

# Morning.

\* Words by  
Harriet Fairchild Blodgett.

Music by  
Margaret Ruthven Lang, Op. 39. No 4.

With life; but steadily. (♩ = 69)

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. Dynamics include *mf*, *mp*, and *f*. The score includes lyrics and performance markings such as *Red.* and *\**.

*mf*  
A lit - tle song from a tree - top high:

*mf*

*mp*  
The east - ern door - way of the

*mp*  
sky is o - pened, While the morn - ing

*f* *mp*

*Red.* *\** *Red.* *\** *Red.* *\**

trips A - cross the world, with smil - ing lips to

Red. \* Red. \* Red. \*

call: "O lit - - - - - tle. child, a -

Red. \* Red. \* Red. \*

wake! The sun is shin - ing for your

Red. \* Red. \* Red. (ten.) Red. (ten.) Red. \*

sake!"

Red. \* Red. \* Red. \* Red. \*