory Department of Education staff in their stall located on the edge of the bunggul grounds. Be quick to reserve your seat.

TRANSFER DEPARTS GULKULA 5PM, RETURNS 7:45PM - DINNER PROVIDED
DAY TO LEARNING

EDUCATION FORUM

From 9am to 3pm at the Garrtjambal Auditorium YYF leads a discussion that will range from the local to the national; from primary school to university, not forgetting everything in between. There is a special session at 1.15pm where we provide a twelve month report on the Dhupuma Foundation Learning Project which targets the children who have fallen out of the school system – whether we like it or not, attendance data tells us that these are the majority of the children in our community - these are the children who are left behind & who we must give our undivided attention.

There are two special book launches this year as well as Key Note Addresses from the Independent Member for Nhulunbuy, Mr. Mark Guyula MLA & Minister for Education, Ms Selena Uibo MLA.

At the end of the day be ready for the power of the opening ceremony & a welcome from the Yolngu clans of North East Arnhem Land.

9:00am Welcome & introduction to the Forum from Yolngu educators.

9:15am Opening words from Professor Sue Carthew, Provost Charles Darwin University & Ms Lawurrpa Maypilama.

9:30am Presentation from Laynhapuy Homelands educators led by YYF Director, Ms Yananymul Mununggurr.

10:00am Address from Mr Yingiya Guyula MLA, the Independent Member for Nhulunbuy.

10:30am Morning Tea

11:00am Book Launches:

Songspirals - authored by the sisters Lak Lak, Ritjilili, Merrkiyawuy & Banapuy this book is about tears & foundations - Milarri & Djalkiri – this is the most important books to be published at Garma & will include a presentation from the authors & co-authors.

Nhā Nhunu Nhāŋal? - the Yolngu students of Nhulanbuy Primary School will launch this book with the Indigenous Literacy Foundation Ambassador Richard Flanagan.

12:15pm Lunch

1:15pm Dhupuma Foundational Learning - update & report on Yolngu Education Group.

1:30pm Partnerships & Progress

This session will focus on the work of education institutions in partnering with Aboriginal & Islander people. University of Melbourne & Charles Darwin University will provide updates – as will other groups who are providing leadership in this area.

2:15pm Address from Ms Selena Uibo MLA, Member for Arnhem & Minister for Education, Northern Territory with Chief Executive Officer of the Department, Ms Vicki Baylis. Ms Uibo is a local Nunggubuyu woman from South-East Arnhem Land & herself an award-winning teacher who taught for five years in her mother’s community of Numbulwar.

2:45pm Uluru Statement From The Heart - a Garma Dialogue session with contributions from the co-Chairs of the Joint Select Commitee on Constitutional Recognition, Senator Patrick Dodson & Julian Leeser MP.

3:45pm Forum closes in preparation for the 4pm Opening Ceremony.
As is the philosophy of Garma, we create the space & make way for Voices from across our country. We listen to others with our minds on what is good, thinking of how we will make our own contribution, & in finding the solutions that will improve lives & add to the betterment of our nation.
Welcome to the 2019 Garma Key Forum & welcome to the Garrtjambal Auditorium. This forum is one of the two centrepoints of Garma - the other being the bunggul, with its expression of dance, motif & ritual; taking place each evening at the ceremony grounds & complementing the work of the Key Forum. The Forum is under the eye of Garrtjambal, it takes place in his "house" & the ceremonies are under the eye of Ganbulapula, the Yolngu ancestor who set out the law of the land, & is the master of the ceremonies that take place here at Gulkula.

Garrtjambal Auditorium is the place to feed your brain & to challenge your thinking - it is a forum unlike any other you will experience or participate in. At the Forum Yolngu voices & the voices of those linked to Yolngu by song-lines ceremony & common history - Aboriginal & Islander people from all over Australia - are the voices that lead.

Politicians & other leaders from Australian life come to inform & educate, not to dictate, creating exchanges that are as unique as they are crucial to the place, role & future of Aboriginal & Islander people in our Nation.

This Key Forum can at times take on a life of its own as individuals or events drive the discussion in different directions - at times by force of emotion, rising from the deep passion or inspiration of the speakers where the mood can alter from elation to despondency, hope to anger: as we saw in the discussions over the past two years that have focused on constitutional recognition of Aboriginal & Islander people.

From Djawa Yunupingu's powerful reminder in 2018 that the "song-lines bind us all" & his pledge that Yolngu "stand forever with" their Aboriginal & Islander brothers & sisters, to William Tilmouth's heartbreaking reminder of what has been lost, what was taken & what has not been reconciled or forgiven, this Forum offers moments that will stay with you forever. And as afternoon turns to evening, when you move to the bunggul ground, these thoughts will be with you informing your experience of the ceremonies that are dictated by the master ancestor himself, Ganbulapula.

Garrtjambal & Ganbulapula, two great Heroes of the Yolngu world, creators & makers, still playing their part, watching over Garma & giving us the knowledge & the strength we need for life.

Most popular key forum sessions viewed on the Garma Festival YouTube channel:

2018 William Tilmouth, Truth Telling session: www.youtube.com/watch?v=FE3uJ5AudeY

2018 Garma Truth Telling session Michael Yunupingu: www.youtube.com/watch?v=nuL3Y5DsRVg

2017 Yolngu Heroes ceremony: www.youtube.com/watch?v=WqaW-8twjfI

Sponsored by

The University of Melbourne

KEY FORUM LEADERS

DJAWA YUNUPINGU
A senior Gumatj man, Djawa is a Director of YYF & Gumatj Corporation. In 2013 & 2018 Djawa gave the Garma Key Note Address & is integral to Garma & its development as an internationally renowned event.

PROFESSOR MARCIA LANTON
AM, PhD MACQ U, BA (HONS) ANU, FASSA
Prof. Marcia Langton is Associate Provost at The University of Melbourne & one of Australia's leading academics. She has facilitated the Key Forum over the past decade.

SEAN BOWDEN
LLB (HONS)
Sean Bowden is a lawyer with 20 years' experience in the NT. He has provided legal advice to the Gumatj clan for over a decade & represents Aboriginal interests at Wadeye, Muttjulu, Groote Eylandt & Tennant Creek.
FRIDAY 2 AUGUST

ALL DAY  Education Fair & Forum, ends 4.00pm

3.15PM  Garma Dialogue
This session sits within the Education Forum & looks to next steps in the dialogue that was ignited at Uluru in May 2017. With contributions from the co-Chairs of the Joint Select Committee on Constitutional Recognition, Senator Patrick Dodson & Julian Leeser MP.

4:30PM  Bunggul

SATURDAY 3 AUGUST

8:45AM  Guests assemble at the Garrtjambil Auditorium

9:00AM  Ceremonial Opening - Mangalili clan

9:15AM  Welcome
YYF Chair Galarrwuy Yunupingu AM, CEO Denise Bowden & the YYF Board of Directors.

9:45AM  Yothu Yindi Foundation will lead a session with Indigenous leaders from around Australia - this session will be Co-Chaired by Yananymul Mununggurr & Professor Marcia Langton with Noel Pearson & Djawa Yunupingu.

10.45AM  Morning Tea Break

11.15AM  Voices
This session takes it shape from the politics of the day. This year the new Minister for Indigenous Affairs Hon. Ken Wyatt MP will speak - as will NT Treaty Commissioner Mick Dodson AM. June Oscar AO will conclude the session with her views as Social Justice Commissioner.

12.15PM  ‘Yolngu Heroes’ Awards Ceremony - Galarrwuy Yunupingu AM, with Minister Ken Wyatt & YYF Patron Jack Thompson.

1:00PM  Lunch

2:00PM  YYF & University of Melbourne are partners. This session will present the practical outcomes & set the future objectives of this collaboration.

- Pathways through Partnership: Vice-Chancellor Prof Duncan Maskell & Pro Vice-Chancellor (Indigenous) Prof Shaun Ewen
- Health Alignments in NE Arnhem: Miwatj Health & Dr Julie Satur, Melbourne Dental School
- Education in our Homelands: Lombinga Mununggurr, Yirrkala Homelands School & Bernadette Murphy, Melbourne Graduate School of Education
- National ATSI Curriculum: Associate Provost Professor Marcia Langton AM
- Framework for ATSI Engineering & Design: Dr Juliana Pripic, Engineering Learning Unit & Lawrence Molloy, Melbourne School of Engineering

3:00PM  Afternoon Tea Break

3:15PM  Inaugural Garma Address from Leader of the Opposition Hon Anthony Albanese MP

3:45PM  Voices
In this session people who work in their communities, live in their crowded houses, struggle with Centrelink, & watch the the fly-in-fly out parade of service providers walk on by each day talk about the lives they lead & their vision for the future.

4:30PM  Bunggul
**SUNDAY 4 AUGUST**

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<th>Time</th>
<th>Event</th>
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| 9:00AM | Garma Panels  
- Local Decision Making in the Northern Territory  
- Update on Northern Territory Treaty Commission, led by Treaty Commissioner Mick Dodson  
- Northern Territory Police: Triple Zero response & Aboriginal languages in Police Stations, Superintendent Brendan Muldoon |
| 10:30AM | Morning Tea Break |
| 11:00AM | The Economic Development Forum, sponsored by Developing East Arnhem Limited, will highlight economic development by ATSI people & businesses. Northern Australian projects, include Manapan Furniture from Milingimbi & the CSIRO initiatives. Projects in East Arnhem, the Cape & Western Australia will be highlighted.  
This forum looks to the innovative ways that traditional owners & communities are achieving their economic development aspirations, using their land, their labour & their own initiatives. |
| 12:30PM | Lunch |
| 2:00PM | Miwatj Health Forum  
Opening - Miwatj Health Chair, John Morgan  
- This session will focus on the critical health issues of the day - these issues drive much of the screaming disadvantage experienced by ATSI people who live in remote Australia  
- A special focus will be on the challenge of suicide in our communities, mental health, & traditional healing |
| 3:00PM | Afternoon Tea |
| 3:30PM | The System Is Still Rigged & Still Harming People’s Lives. Analysing the way Commonwealth, State & Local governments calculate, allocate & spend money intended to address Aboriginal disadvantage.  
- YYF CEO Denise Bowden & Professor Marcia Langton with a panel of experts |
| 4:30PM | Bunggul |

**MONDAY 5 AUGUST**

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>ALL DAY</td>
<td>Community Open Day</td>
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| 9:30AM | Looking Up to Our Future  
This session is led by the Garma Youth Forum. Young people will present their 2019 Garma Youth Declaration. |
| 10:30AM | Morning Tea Break |
| 11:30AM | Plenary Session: This Final Key Forum session is designed to enable participants in the Key Forum to share their experiences & learnings, comment on issues of significance & have a final opportunity to reflect & to contribute to the debates that have run through Garma. |
| 1:00PM | Lunch |
| 3:00PM | Closing Bunggul  
All guests are urged to attend the final ceremony where the clan leaders will bring song-cycles to their final stage for this Garma, with manikay (song) & yidaki (didgeridoo) bringing the ceremony to life for a final time.  
Sometimes ‘overlooked’ by guests, the bunggul is the Yolngu equivalent to the Key Forum where Yolngu express themselves, make statements, exhibit their prowess, heal rifts, manage disputes & form alliances & lasting bonds. |
Each afternoon, together with the call of the yidaki (didgeridoo), & the rhythm of the bilma (clapsticks), the voices of the Yolngu songmen can be heard throughout Gulkula, summoning all to the bunggul grounds for the ceremonies that link Yolngu to their land & to each other.

This is a ceremonial tradition as old as any in the world, a gift which your Yolngu hosts share with pride & enthusiasm. Embrace this gift. Let your feet sink firmly into the warm sand & feel yourself connect to Gulkula.

The clans of Arnhem Land are waiting to share their stories with you. Focus your attention & energies on the dancers, & listen carefully to the Master of Ceremonies as the narrative unfolds.

This music, these songs, the dances, the stories, & the motifs on the bodies of the men & women contain a vast database of cultural knowledge, carefully preserved, maintained & passed down from one generation to the next. Witness the tentative steps of the younger ones as they perform under the eye of their elders, becoming their clan's newest custodians of the law.

The bunggul is the essential component of the Garma event. As the sun sets, join us at the ceremony ground, watch the flags fly, the ancient traditions live, & Yolngu engage with each other & with you as they have for millennia. Join in & celebrate these traditions that lie at the heart of Yolngu life - be a part of this Australian tradition that holds your nation's true title deeds.
In its seventh year, this component of our Key Forum is an opportunity to thank our community members for their commitment to influencing a good & just society.

There is a remarkably deep well of talent to draw from within the north east Arnhem region. From internationally renowned artists, to strong leaders, & cultural educators, our Yolngu Heroes are determined individuals who believe in themselves & the future of their people. They possess a great desire to drive their community forward & at Garma we celebrate their contribution & share our appreciation.

Since 2013, we have honoured 29 remarkable men, women & youth who appear in the pictorials above. These are the faces of some of the most extraordinary individuals - great Australians & proud Yolngu people that tackle the challenges of life & never give in, pitching into make the world a better place for their families & their community.

Some of our Heroes we've lost along the way, but we've had the opportunity to acknowledge & celebrate our legends that have used their influence & energy in a positive way. Many still continue to be the backbone of their communities.
CONGRATULATIONS TO THE 2019 YOLNGU HEROES

GANAMBARR SISTERS
BANBAPUY, MERRKIWUY & RITJIILI

Banbapuy is a senior teacher at Yirrkala School & as a bi-lingual advocate she is committed to the preservation & maintenance of Yolngu languages as a vital & non-negotiable aspect of Yolngu identity. Banbapuy is a familiar face at the Garma Festival where, she conducts sometimes uncomfortable classes for visitors by employing Yolngu kinship protocols to educate participants in the discipline of Yolngu familial relationships.

Merrkiwuy’s leadership potential was recognised, nurtured & developed through the bilingual education program at Dhupuma College. Merrki has been involved with bi-lingual education in NE Arnhem Land for many years. She is currently Co-Principal of Yirrkala School & has written six childrens books in both English & the children's languages.

Ritjiili is a gentle, compassionate & caring woman who is highly respected for her work with Yolngu mothers & children. Acting as a cultural advisor to non-indigenous health workers she has run numerous workshops focussing on the prevention of disease especially in Yolngu children.

YUNUPINGU
YALMAY

Yalmay is a member & elder of the Rirratjingu clan. She is one of the Northern Territory's most celebrated & outstanding educators & is recognized throughout Australia as an expert on bilingual & both-ways education. She continues the work of her beloved late husband Dr M Yunupingu.

Yalmay undertook her primary & secondary education at the Yirrkala School, she holds a Diploma of Teaching from the Batchelor Institute & a Bachelor of Education from Charles Darwin University. She is an Honorary Research Fellow at CDU. Over 40 years she has filled just about every role at the Yirrkala Schools. She is a foundation member of the Action Group & the Yambirrpa School Council & has served on Education Department & University Committees & Advisory groups too numerous to mention. She has received numerous awards for teaching excellence & citizenship.

Yalmay is a Yolngu hero - loved, admired & respected by her Yolngu family & her friends & colleagues across Australia.
GARMA MERCHANDISE

The Garma shop has continued to increase our stock, by drawing more products from across the region. We encourage you to buy locally, & support families that attempt to tap into the commercial opportunity that Garma brings annually.

The Yothu Yindi Foundation takes a 10% cut at the register, & the rest goes back into the pockets of the producers. Bush products, musical recordings, clothing, jewellery, artwork & much more can be found here. We know stock will sell out quickly, so bag it before it walks.

Make sure you take home some gifts, especially a Garma T-shirt to show you attended this years event. Some of the artwork reproduced this year for you has been designed by Mavis Ganambarr, Nyapanyapa Yunupingu, Bawaka Yunupingu, Barrata Marika, Dimathaya Burarrwanga & Banduk Marika. Serious eye for detail from these artists.

Julie & her team have whipped up a marketers storm at the shop & it’s packed full to the brim with all sorts of dazzling matter.
YOUTH FORUM

Young leaders are paving the pathway to their own futures within this youth space. Right now they’re talking about climate change, education, sustainability, employment opportunities, & alternate energy. They’ve voiced their concern about violence, poverty & quality of life, & how they each can influence for the better.

The Garma youth forum provides a venue for youth to have a loud voice, & they’ve harnessed this energy through the multi faceted channels of song, story telling, social media, film production, & astronomy. The youth forum space is anchored by the learning circles of Yolngu culture, language, & dance.

The opening Raypirri Rom ceremony will be conducted by the Miwatj Health team, to outline the forum’s principle ways, respect & self to inform the culture of the youth forum.
Happiness is not ready made, it comes from your actions.

If you are not willing to learn, no one can help you. If you are determined to learn, no one can stop you.

Strong people don’t put people down, they lift them up.
# YOUTH FORUM PROGRAM

**SAT 3 AUGUST - MON 5 AUGUST**

## DAILY SCHEDULE

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<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
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<tr>
<td>8:30AM - 9:00AM</td>
<td>WARM UP - YOUTH LEADERS</td>
</tr>
<tr>
<td>9:00AM - 10:30AM</td>
<td>WORKSHOPS (ROTATING)</td>
</tr>
<tr>
<td>10:30AM - 11:00AM</td>
<td>MORNING TEA</td>
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<tr>
<td>11:00AM - 12:30PM</td>
<td>WORKSHOPS (ROTATING)</td>
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<tr>
<td>12:30PM - 1:30PM</td>
<td>LUNCH</td>
</tr>
<tr>
<td>1:30PM - 3:00PM</td>
<td>WORKSHOPS (ROTATING)</td>
</tr>
<tr>
<td>3:00PM - 3:30PM</td>
<td>WRAP UP - YOUTH LEADERS</td>
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</tbody>
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## PATHWAYS TO OUR FUTURE

- HOW DO WE GET THERE?
- DEVELOP OUR 2019 GARMA YOUTH STATEMENT
- YOUTH FORUM PRESENTATION TO THE GARMA KEY FORUM – MONDAY 5TH AUGUST 9:30AM

## SCIENCE - CSIRO

- DIET & NUTRITION
- ASTRONOMY
- DYEING & WEAVING
- IDENTIFYING BIRDS

## MUSIC

- NT MUSIC SCHOOL
- SONGWRITING SESSIONS
- BEATS, VOICE & CHOIR, DRUMMING
- FILMING STORIES & DIGITAL TECHNOLOGY
# Pathways to Our Future

## The Impact of Marine Debris
- On Our Flora & Fauna & Us!
- Recycling How To, Tips & Advice

## Dance
- Bunggul
- Hip Hop with the Miwatj Message

## Story Telling
- ABC’s Behind The News
- Story Telling, Interviewing & Journalism

## Health
- Yaka \(\text{V}a\)lali - No Smoking Campaign Workshops
- Anti-Bullying & Using Social Media in a Good Way
- Physical

## Visual Arts
- Look After Our Planet Through a Garma Visual Arts Project

## Bonus Activities
- Cultural Activities
- Meet Role Models & Mentors
CULTURAL ACTIVITIES

SUNDAY & MONDAY ONLY 10:00am - 3:30pm

A two day Cultural Fair has been built into your Garma experience, based inside the bough shelters of Gulkula’s bungul ground. Use these opportunities on offer to you Sunday & Monday for they are provided as a personal chance to mingle with families, gain some local advice, pick up the basics of Yolngu language or merely a hands-on experience in understanding life in these very remote parts of the bush.

Walk the bungul grounds first & choose your learning feast. There is much on offer sure to pique your interest. These two days are designed for you to slow down a pace, & hear some stories through the platforms of select activities.

We encourage guests to intermingle casually over these two days. Meet the men, women & youth that live & breathe the Yolngu lifestyle & absorb their stories. The Cultural Fair is often the venue where families make acquaintances & life long friendships & future opportunities are forged.
GAPAN GALLERY

The Yothu Yindi Foundation Board of Directors are pleased to introduce guests to the Garma Gallery over the course of this years event. Presenting the official opening at 8:00pm Friday 2 August, follow the pathways to the art trail where you’ll find...

BUKU LARRNGGAY
Buku Larrnggay “means sunlit face & refers to the feeling on your face as it is struck by the first rays of the sun (i.e. facing east)” Buku-Larrnggay Mulka Centre is the Indigenous community-controlled art centre of Northeast Arnhem Land located in Yirrkala, approximately 700km east of Darwin. Our primarily Yolnu (Aboriginal) staff of around thirty services, 300 artists of Yirrkala & the approximately 25 homeland centres in a radius of 200km. The Yolnu printmakers of Buku’s Yirrkala Print Space have launched season’s prints at the Gapan Gallery every year since originating the concept in 2003.

BULA’BULA ARTS ABORIGINAL CORPORATION
Bula’bula Arts Aboriginal Corporation services the artist members from Ramingining & surrounding outstations in Gurrwirrrinyi: the Arafura wetlands, in North east Arnhem Land. Yolngu paint stories depicting cultural law as masterful visual storytellers & create finely crafted woven objects of traditional ritual & ceremonial significance. These weavings are made from bush fiber’s & dyed with natural dyes harvested from the surrounding jungle. The remote location of Bula’bula Arts allows Yolngu to maintain strong cultural identity & provides continuity of Aboriginal law & governance through storytelling, ceremony, hunting & fishing & cultural practices.

ELCHO ISLAND ARTS
Elcho Island Arts is located in Galiwin’ku, Elcho Island off the coast of North East Arnhem Land. Our artists are renowned for their design & knowledge of traditional bush materials & their artworks are widely exhibited nationally & in major collections worldwide. Relaunched in 2018 under the direction of senior Yolngu artists, the art centre assists emerging & established artists from Galiwin’ku & surrounding Marthakal homelands in artwork production, professional development & the promotion & distribution of Yolngu art & design.

GAPUWIYAK CULTURE & ARTS ABORIGINAL CORPORATION
Gapuwiyak Culture & Arts was incorporated in 2009 & is owned by our Yolngu members, have a Yolngu Board, & employ a Manager & Arts Workers. We support over 100 artists from Gapuwiyak & surrounding homelands. When you purchase art, 60% goes to the artist & 40% goes to run the Culture & Arts Centre. We assist artists to collect & prepare materials, make high quality art, explore ideas, develop knowledge & skills, exhibit, market & sell their work. We run tourism & cultural programs.

DHAMBIT
If Dhambit’s bold & vibrant blue artwork doesn’t capture your attention, her smile certainly will. Since recovering from an accident that left her wheelchair-bound in 2005, Dhambit’s artwork production has gone into overdrive. This year, Dhambit has been active painting larger scaled works in preparation for Garma. Her artwork figures literally dance off the bark.

NGUKURR ARTS CENTRE
The Ngukurr Arts Centre is a place for local artists to create & display their work for sale. The enterprise is 100% owned & governed by Ngukurr Art Aboriginal Corporation, a not for profit organization. 60% of all sales goes directly to the artist. The Board of Directors are indigenous locals representing seven different clans. The rich diversity of local Aboriginal cultures spanning such a vast area is reflected in one of the most diverse range of styles of Aboriginal arts in any art centre. The art style of Ngukurr is as distinctive & varied as our artists.

TOP DIDJ & ART GALLERY
has been operating over 20 years & supports local artists from many Top End communities & the Kimberly’s. Seeing a need for overseas & Australian visitors to meet & interact with Aboriginal people/artists, the Cultural Experience was created. Manuel Pamkal is the guide. It is a 2.5 hour session where Manuel talks about his life as a kid born in the bush. Visitors complete a small painting using Manuel’s technique & guidance. Get to light a fire with two sticks, throw a spear using a woomera. Visit www.topdidj.com
This year will be a special one for contemporary music at Garma with an astonishing array of quality Indigenous acts & musical styles from across Australia & the world. Leading the star studded line-up is none other than the amazing Dan Sultan who will grace the Garma stage armed with a guitar, a keyboard & a fresh batch of anecdotes. At the other end of the scale the sensational Spinifex Gum perform a powerful & sonically innovative project with the Marliya choir of young Indigenous women created by The Cat Empire’s Felix Reibl & Ollie McGill. Emma Donovan will perform with them & also share her inspirational new songs with you.

You will hear the distinctive sound of Arnhem Land in style & language from bands like Black Rock Band, Bärre Westwind & Garrangali Band as they shake locals & visitors alike. But also look out for some cross cultural international inspiration when Tenzin Choegyal from Tibet shares tribal songs from his homeland & also when Amadou Suso, “the Jimi Hendrix of Gambia“ hits the stage with music & language all the way from Africa!

From country to pop choir to saltwater reggae to afrobeat, & now heavy metal, classical, dance music & hip hop. That’s right Indigenous talent abounds in all genres; Southeast Desert Metal will impress you with their heavy sound; Eric Avery artfully combines songlines & violin; international superstars OKA will have you dancing with their tribal beats; rapper Bala G brings an allstar local cast together in a live hip hop band.

Dhapanbal Yunupingu will share with you her amazing songs, one co-written with her father Dr. M Yunupingu, late & great lead singer of Yothu Yindi, among others calling for freedom & peace for her people.

And don’t forget to keep an ear out as acoustic performances & fresh collaborations from the backstage workshop programs may spontaneously appear on-stage to augment the morning, lunch & evening line-up. We’ve certainly got the International Year of Indigenous Languages covered with Garma’s music program this year, for you to experience & enjoy.

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<td>Juran Adams</td>
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<td>Southeast Desert Metal</td>
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<td>Black Rock Band</td>
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AMADOU SUSO
Hailing from Gambia in West Africa, Amadou sings in his language Mandinka, he is known widely as the ‘Jimi Hendrix of the kora’. The Kora is a traditional 21-stringed instrument made from gourd & leather, & Amadou is a direct descendent of the world’s first kora player, Koriang Musa Suso.

DHAPANBAL YUNUPINGU
One of Dr Yunupingu’s daughters, Dhapanbal is forging her own way in the music industry with her contemporary songs sung in English & Yolnu Matha. A Gumatj clan member, she is heralding a new dawn of musicians traversing cultural & contemporary songs & music.

MICROWAVE JENNY
Tessa & Brendon Boney are Australian pop duo Microwave Jenny who have released four EPs with the fourth recorded in London. Well known for their national tours of house concerts; halfway through their national tour Tessa & Brendon married each other & success still follows them to date.

BALA G
Young Indigenous Poetic Man from the North East Arnhem Land. Releasing a single back in 2015. He’s now back on the scene ready & keen. His music is a mix of social issues, rapping about his work as a Ranger & the impact the Government has had on his land, people & communities. He will bring to Garma an all-star local hip-hop crew to get the crowd revved up.

EMMA DONOVAN
Emma is an acclaimed Indigenous Australian singer & songwriter best known for her work with soul band The Putbacks & The Black Arm Band project. On her mother’s side, Emma is part of the famed Donovan family of singers of the Gumbayngirr people of what is now Northern New South Wales. On her Father’s side, Emma is of the Yamatji people of what is now Western Australia.

OKA
Embracing the future without losing sight of the past, OKA draws upon their Indigenous connection to place & country to create their signature feel good Australian earth sound, an irresistible blend of influences spanning house, big beat, reggae-dub, Roots, Jazz & world music. A mashup of dance & downtempo electro beats marinated in the mystical spirit of the Dreamtime.

BARRA WEST WIND
Local heavyweights Bärra West Wind are back for a must see performance. Made up predominantly by members of the Gälpu Clan, Bärra are known for their rich vocal harmonies, powerful rhythms & mastery of blending the ancient & contemporary.

ERIC AVERY
He combines his skills on the violin to perform classical music & create new contemporary music expressing his Koori (NSW Aboriginal) heritage. His recent video of singing songlines while playing violin has gone viral on the internet.

SOUTHEAST DESERT METAL
The Eastern Arrernte band are hardened from many years of playing across the rigid Australian landscape. They’ve developed a sound that reflects their surroundings: dangerous & distinct.

BLACK ROCK BAND
From West Arnhem Land, drawing on deep musical family history, they incorporate traditional & contemporary sounds with a steady rock style, singing in both Kunwinjku & English.

GARRANJALI BAND
Garranjali Band from Baniyala homeland on Blue Mud Bay, play a powerful upbeat mix of traditional songs & saltwater rock reggae with songmen, dancers & yidaki (didgeridoo) to inspire every crowd, a Garma favourite!

JURAN ADAMS
A regular New Zealand-born multi-instrumentalist, who has called Arnhem Land home for the past decade, her music contains a rich diversity, from blues & roots to folk & indie, & is filled with a rare lyrical beauty.

SPINIFEX GUM
Spinifex Gum has been assisted by the Australian Government through the Australia Council, the Major Festival Initiative; the Monash Academy of Performing Arts; the Ryan Cooper Family, Lightfolk, & Annamila Foundations; many generous individuals; & by Creative Partnerships Australia through the Australian Cultural Fund. This tour has been auspiced by Auspicious Arts Projects.

DAN SULTAN
Award-winning Australian alternative rock singer-songwriter & guitarist Dan Sultan will bring along tunes from his fifth studio album Aviary Takes, a collection of older, existing back catalogue songs & a smattering of new tracks. On his mother’s side, Dan is of the Arrernte & Gurindji people.

TENZIN CHERGyal
Singer songwriter Tenzin Choegyal draws on his Tibetan roots to create original compositions which uniquely express his cultural lineage & the contemporary challenges faced by his people.
CINEMA

AT THE KNOWLEDGE CENTRE

Our cinema presents yet another sterling line-up of films for your viewing pleasure. We've chosen a Northern Territory flavoured screening session over three nights during this year's Garma. We've programmed the Gurruwiwi stars from Birritjimi in Djalu & Larry's emotional story, & upon request we're presenting some sensationnally picturesque short films shot & produced by the neighbouring community of Ngukurr. To top it all off, we're we're showing Stephen Johnson's Yolngu boy from 2001 purely because we love it so much.

YOXLUGO BOY
MONDAY 7:00PM-8:30PM

Lorrpu, Botj & Milika are three Yolngu teenagers who once shared a childhood dream of becoming great hunters together. But as teenagers they changed: Botj did bad things which landed him in jail one time, & Milika is more interested in being a good football player & in chicks. Only Lorrpu is still closer to Aboriginal traditions & to their common dream. One night Botj goes too far & he's about to return to jail. The three boys start to trek to Darwin to argue Botj's case with tribal leader Dawu. To survive during their hard journey in the bush & the forest, they must use the ancient Aboriginal knowledge, Botj's street instinct, & the bonds of their friendship.

Director: Stephen Johnson Cast: John Pilakui, Nathan Daniels, Sean Mununggurr

TOP END WEDDING
SUNDAY 7:45PM-9:45PM

Soon-to-be-married couple Lauren & Ned arrive in Darwin for their wedding only to discover that Lauren's mother, Daffy has disappeared in the remote far north of Australia. Lauren must save her parents' marriage before she can begin her own. With only ten days leave from her highly successful legal job, Laurens window to find her mother & get married is closing fast. Can Lauren & Ned find Daffy in time to have their dream wedding?

Director: Wayne Blair Cast: Gwilym Lee, Kerry Fox, Miranda Tapsell
WESTWIND: DJALU'S LEGACY
SATURDAY 9:00PM-10:30PM
An ageing tribal elder, a didgeridoo master & custodian of an ancient dreaming has no-one to inherit his sacred & esoteric traditional songlines. His son’s are consumed by the modern world: one blinded by the light, the other by depression. Djalu seeks a way forward. The answer comes from an unlikely place. He sets out to make a film, a film that will take him to the world & in an emotional climax find a willing custodian for the next generation.

Director: Ben Strunin Cast: Djalu Gurruwiwi, Larry Gurruwiwi, Gotye

Madman Films is Australia’s leading independent entertainment sales & distribution company, proudly showcasing the best in Australian film, independent & world cinema, television & more.

NGUKURR STORY PROJECT
SUNDAY 7:00PM - 7:45PM
A collaboration between Ngukurr Art Centre & Ngukurr Language Centre, Ngukurr Story Project supports local people to tell the stories they want to tell in the language they want to tell it in.

The project is developing a slate of films & videos by storytellers & emerging filmmakers from Ngukurr.

TEN CANOES
MONDAY 8:30PM - 10:00PM
Over a few days hunting & gathering, Minyululu tells his younger brother Dayindi a story set in the time of their ancestors to prevent him stealing away one of Minyululu’s three wives.

Director: Rolf De Heer Cast: Crusoe Kurddal, Jamie Gulpilil, Richard Birrinbirrin
ACROSS THE GARMA GROUNDS

TAI CHI & POETRY WITH JACK THOMPSON
Garma Ambassador Jack Thompson extends an open invitation to join him for Tai Chi sessions at 7:00am on Saturday & Monday morning on the Knowledge Centre balcony. Jack will also be reciting poetry around the guurtha (fire) on Friday evening.

SCULPTING MARINE DEBRIS
A collaboration between artists, ranger groups & Dhimurru Aboriginal Land Corporation invites guests to contribute to this marine debris art build. Washed up on north east Arnhem shores, this art build serves to highlight the dangers to our marine wildlife, & provides guests with an example of its impact. We should all consider how we manage our household waste.

ASTRONOMY WITH IAN AND FRIENDS
Ian Maclean & local friends of Nightsky Secrets share stories & a closer look at the constellations during these evening sessions on Saturday & Sunday. Indigenous astronomers share their amazing stories too, to give an insight into astronomy. Make your booking when you arrive at the Expo stall. Spaces are limited.

GULKULA MEMORIAL & REFLECTION POINT
The YYF Board invites you to reflect on & remember those who have passed since the last Garma gathering. This reflection point is our way to honour those men & women, Indigenous & non-Indigenous from the past that are still close to our hearts. Located next to the Knowledge Centre. Gather with us on Friday evening at 10:30pm where we reflect on the legacy left to us to carry forward into the future.

GARMA LIBRARY
We welcome Garma Library coordinators Leanne & Mary back to Garma again. Whether you are a bookworm or not, have a cruise through the library to catch a glimpse of historical documents, photos & books specific to Yolngu lore and culture.

StoryTime sessions are on every day outside the Library. All ages are welcome to attend; however, the reading material will focus on 7-year-old children.

Hours:
Garma Library Friday to Sunday
8:30 am – 4:00 pm
StoryTime Friday to Sunday
10:00 am & 2:00 pm

SESAME STREET + CARBON CREATIVE FIRESIDE
Learn more about the power of Sesame Street puppets & media, & how Sesame Workshop successfully tackles tough issues through early learning interventions & why they're joining Carbon Creative here in Yolngu country. From New York - Friday 8:30PM, Fireside at the Garma Knowledge Centre.

PRIVATE FUNCTION: SPONSOR’S BREAKFAST, SATURDAY 7:30AM
This private function is by invitation only to acknowledge YYF’s major sponsors. Without them, we would be unable to stage this event. Please bring your invitation with you.

PRIVATE FUNCTION: CORPORATE DINNER, SATURDAY 6:30 PM
The Corporate dinner acknowledges organisations with bookings of 10 people or more. Catering is strictly limited, so be sure to bring your special invite. Special guest speaker is Mr Danny Gilbert AM, Business Council of Australia Board Member, Chair of BCA’s Indigenous Engagement Taskforce & Managing Partner of Gilbert + Tobin.

ART BUILD
Kabi Kabi artist Bianca Beeston is the Program Director of the Contemporary Indigenous Art Degree at QLD College of Arts, Griffith University, & along with her team of art students are the proud creators behind this year's Artbuild. It is the first time that the Garma Artbuild has been led by a team of women, please stop by & enjoy a yarn or two with Bianca & her team & watch the creative process unfold. Why not grab a paint brush & help contribute to this evolving & exciting collaborative artwork.

SHORT BACK & SIDEWALKS
This pop-up barber shop rolls back into town over the course of Garma’s four days. Craig & his team are offering free haircuts to Garma guests. Tidy up your Garma look!
DILTHAN YOLGUNGA
RESTRICTED ACCESS - WOMEN ONLY
Dilthan Yolngunha, the women’s healing space has been re-introduced within a restricted entry area at Gulkula.

Please exercise due respect for this element of Garma, & note this area is for women only. No cameras or recordings of any nature.

GARMA 21 YEARS ON
YYF will be sharing with guests the journey along the way. From the humble beginnings of a backyard barbecue to the reality of a now active bush university, take a look into Garma’s morph. Gulkula will have on display imagery, some audio & various visuals across the grounds to remind us all how far this event has come. Take some quiet time to drink in this story, it’s definitely worthwhile celebrating our achievements in an environment that is highly challenging.

WATER PRESERVATION
You are on a very remote bush site. We ask guests to be mindful of water restrictions. You can help by turning off dripping taps & by keeping your showering time limited.

VEHICLE SITE ACCESS
There is limited access to the Gulkula site during the four day period of Garma. All vehicles are to be parked at the immediate parking bays prior to entry. Only servicing vehicles will be permitted entry. Guest safety is paramount.

GULKULA RUBBISH MANAGEMENT
We can all help to keep this site tidy by placing all rubbish in the waste management bins provided. Loose litter ends up over the escarpment. This site is generously being let to us by the Gumatj Corporation. Let’s show we value this site by keeping it clean.

TELSTRA VAN
Call in to the Telstra van in the Expo area to recharge your phone, use the Wi-Fi Hotspot, get a Telstra prepaid SIM or enquire about technical support.

YYF MERCHANDISE SHOP
9:00 AM – 3:00 PM DAILY
Purchase your Garma merchandise here. T-shirts, hats, hoodies & all kinds of stock are available for you at a modest price. Take them home & wear them with pride.

GARMA CAFÉ DAILY 7:00 – 9:00 AM
AND 2:00 – 3:00 PM
Enjoy a morning & afternoon beverage in the cool open café overlooking the escarpment. The Barista Sista’s are back at the Garma Café this year to provide your favourite tonic. Tea, coffee & chai are available.

GARMA GENERAL STORE
8:00 AM – 6:00 PM DAILY
For your remote personal needs, pop in to the Garma General Store. Hot food, cold drinks & basic goods will be available.

MIWATJ HEALTH CLINIC
8:30AM – 4:00 PM DAILY
Miwatj Health Practitioners will provide medical services & basic first aid care over the course of Garma. They are located by the bunggul ceremonial ground (see pg 77).

ST JOHN’S AMBULANCE NT
St John’s Ambulance NT will provide emergency care during Garma. They are located next to the general store.
## NGATHA MENU

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<td><strong>COLD MEATS</strong></td>
<td>Sliced Ham, Roast Chicken, Silverside</td>
<td>Sliced Ham, Roast Chicken, Roast Lamb</td>
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<td><strong>SALADS</strong></td>
<td>Egg &amp; Spinach Potato Salad Quinoa &amp; Roast Eggplant Spicy Bean Salad Fresh Garden Salad</td>
<td>Pesto Potato Salad Greek Salad Moroccan Cous Cous Salad Fresh Garden Salad</td>
<td>German Potato Salad Kale &amp; Brown Rice Salad Pumpkin &amp; Spinach Pasta Fresh Garden Salad</td>
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<td>Sweet Potato Falafel</td>
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<td><strong>MAINS</strong></td>
<td>Hoi Sin Pork Beef &amp; Mushroom Pie</td>
<td>Beef Brisket Roast Pork Sausages</td>
<td>Marinated Lamb Chops Chicken Korma</td>
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<td><strong>VEGETARIAN</strong></td>
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<td>Chickpea &amp; Spinach Stew Vegetable Curry</td>
<td>Cauliflower Curry Pumpkin Penne</td>
<td>Mexican Nachos Moussaka</td>
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<td><strong>Tea</strong></td>
<td>Coffee, Tea (Earl Grey, Chamomile &amp; Peppermint) - Biscuits &amp; fruit</td>
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Sodexo are using biodegradable & 100% recyclable containers & cutlery to cater Garma. Find out more about their commitment to the environment: [au.sodexo.com/home/corporate-responsibility](http://au.sodexo.com/home/corporate-responsibility)
EXPO

ABC
Visit the ABC stall to try your hand at presenting the weather from Garma, make a recording of an ABC radio ident to be broadcast on air, chat to the ABC team about our commitment to indigenous employment & screen diversity, plus grab some ABC give-aways.

AUSTRALIAN INSTITUTE OF ABORIGINAL & TORRES STRAIT ISLANDER STUDIES (AIATSIS)
The Australian Institute of Aboriginal & Torres Strait Islander Studies (AIATSIS) has 2 stalls at Garma. Visit us to access one of the biggest & best contextualised collections of Aboriginal & Torres Strait Islander material in the world. We preserve images, audio recordings, video, art & print material. Check out our photo database where you might find photos of family or Country! Talk to AIATSIS staff about getting collection material sent to you or returned to your community, or how you can use the collection for Native Title research. We also have award-winning books for purchase & demonstrations of the interactive Core cultural learning program.

CANCER COUNCIL SA
Whilst a higher proportion of Aboriginal people smoke compared to non-Aboriginal people, their use of Quitline to quit smoking is low. The Quitline Enhancement program promotes Quitline to Aboriginal communities as a method of quitting smoking. This is done through a number of avenues, including:
- Promotion of Aboriginal Quitline counsellors to provide culturally appropriate support and
- Sponsorship of & attendance at Aboriginal sporting & community events to raise awareness of the service.

CHARLES DARWIN UNIVERSITY
CDU is an innovative, multi-sector university that is committed to the advancement & prosperity of Australia’s north. Visit our stand to hear about our unique courses in Indigenous Knowledges; see how we’ve supported more than 14,000 Indigenous & Torres Strait students complete a certificate, diploma or degree; discover unique research that’s creating new possibilities & solving complex questions facing Indigenous Australia.
We look forward to meeting you.
cdu.edu.au

CSIRO
CSIRO is Australia’s national science agency finding solutions to our nation’s most significant challenges & opportunities - today & into the future. Our mission is to improve the lives of all Australians, including Aboriginal & Torres Strait Islander peoples, who we recognize as the First Peoples of this land & we respect their enduring connection to lands, skies, waters, plants & animals. CSIRO is uniquely positioned to drive reconciliation by engaging with Aboriginal & Torres Strait Islander peoples in research & scientific knowledge sharing, education, & creating employment & partnership opportunities that impact the lives of all Australians.

DEVELOPING EAST ARNHEM LAND (DEAL)
Developing East Arnhem Limited (DEAL) is the leading economic development entity in East Arnhem Land, Northern Territory. Established by Rio Tinto & the Northern Territory Government as an independent, not-for-profit economic development entity following the curtailment of Rio Tinto’s alumina refinery, DEAL’s vision is to see East Arnhem as a self-sustaining, resilient & prosperous region.
DEAL delivers on this vision through:
- regional promotion
- facilitation, planning & research to underpin development
- collaborating with traditional owners, local & regional businesses, governments & other stakeholders in mutually beneficial partnerships
- connecting business to industry funding & support

DEAL is committed to working in partnership with Yolngu individuals, businesses & organisations to understand opportunities on their country, leverage their assets where they wish & ensure they are well supported to achieve their economic aspirations.

DHIMURRU ABORIGINAL CORPORATION
Our aim is to address the natural & cultural management priorities with particular emphasis on designated recreation areas in accordance with the directions of our traditional owners.
The township of Nhulunbuy (Gove) & the associated bauxite mining operation, run by Rio Tinto Alcan, are located on leases surrounded by land held under inalienable freehold title by the recognised traditional owners. We have designated certain areas of land outside the lease areas as recreation areas available to residents of Nhulunbuy (Gove) & visitors to the township. A focus of Dhimirru’s activities is the development & implementation of culturally & environmentally appropriate resource management strategies for these areas.
Dhimirru seeks to provide residents & visitors with an enjoyable recreation experience & at the same time an avenue for enhancing their awareness of Yolngu cultural values.
Among its functions, Dhimirru issues Recreation Permits for access to these areas, monitors compliance with access conditions, & develops culturally appropriate resource management plans.

All functions undertaken by Dhimirru are in accord with the expressed wishes & directions of our relevant traditional land-owners.
EAST ARNHEM REGIONAL COUNCIL (EARC)

East Arnhem Regional Council (EARC) dedicates its resources to promoting the power of people, protection of community & respect for cultural diversity.

Council has been providing core Local Government services for over 10 years to nine remote communities within East Arnhem Land; Milingimbi, Ramingining, Galinw’ku, Gapuwiyaq, Yirrkala, Gunyangara, Umbakumba, Angurugu & Milyakburra, spread across a region of approximately 33,359km².

With the strength of our Elected Members, Executive Leadership, Local Authorities & staff, EARC is working towards constructive changes through a commitment to providing high quality services which promote empowerment, leading to community, economic, & social wellbeing.

GUMATJ CORPORATION

Based in Gunyangara, the Gumatj clan operates four key organisations - Gumatj Corporation Ltd, which operates a range of small to medium business enterprises, Ngarrariyali Aboriginal Corporation, which holds & administers the Gunyangara township lease (the first time this has been done by a traditional owner corporation), Gulkula Mining Company, which operates the first Indigenous owned bauxite mine, & Mangarr Resource Centre Aboriginal Corporation, which delivers a range of social & community development projects.

Across these organisations, Gumatj employs more than 70 Yolngu in across more than 20 business or community work areas. Gumatj’s goal is to provide sustainable employment & community development beyond mining in the region, & supporting the employment of Yolngu in a culturally appropriate way that accommodates customs & lifestyle.

LAYNHAPUY HOMELANDS ABORIGINAL CORPORATION

In 1985, Laynhapuy Homelands Aboriginal Corporation (LHAC or ‘Laynha’) was established to assist in supporting these communities. Today, Laynhapuy services some 30 homeland communities with a population of approximately 1100 Yolngu residents across the region, & approximately 300 regular visitors.

It is a member based association of the Yolngu, with no statutory or other powers.

Laynha supports homeland communities through:

- Yirralka Rangers
- Health Services
- Community Services
- Ganybu Infrastructure & Housing Services (GIHS)
- Partnerships with organisations in the region with shared interests to support employment and training opportunities, culture and community, & economic development
- Representing & promoting Laynha homelands

Along with the appointment of the Hon. Ken Wyatt AM, MP as the first Aboriginal Cabinet Minister & Minister for Indigenous Australians, the establishment of the NIAA signals an exciting future ahead for Indigenous Affairs.

NIGHT SKY SECRETS

Mr Ian Maclean of www.nightskysecrets.com.au will host yet another series of interpretive astronomy sessions this year. The Arnhemland night show under the starts is a tremendous galaxal display upon which to view constellations up close through several strategically placed telescopes on the tip of the Dhupuma escarpment.

Covered shoes will help you with the short stroll to the point, but bring with you a torch & a bottle of water to keep hydration levels up.

Numbers are strictly limited & will book out quickly. Tours are scheduled Saturday & Sunday evenings at both 7:15 & 9:15pm.

Grab a friend, & make your way over to the Night Sky Secret expo & make sure you’ve booked your time ahead for simply memorable star gazing under the Arnhem skyscape.

NATIONAL INDIGENOUS AUSTRALIANS AGENCY

The National Indigenous Australians Agency (NIAA) leads & coordinates Commonwealth policy development, program design & implementation & service delivery for Aboriginal & Torres Strait Islander people; & provides advice to the Prime Minister & the Minister for Indigenous Australians on whole-of-government priorities for Aboriginal & Torres Strait Islander people. NIAA was established on 1 July 2019 & is an executive agency of the Department of the Prime Minister & Cabinet.

NIAA provides a significant opportunity for the Commonwealth to look at how it works with Aboriginal & Torres Strait Islander peoples, communities, community leaders & other stakeholders. NIAA will provide more autonomy & authority to coordinate across Commonwealth agencies, & work with Indigenous partners, the states & territories to achieve the Government’s agenda for Indigenous Australians.
RIO TINTO
For more than 10 years, Rio Tinto has proudly supported Garma as a sponsor. Visit the Rio Tinto stall to learn more about its bauxite operations & how Rio Tinto works in partnership with Traditional Owners to supply world class bauxite to the global aluminium market.

TELSTRA
Telstra is a proud supporter of the 2019 Garma Festival. In addition to enabling guests of Garma to remain connected with mobile coverage over the course of the event, Telstra will also be onsite with a van & provide a range of services, including:

Wi-Fi Hotspot • Charging Station • Telstra Pre-Paid Sims • Telstra Handsets • Technical Support

Stop by & say hi to our friendly & helpful staff who can assist with all your Telstra related needs.

WESTPAC
Help where you need it. Westpac are here to help with your banking needs.
Help you make informed financial decisions, help you stay connected when it matters most, help you to prosper & grow.
Our cashless Pop-Up branches provide the opportunity to speak to a banker, update your details & discuss your banking needs.
To learn more visit the Westpac stand or email indigenousbusiness@westpac.com.au #peoplehelpingpeople

YOLNU RADIO (ARDs)
Yolnu Radio, the Voice of Northeast Arnhem Land, will be broadcasting live at this year’s Garma Festival.

Our award winning team will be out & about at Garma, covering everything happening on the main stage, including the Bunggul & bands, broadcasting key forums, interviewing key note speakers, musicians, festival goers & service providers; & roaming the Festival, vox popping attendees.

So, come say ‘hi’ to us at the Yolngu Radio tent near the Main Stage. The broadcast will be live on the Yolngu Radio network, available to festival goers on 96.5FM, or visit ards.com.au to share the live stream with friends.
LANGUAGE

YOLNгу MATHA - THE LANGUAGE

Yolŋu Matha means Yolŋu language. It refers to Yolŋu languages in general. There are over 40 Yolŋu languages. Most Yolŋu speak multiple Yolŋu languages.

The following explanation may help you to pronounce the words.

Vowels
There are three pairs of vowels.

<table>
<thead>
<tr>
<th>SHORT VOWELS</th>
<th>LONG VOWELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>å</td>
</tr>
<tr>
<td>i</td>
<td>e</td>
</tr>
<tr>
<td>u</td>
<td>o</td>
</tr>
</tbody>
</table>

Consonants

- b, g, k, l, p, m, n, t, w, y — are like the English equivalents
- dh, th, nh — pronounced with the tongue between the teeth
- d, t, n, l, r — pronounced with the tongue curled back
- dj — as with jug
- tj — somewhat similar to the ch in church
- ny — as with news
- ng — as in song

Special Characters

- n or N — ng as with song
- d or D — tongue curled back
- a or ā — long a, as with father
- n or N — tongue curled back
- l or l — glottal stop

SOME COMMON YOLNGU TERMS

<table>
<thead>
<tr>
<th>Term</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bäpi Snake</td>
<td>Snake</td>
</tr>
<tr>
<td>Balandi Thick Rope</td>
<td>Thick rope</td>
</tr>
<tr>
<td>Bāru Crocodile</td>
<td>Crocodile</td>
</tr>
<tr>
<td>Bathi Dilly bag</td>
<td>Dilly bag</td>
</tr>
<tr>
<td>Bayŋu None, I don't have any</td>
<td>None, I don't have any</td>
</tr>
<tr>
<td>Bilma Rhythm sticks (clap sticks)</td>
<td>Rhythm sticks (clap sticks)</td>
</tr>
<tr>
<td>Bungawu Boss, leader</td>
<td>Boss, leader</td>
</tr>
<tr>
<td>Bungul Dance not necessarily</td>
<td>Dance not necessarily</td>
</tr>
<tr>
<td>Traditional ceremony (corroboree)</td>
<td>Traditional ceremony (corroboree)</td>
</tr>
<tr>
<td>Bungul djäma Ceremony</td>
<td>Ceremony</td>
</tr>
<tr>
<td>business or work is considered important work in Yolŋu society</td>
<td>business or work is considered important work in Yolŋu society</td>
</tr>
<tr>
<td>Dhuwa, Yirritja Everything in the world belongs to one of these two named social moieties or categories. Yolŋu marry into their opposite moiety.</td>
<td>Everything in the world belongs to one of these two named social moieties or categories. Yolŋu marry into their opposite moiety.</td>
</tr>
<tr>
<td>Dirramu Man, male</td>
<td>Man, male</td>
</tr>
<tr>
<td>Djäma Work, business</td>
<td>Work, business</td>
</tr>
<tr>
<td>Ga' Give it here!</td>
<td>Give it here!</td>
</tr>
<tr>
<td>Galpu Spear launcher</td>
<td>Spear launcher</td>
</tr>
<tr>
<td>Gara Spear</td>
<td>Spear</td>
</tr>
<tr>
<td>Gapan White clay used for ceremony purposes, dancing &amp; painting.</td>
<td>White clay used for ceremony purposes, dancing &amp; painting.</td>
</tr>
<tr>
<td>Gapu Water</td>
<td>Water</td>
</tr>
<tr>
<td>Gurthu Fire, lighter, match, firewood</td>
<td>Fire, lighter, match, firewood</td>
</tr>
<tr>
<td>Ma Okay! Do it!</td>
<td>Okay! Do it!</td>
</tr>
<tr>
<td>Manymak Good, okay</td>
<td>Good, okay</td>
</tr>
<tr>
<td>Miyalk Female</td>
<td>Female</td>
</tr>
<tr>
<td>Miwatj Region You are in Miwatj or sunrise country</td>
<td>You are in Miwatj or sunrise country</td>
</tr>
<tr>
<td>Nānitji or Mānha Alcohol</td>
<td>Alcohol</td>
</tr>
<tr>
<td>Nāpaki Non-Yolŋu person, white person.</td>
<td>Non-Yolŋu person, white person.</td>
</tr>
<tr>
<td>Narali Tobacco, cigarette</td>
<td>Tobacco, cigarette</td>
</tr>
<tr>
<td>Natha Food</td>
<td>Food</td>
</tr>
<tr>
<td>Nhāmirri nhe How are you?</td>
<td>How are you?</td>
</tr>
<tr>
<td>Nhulunbuy The hill around which the township is located.</td>
<td>The hill around which the township is located.</td>
</tr>
<tr>
<td>Rurpiya Money (Macassan introduced word)</td>
<td>Money (Macassan introduced word)</td>
</tr>
<tr>
<td>Wāwa Brother</td>
<td>Brother</td>
</tr>
<tr>
<td>Yaka No</td>
<td>No</td>
</tr>
<tr>
<td>Yaka manymak I am not good</td>
<td>I am not good</td>
</tr>
<tr>
<td>Yalala Later</td>
<td>Later</td>
</tr>
<tr>
<td>Yapa Sister (it's common to refer to a female you don't know as yapa)</td>
<td>Sister (it's common to refer to a female you don't know as yapa)</td>
</tr>
<tr>
<td>Yāṭ̣ Bad</td>
<td>Bad</td>
</tr>
<tr>
<td>Yidaki Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)</td>
<td>Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)</td>
</tr>
<tr>
<td>Yolŋu The peoples of the north-east Arnhem Land region call themselves Yolŋu. Different from other tribes around Australia Koori, Noongah, &amp; Murri for example</td>
<td>The peoples of the north-east Arnhem Land region call themselves Yolŋu. Different from other tribes around Australia Koori, Noongah, &amp; Murri for example</td>
</tr>
<tr>
<td>Yo Yes</td>
<td>Yes, thanks. A positive response/acknowledgement</td>
</tr>
<tr>
<td>Yo manymak Yes, good, thanks</td>
<td>Yes, good, thanks. A positive response/acknowledgement</td>
</tr>
</tbody>
</table>

DID YOU KNOW?

R. David Zorcs Yolŋu Matha dictionary was first published in 1986 by the Batchelor Institute Press. YYF Director Mr Djawa Yunupingu was a primary contributor to this production, & continues as an educator of Yolŋu matha language. You can source the dictionary online: https://ards.com.au/resources/products/yol%5C5%8Bu-matha-dictionary-(r.d.-zorc). Other online resources are accessible at Charles Darwin University: http://learnline.cdu.edu.au/yolngustudies/
OUR SUPPORTERS

Gumatj Corporation Ltd represents the Gumatj people of North East Arnhem Land. It creates training & job opportunities by building local business.

The organisation began in 2007 with a cattle station in Garray Atlanta, & a timber mill, now at Gunyangara. Its mandate was to reduce reliance on royalty & welfare income by creating businesses that reflect the priorities of Yolngu people & a workplace where Yolngu people feel in control. Today, Gumatj Corporation has many business units & employs over 80 people, mostly Yolngu. At Garray Atlanta, cattle are bred for live export & meat is processed for homelands during ceremonies throughout North East Arnhem Land. Together with the timber mill there is a sustainable timber harvesting business that works off the Rio Tinto mine site, harvesting timber that would otherwise be destroyed. The timber factory uses the timber to produce a range of products which include materials used in the houses built by a joint venture building company, indoor & outdoor furniture, & supply of furniture grade timber. There is also a cement works & block making factory that caters to local civil & construction industries.

All vehicles & machinery are maintained by the Gumatj Mechanical workshop. At Gunyangara, Gumatj Corporation runs a retail store, a café & a nursery which all employ & train Yolngu – of great pride to the corporation is that each is run by a Yolngu woman. Contracts held with local organisations & companies supplying waste management & grounds maintenance services on the lease has provided more employment opportunities. The subsidiary company, Guikula Mining, continues to thrive in the production of bauxite. The present cohort of fourteen trainees are exposed to all aspects of mining.

Marparr Resource Centre is the subsidiary company that supports the management of Gumatj homelands, school attendance & nutrition programs. A youth activity center was opened at Gunyangara to support diversional programs addressing the social challenges in the community. Gumatj Corporation is a key stakeholder in negotiations & preparations of the Gove Peninsular post mining.

We believe our corporation is a model for Aboriginal & Islander people & can give confidence that there is a way to work on your own land, employ your own people & use the income & profits in a way that benefits your own community.

On 30 May 2019, the Hon Ken Wyatt, AM, MP was sworn in as Minister for Indigenous Australians, becoming the first Aboriginal Minister with responsibility for Indigenous matters. This is an important milestone with great significance for all Australians.

Minister Wyatt has made history throughout his parliamentary career - in 2010, as the first Indigenous Member of the House of Representatives & in 2015, as the first Indigenous member of the Federal Executive, as Assistant Minister for Health. In 2017, he became Minister for Aged Care & Minister for Indigenous Health & in 2018 added Senior Australians to his portfolio.

For his comprehensive contribution to the education, training & mentoring of young people, Ken Wyatt received the Order of Australia in the 1996 Queen's Birthday Honours. In 2000, he received a Centenary of Federation Medal for "his efforts & contributions to improving the quality of life for Aboriginal & Torres Strait Islander people & mainstream Australian society in education & health".

Minister Wyatt wants to work with Indigenous Australians to ensure our children attend school, to guard against our young people taking their own lives & to ensure there are real jobs available so they can plan for their future.

Minister Wyatt is committed to pragmatic action that draws together all levels of expertise - from local Elders to Ministers - to build a better future for Aboriginal & Torres Strait Islanders & Australia as a whole.

His priorities for Indigenous Australians include:

- Working with families & communities to reflect their aspirations & concerns
- Ensuring community safety & security & the same standard of health & access to health services as any other Australian
- Delivering critical, practical outcomes to improve lives through education, employment, business & cultural development
- Working towards a co-designed proposal for Constitutional recognition

On 1 July 2019, the new National Indigenous Australians Agency was established, attached to the Department of the Prime Minister & Cabinet.

Together with Minister Wyatt, the Agency is committed to providing more autonomy & authority to coordinate actions across Commonwealth, State & Territory Governments & Aboriginal & Torres Strait Islander partners, to drive a better future for Indigenous Australians.
The Northern Territory Government is proud to continue its long standing support for the Garma Festival and, in particular, to be a strong partner in this year’s 21st Anniversary event. Garma presents a unique opportunity for people from across Australia to explore one of Australia’s largest Aboriginal-led, Aboriginal-programmed cultural exchanges.

The Territory is recognised for its diverse & resilient Aboriginal cultures that have endured for time immemorial, & are expressed in diverse ways including continuing connection to country, language, music, art, dance, food-culture, ceremony & sport.

The Northern Territory Government supports a range of key festivals which invite people from right across the world to share Aboriginal culture, including the Barunga Festival, Gurindji Freedom Day Festival, Mayali Mulli (Kakadu on Country), A Taste of Kakadu, Garma Festival & the Tiwi Islands Football Grand Final & Art Sale, to name just a few. These festivals & events provide unparalleled opportunities for cultural exchange, foster community pride, & provide important economic stimulus & skills development for remote communities. We encourage you to engage with as many of these festivals & events as possible.

The Northern Territory Government’s key priorities include a significant Aboriginal Affairs agenda, centred on empowerment, local decision making, self-determination & ensuring land & sea ownership delivers on economic & social aspirations of Aboriginal people. It is setting the foundation for future relationships between Aboriginal Territorians & the Northern Territory Government by shaping a working partnership with Aboriginal people & communities, investing in strong Aboriginal governance to enhance & strengthen cultural, social, economic & environmental outcomes.

The Northern Territory Government has committed to developing a Treaty in the Northern Territory with Aboriginal Territorians, with the appointment of the NT Treaty Commissioner, Professor Mick Dodson AM. Professor Dodson’s role is to consult with Aboriginal people across the Northern Territory to inform development of a framework for future treaty negotiations.

The Northern Territory Government has a significant presence at this year’s event, demonstrating its strong commitment to the East Arnhem region.

We welcome visitors to this unique & beautiful part of the Northern Territory.

The University of Melbourne is proud to be the principal sponsor of Garma 2019.

As a public-spirited internationally engaged institution that makes distinctive contributions to society across the breadth of our academic mission, we have committed to using our expertise, resources in research, teaching, learning & engagement to make a sustained contribution to lifting the health, education & living standards of Aboriginal & Torres Strait Islander Australians. Our University-wide partnership with Yolngu in Northeast Arnhem Land, through the Yothu Yindi Foundation (YYF), is an example. It is one of two strategic partnerships through which we seek to support Indigenous social, economic & cultural advancement with & for communities.

The University of Melbourne has a long relationship with the Yolngu people through our cultural heritage connections as custodians of the Donald Thomson Collection & the significant contributions of our inaugural Associate Provost, Professor Marcia Langton AM. In addition to her work on political & legal anthropology & Indigenous agreements & engagement with the minerals industry, she has been an advisor to YYF since 2005. Likewise, our academic staff & students have contributed to initiatives to improve health, education, cultural heritage, land management & the preservation of language.

Our relationship with Yolngu, formalised in 2015 through the YYF partnership was forged in a response to the Maak (messages) delivered by Dr Galarrwuy Yunupingu AM to the Vice-Chancellors of Australian Universities. He challenged their universities to build an understanding of Yolngu intellectual traditions & knowledge systems & share knowledge & ways of knowing for the common good.

2015, the year our partnership was formalised, saw the conferring at Garma of a Doctor of Laws honoris causa on Dr Galarrwuy Yunupingu, senior Yolngu law man. Since then, the Melbourne Graduate School of Education have partnered with the Northern Territory Education Department & YYF to implement the Master of Teaching clinical practice program in North East Arnhem primary & secondary schools. The Melbourne Dental School have partnered with Miwatj Health in the implementation of the Arnhem Land Oral Health Plan, establishing a placement program for Dentistry students. Chancellery have commenced a review of the Donald Thomson Collection which has involved extensive consultations in Arnhem Land to ensure community inclusion in the future governance & management of the collection.

We celebrate our relationship with the Yolngu through our partnership with YYF, a Signature Project in our ‘elevate’ RAP, with the deep-held belief that the developing program of partnership work will support our shared vision for a just, equitable & reconciled Australia.
At PwC, our purpose is to build trust in society & solve important problems. In Australia, reconciliation with Aboriginal & Torres Strait Islander peoples is fundamental to achieving this & is core to Australia’s national identity.

We are proud of the contribution PwC Australia has made to reconciliation, but we know there is still much more to do. We are committed to bringing our skills, expertise & amazing people to the challenge of making positive progress towards reconciliation.

We are exceptionally proud of the success of PwC’s Indigenous Consulting (PIC) business & the extraordinary impact that PwC & PIC, working together, have been able to have on some of the most challenging & critical issues facing Aboriginal & Torres Strait Islander communities.

PIC’s work is underpinned by the core principles of Truth, Respect & Self-determination & their fundamental purpose is to improve the lives of First Nations peoples; & support self-determination, through empowering First Nations led models & solutions.

It’s important to PwC to proactively drive change on the issues that matter most to our people, our nation & our clients; & with the March 2019 launch of our joint Elevate RAP with PIC, we look forward to accelerating these efforts.

Collectively PwC & PIC recognise & celebrate the significant contributions & achievements made by Aboriginal & Torres Strait Islander peoples & we are proud to support the work of the Yothu Yindi Foundation & Garma 2019.

Developing strong and lasting relationships with local people, and recognising and respecting connection to country are principles embedded in Rio Tinto’s culture and policies. These relationships are particularly important with communities close to where we operate, and often established through the agreement processes.

Rio Tinto’s Gove bauxite operations supplies the global aluminium market with world class bauxite. The mining operations are located on Aboriginal land. In 2011, Rio Tinto was the first operator in 40 years to formally acknowledge the Traditional Owners when the historic Gove Traditional Owners Agreement was signed with the Gumatji, Rirratjingu and Galpu Traditional Owners.

The Agreement formally acknowledges Traditional Owners and provides significant long-term mutual benefits. It captures the aspirations of Rio Tinto and Traditional Owners to work together to create intergenerational benefits and sustainable economic, cultural, social and environmental outcomes including business development, education, employment, training, and cultural heritage management.

Our joint achievements in 2018 included:

- More than $53 million spent in goods and services with local Indigenous businesses
- Rio Tinto became a proud customer of the Guilkula Mine, Australia’s first 100% Indigenous owned bauxite mine
- Partnered with Traditional Owners on key contracts including diesel supply to our operations and environmental and horticulture activities to support rehabilitation activities at the mine and Residue Disposal Area
- Partnered with Traditional Owners on the protection of land and cultural heritage by surveying 385ha of land with local Yolngu to protect and preserve sites and story places
- Expansion of Rio Tinto’s Yolngu employee programmes to transition Yolngu from training to jobs
- Partnered with Traditional Owners to host several local community events including NAIDOC Week and a White Ribbon Football competition and family day to raise awareness of violence against women

Rio Tinto continues to be a longstanding proud supporter of Garma and welcomes the opportunity to return again in 2019. We look forward to another meaningful event in sharing everything Garma has to offer and welcoming visitors to Arnhem Land.
Founded in regional Queensland in 1920 – as Queensland & Northern Territory Aerial Services – Qantas is one of Australia’s most iconic brands & has played a central role in the development of the Australian & international aviation industry.

Today the Qantas Group is a diverse global aviation business, comprising Qantas Domestic, Qantas International, the Jetstar low-cost carrier group, Qantas Freight & Qantas Loyalty. In total, the Qantas Group operates more than 7,300 flights each week and, together with its codeshare & oneworld partners, offers flights to more than 1000 destinations around the world.

The Qantas Group’s fleet numbers almost 300 aircraft with an average age of around seven years – the youngest in two decades – including the acclaimed Qantas A380 & the Jetstar Boeing 787 Dreamliner. Qantas is ranked the world’s safest airline by AirlineRatings.com, one of the top 10 airlines in the world by Skytrax, & holds many major awards for service, food & wine, technology & innovation.

The Qantas Group carries over 50 million passengers each year & employs around 30,000 people.

Qantas has long represented the sense of ‘home’ through our connection to Australia, our land & our people. We appreciate the unique position of Aboriginal & Torres Strait Islander peoples as Australia’s First Peoples & the richness their cultures bring to our national identity.

We have a long standing commitment to the empowerment & celebration of Aboriginal & Torres Strait Islander peoples & culture. We are proud to have an Elevate Reconciliation Action Plan.

Qantas is proud to continue our sponsorship of the Garma Festival & our association with the Yothu Yindi Foundation & the Yolngu people of North East Arnhem Land. To learn more about Qantas’ Aboriginal & Torres Strait Islander programs, please visit www.qantas.com/rap.

Telstra’s purpose - to build a connected future so everyone can thrive - puts simply why we do what we do. It gives our work meaning & guides our actions & our future direction. The words ‘for everyone’ are crucial & given special meaning by the challenges often faced by many Aboriginal & Torres Strait Islander people.

This underpins our Reconciliation Action Plan (RAP) which defines our commitment via tangible, outcome driven & ambitious initiatives. Telstra’s capabilities mean we play a key role to connect Indigenous customers & communities, in particular in remote Australia, to the digital world. Similarly, Garma is also about connection.

Connection to each other, to ideas, conversations & to a beautiful part of the world. We are proud to again be part of Garma & part of connecting the peoples of this land.
The theme of this year’s Garma Festival – “Pathways to our future” – is at the heart of the ABC’s ongoing commitment to Indigenous stories & culture. The national broadcaster has a strong history of enabling Aboriginal & Torres Strait Islanders to tell & share their own stories, building a greater understanding of & respect for Australia’s First Peoples. At the core of this content is Indigenous creative talent – the filmmakers, storytellers, writers, directors, producers, reporters & crew who share their experiences & take our audiences into the world of Aboriginal & Torres Strait Islander Australia.

From 2-5 August, that world will centre on Garma as it brings people together to talk frankly & freely about issues facing Indigenous Australians. The ABC is proud as the official media partner of Garma to again broadcast live from the festival, so that those conversations are seen & heard across the country.

“The ABC is committed to supporting Garma as it helps focus the nation’s attention on issues most relevant to Indigenous communities,” says ABC Managing Director David Anderson. “Garma is an important celebration of Indigenous culture & stories, & the ABC is honoured to play a role in ensuring its success.”

The ABC’s coverage of the festival will include an on-site broadcast of The Drum, plus reports from our local news teams.

Patricia Karvelas will return to Garma on RN Drive. Torres Strait Islander broadcaster Rhianna Patrick will also present her national radio show from the festival, with insights & reflections from attendees.

ABC Radio Indigenous programs Speaking Out & Awaye! will record packages from Garma highlighting the vibrancy of Aboriginal arts & culture. As part of the ABC’s broader celebrations of the 2019 International Year of Indigenous Languages, Word Up will also celebrate the linguistic diversity & strength of Australia’s First Peoples.

Echoing Garma’s focus on building a better future, BTN will report on issues affecting young Aboriginal & Torres Strait Islanders. The ABC will also partner with Garma’s Youth Forum in running workshops on digital storytelling & media literacy. We will also showcase Indigenous employment opportunities under our ongoing commitment to a diverse & inclusive workforce.

Building a better future for Indigenous Australians will explore the differences of the past & present & prospects for the years to come. The ABC is proud to play a part in forging pathways to the future at the 2019 Garma Festival.
Sea Swift is the regional leader in the marine transport industry, delivering shipping services throughout northern Australia since 1987.

We are also a proud ongoing supporter of the Garma Festival.

We provide essential cargo services, project & charter, mothershipping, defence, fuel, & engineering services, as well as adventure cruises, across northern Australia, including North Queensland & the Northern Territory.

Our fleet of purpose-designed vessels deliver vital supplies to remote island & coastal communities & mine sites, & our team of highly-experienced logistics & marine experts excel at getting the job done – safely & reliably.

Our equipment can also be deployed in support of major infrastructure projects throughout northern Australia, Papua New Guinea, South East Asia, & the Western Pacific.

As one of the largest employers in the region with more than 420 staff, Sea Swift continues to grow, forging new markets & strengthening existing ones.

We are ideally positioned to support, assist & deliver to all customers in the region, from individuals to large national & international corporations, & in doing so provide a fully integrated ‘depot to door’ service that incorporates the all important ‘last mile’ access to our customers wherever they are located across the remote north.

Sea Swift also makes a significant contribution to the employment & skill development of local communities, including Aboriginal & Torres Strait Islander people. We pride ourselves on our highly-successful & multi-award-winning community engagement & cadetship programs, genuinely changing the lives of young Indigenous & non-Indigenous people across Far North Queensland & the Northern Territory. We also support community & cultural events throughout the region, including Garma.

Our vision is to make a difference by connecting regions & delivering opportunity.

Sea Swift – keeping Northern Australia connected.

For more information, visit www.seaswift.com.au

At CSIRO, we solve the greatest challenges using innovative science & technology. Our mission is to deliver positive impact to the lives of all Australians, including Aboriginal & Torres Strait Islander peoples, who we recognise as the first peoples of this land. We recognise the extraordinary contributions Aboriginal & Torres Strait Islander peoples have made & continue to make to all aspects of Australian life, including culture, economy & science.

CSIRO is uniquely positioned to drive reconciliation by engaging with Aboriginal & Torres Strait Islander peoples through scientific knowledge sharing, education, employment opportunities & partnerships, & through pursuing research & innovation outcomes that will create a positive impact to the lives of all Australians.

Through the delivery of a range of science education programs for young Aboriginal & Torres Strait Islander peoples, we are focussed on building capacity & opportunities in education & employment for future generations of Aboriginal & Torres Strait Islander peoples to take up science-related careers.
Charles Darwin University is a sustainable & innovative multi-sector university that recognises the social, cultural & natural endowments of the Northern Territory. We are committed to the advancement & prosperity of our region.

With an Indigenous population of around 30 per cent in the Territory, CDU aims to be the preferred choice for Australian & Aboriginal Strait Islander students seeking to further their education & build their skills.

We teach more than 24,000 students at 11 campuses & centres across northern & central Australia (spanning Darwin, Alice Springs, Katherine & beyond), in Sydney, & across the nation through flexible & online learning. We are proud to have supported more than 14,000 Aboriginal & Torres Strait Islander students to graduate since 1996. With certificates, diplomas & degrees in hand, these graduates have empowered themselves to realise their career ambitions.

CDU’s students & communities benefit from our exciting, progressive research & strong partnerships with industry & government. The distinct characteristics of the Northern Territory & CDU’s proximity to the Asia Pacific position us well to tackle the complex challenges & issues facing these regions.

CDU is deeply engaged with & informed by Australia’s Indigenous people.

Our research projects demonstrate a long-held dedication using Indigenous-led approaches to understanding policy & program implementation & engaging with languages & cultures. Coupled with a focus on ethical research practice, these approaches equip CDU to find new ways to bring knowledges together to create possibilities & solve complex questions.

Our research explores complex issues like sovereignty & economic development, Indigenous health & education outcomes, & conserving the environment & land.

We also offer unique courses in Indigenous culture, history, policy & language, & continue to focus on being a relevant & dynamic part of advancing Indigenous knowledges in Australia.

Importantly, CDU ensures a culturally-safe learning environment for Aboriginal & Torres Strait Islander students & staff.

We look forward to meeting you at the festival.

cdu.edu.au

National Indigenous Television (NITV) is uniquely placed to share the diversity of Aboriginal & Torres Strait Islander voices, cultures & stories with wider Australia.

For more than a decade, NITV has been Australia’s proud home of Indigenous storytelling, made for, by & about Aboriginal & Torres Strait Islander people & since joining the SBS network in 2012, has been able to reach even more Australians, challenging perceptions & connecting audiences to the oldest continuing culture on the planet.

From thought-provoking documentaries that stimulate debate, to award-winning children’s TV that entertains & educates, NITV engages with our communities to bring trusted news & current affairs, passionate live sport & unique entertainment from across the country.

With 55% of Australia’s Aboriginal & Torres Strait Islander population being under 25 years old, NITV is committed to creating more content with a youth focus, recognising the positive impact of seeing positive representations of our community on screen.

Beyond being a TV & radio broadcaster, NITV it is an essential part of Aboriginal & Torres Strait Islander communities, delivering real world outcomes using its strengths to foster change, champion equality & make an impact.

We are committed to supporting & developing the Aboriginal & Torres Strait Islander production sector & invest heavily in the growth of Indigenous production, with programming primarily commissioned & acquired from this sector. With opportunities for both emerging & established talent, Indigenous industry growth is at the very heart of the channel & remains central to NITV’s purpose.

Through a range of opportunities, including cadetships, mentoring & work experience placements, NITV strives to build a legacy of strong, sustainable Indigenous Media for the future by supporting & championing Indigenous media practitioners, developing strong leaders & champions of tomorrow.

NITV is proud to share the knowledge of the country’s most respected storytellers, delivering unique & often untold stories for all Australians.
FESTIVAL INFORMATION

SITE ACCESS
Garma commences on the morning of Friday 2 August & concludes the night of Monday 5 August, 2019. The Event site Guulkula opens to exhibitors & stall holders at 10:00am Thursday 1 August & closes to the public at 10:30am on Tuesday 6 August.

CLIMATE
Generally speaking, it is traditionally fine, rain-free & sunny. The days are quite warm (tops of around 31°C) & evenings can be cool (down to around 15°C). We have previously experienced heavy dew, fog in the mornings & the odd sprinkle of light rain. Remember to zip up your tent properly when leaving it, to avoid sharing your bed with creepy crawlies, & prevent your belongings getting damp. It is essential to keep up a high fluid intake (plain water is best) to avoid dehydration (particularly important if you have been in transit & travelling from southern states) & it is advisable to wear a broad-brimmed hat to guard against sunburn.

MOSQUITOES
To avoid mosquitoes, wear repellents & cover up at dusk. Generally speaking, there are not many mosquitoes but you may wish to bring a mosquito net, as individual reactions to bites vary.

SHOPPING
At Garma you will have the opportunity to purchase various goods from the General Store, Merchandise Stand, Gapan Gallery & the Garma café (see site map for location of each). Be aware that there are no ATM’s at Garma. Whilst we may have limited EFTPOS facilities for credit card transactions we strongly urge guests to pre-empt their spending habits & bring cash to suffice.

MEDICAL & FIRST AID
A St Johns First Aid service is available on site. Any serious conditions will need to be referred to the Nhulunbuy hospital. Please advise the organisers if you have any special needs or conditions.

RECORDINGS & PHOTOGRAPHS OF GARMA
It is a condition of entry to Garma that all registered Garma participants agree to the terms outlined in the Deed of Agreement to Make a Record, a document that specifies that it is not permissible to publish images of Yolngu individuals & families without permission.

This is a legally binding document which prevents the Yolngu people, their culture, their art & their lifestyle from being utilised for commercial profit for purposes not aligned with the values & priorities of the Yothu Yindi Foundation. This policy has been developed out of respect for the Yolngu clans & their families & it enables them to maintain control, for protocol & cultural sensitivity reasons, of the public use of images.

ALCOHOL & OTHER DRUGS
Garma is an alcohol & drug free event. Alcohol & drugs are strictly not permitted on the Guulkula site where Garma is held. Alcohol is also banned at Yirrkala, Gunyangara & Birritji. Penalties for taking alcohol & other drugs into restricted areas can be severe. We need your help & assistance by honouring the way we manage our event. The Yothu Yindi Foundation prides itself on delivering our event in an alcohol & drug free environment. Penalties will apply if drugs or alcohol are brought into Garma 2019.

BEHAVIOUR
At Garma, you are requested to observe & work within Yolngu protocols. Remember Garma is held on Gumatj land & the traditional owners have warmly welcomed you onto their country. Yolngu perceptions, priorities & preoccupations are different from those of mainstream Australia. Be patient, & try to leave at home your expectations of how things are learnt, & how events should run. Traditionally Yolngu learn by observation, by looking & listening. Asking too many questions can be inappropriate. So, when you have questions, choose them carefully, pose them thoughtfully & consider the best time to query. Listening can gain you big personal credits, & asking endless questions will lose them pretty quickly. Diplomacy goes a long way here in Arnhem Land.

Respect Yolngu people’s personal space, particularly in the camping areas & each individual guest’s tent. Walking paths have been placed onsite so that you are not stumbling into & imposing on cultural space. Avoid strolling around & visiting Yolngu camp sites unless specifically invited & accompanied by your Yolngu host.

Please exercise courtesy & sensitivity when taking photographs of people – seek the permission of subjects.

Please do not take close-ups, or photographs of small groups, particularly in the women’s programs & men’s programs cultural & health sessions.

Visitors should NOT leave the Guulkula site by themselves & should only walk along specifically marked event trails. This is about showing respect for land & is also a safety issue for event organisers. Wild buffalo wander this country & organisers spend considerable effort in monitoring their trails prior to Garma each year.

Treat the old people with the greatest of respect – they hold the knowledge & the power.

Please be conscious that dress standards may often vary from what is considered acceptable at your home. By dressing conservatively you will avoid the possibility of causing offence. Too much skin on display draws inadvertent attention not appropriate for this event. Schools attending the festival should advise their students of this policy. Our dress standards also protect our participants from sunburn, sunstroke & dehydration. Plan a sensible wardrobe, practical & covered shoes & include a hat to protect you from the elements.
CAMPING

Garma is intended to be a camping experience & the site at Gulkula is well established with facilities to make your stay as comfortable as possible. We encourage you to stay with us during your visit.

By staying on site at Gulkula, you will have a greater opportunity to experience Garma, & its special character, purpose & essence.

MEALS

For registered guests Garma is fully catered, with three main meals a day. Vegetarian, vegans & celiac options will be available for each meal. Please let catering staff know if you have food allergies, so that we can help you identify a meal that is safe for your consumption. There are two kitchen/dining areas at Garma & all guests are welcome to use either. Tip - Avoid queues at the main dining hall by heading over to the dining area by the Yolngu camp ground.

TOILETS & SHOWER FACILITIES

There are several amenities blocks around the site with toilets & hot showers. Disabled toilets with wheelchair & showwr access are located near the Garrtjambal Auditorium. Refer to site map for location. Note there are no laundry facilities on site. Use water sensibly, you are remote. Keep your showers quick. Turn off running tap if there is noone using them. Notify a site team member if something is damaged.

COMMUNITY OPEN DAY

On Monday 5 August Garma throws its gates open to the local residents of Nhulunbuy. You will see new faces, & make new acquaintances on this day. Our music program & the bunggul will escalate on this day.

LOST & FOUND

Lost & found items can be located in the ticketing office. For the more valuable items, event organisers may have secured safely the item you've lost. Ask at the ticketing office, as our friendly staff may be holding your lost product for safe keeping.

MOBILE PHONES & ELECTRONIC DEVICES

Telstra enables guests of Garma to remain connected over the course of 4 days worth of activities. The site will be equipped with a Telstra charging station & a supply of Telstra prepaid SIM cards YYF shop.

Those wishing to use electronic devices during Garma should be aware that:

- Telstra mobile coverage will be available
- We encourage guests to switch their devices to flight mode whilst at Garma to extend battery life.
- Other power outlets are located at the ticketing office /reception & guests are encouraged to remain at reception while their device charges, as Garma staff cannot assume responsibility for any devices left unattended.
- As power outlets are always in high demand at Garma, we predict that guests will sometimes need to wait for an outlet to become available. To avoid disappointment we encourage guests charge during quiet periods such as early morning & later in the evening.

EMERGENCY EVACUATION

In the event of an emergency please make your way to the emergency assembly area located on the bunggul grounds. At all times listen to the instructions of the Garma crew & follow their direction. Do not leave the Garma boundaries – event organisers need to know where you are.

See the map on page 81 for the Emergency Assembly Point.
Spread your karma from Garma!

Your time at Garma will be inspiring. For some, even life-changing. Rich with colour, culture and conversation, this annual gathering of Australia’s Aboriginal and Torres Strait Islander peoples reveals much about Australia’s true identity. It’s four days you will always cherish.

When you leave Garma, its warmth and energy is sure to remain with you. So take the next step. Share your experience with friends and colleagues, get to know your local Elders, encourage your organisation to develop a Reconciliation Action Plan, or back the Uluru Statement from the Heart. In short, become a reconciliation ally.

Australia’s First Nations Peoples simply seek respect, equality and a voice. And you can help achieve it.

reconciliation.org.au
Come and Play...

Sesame Street first aired in 1969, using television to provide early childhood education to the most vulnerable children in the USA. Its lessons have reached children in 150 countries around the world through TV, digital media, on-the-ground initiatives, and in classrooms. Sesame Workshop continues to provide valuable content to help kids everywhere grow smarter, stronger, and kinder.

Join us fireside to learn more about the power of Sesame Street Muppets and media, how Sesame Workshop successfully tackles tough issues through early learning interventions, and why they are joining forces with Carbon Creative here in Yolŋu Country.

Carbon Creative in partnership with Sesame Workshop is developing a dedicated early learning initiative for Aboriginal and Torres Strait Islander kids.

Friday 8.30pm
Garma Knowledge Centre
All Welcome

tm and © 2019 Sesame Workshop
carbon-creative.com.au
A LASTING LEGACY

At Woodside, we partner with Aboriginal communities to create positive outcomes that leave a lasting legacy.

We’re proud to be part of Garma 2019, supporting national leadership in reconciliation and building stronger, more inclusive communities.
Get in contact with your local Member!

Office located in Nhulunbuy Town Centre, near Woolworths or make an appointment to meet the Member as he travels on country.

(08) 8987 0125  electorate.nhulunbuy@nt.gov.au

Independent Member for Nhulunbuy
Yingilya Mark Guyula MLA
Supporting Yolnu Rom Nurrunju and Treaty.

The Territory Labor Caucus
is proud to support the
21st annual Garma Festival

Lawrence Costa MLA  Member for Arakura
Michael Gunner MLA  Chief Minister
Selena Uibo MLA  Member for Arnhem
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51 Pruen Road Berrimah Darwin  08 8948 2217  wesellfun@bigpond.com
Yothu Yindi Foundation is pleased to announce the dates for Garma 2020:

Friday 31 July – Monday 3 August

As you can see, Garma welcomes into the festival fold many old & new friends, helping us deliver programming elements over the course of four days. We continue to invite expressions of interest in next years event. If you can see some natural alignment or if you plan to work in this region, Garma is a fantastic opportunity to forge strong networks & bonds of alliance. We are always scouting for new programs & presentations, keynote speakers, expo holders, musical artists, performing arts, volunteers & educational programs. We'd love to hear from you.

All expressions of interest can be emailed to admin@garmafestival.com.au or send it to the attention of Denise Bowden, Director of Garma.

Yothu Yindi Foundation
PO Box 42119
Casuarina NT 0810

Help is better together.

Our Indigenous business bankers understand the needs of Indigenous business. Whether in person or via video appointment we are here to help.

Visit the Westpac stand at the Garma Festival

indigenousbusiness@westpac.com.au