

BETRAYED.

Words by Lizette Woodworth Reeze.

MARGARET RUTHVEN LANG, OP. 9. N^o 4.

Allegro appassionato.

She is false O

Death! She is fair! Let me hide my head on thy

knee: Blind mine eyes, Dull mine ears, O

Death! She hath broke my heart for me!

She is false! She is fair! O Death, she is fair!

Give me a per-fect

dream; Find me a rare, dim place; Give me a per - fect

dream; Find me a rare, dim place; But let not her voice come

nigh, ——— And keep out her face, her face! keep out her face! ———

cresc. *f*

cresc. *f*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The vocal line begins with a fermata over the word 'nigh,' followed by the lyrics 'And keep out her face, her face! keep out her face!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic.

She is false, ——— 0

sf *sf* *sf* *f*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'She is false, ——— 0'. The piano accompaniment is highly rhythmic, featuring chords and sixteenth-note patterns. The dynamics include sforzando (sf) and forte (f) markings.

Death, She is fair! ——— Let me hide ——— my head ——— on thy

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'Death, She is fair! ——— Let me hide ——— my head ——— on thy'. The piano accompaniment continues with a consistent rhythmic accompaniment.

knee; ——— Blind ——— mine eyes, ——— Dull ——— mine ears, ——— 0

mf

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics 'knee; ——— Blind ——— mine eyes, ——— Dull ——— mine ears, ——— 0'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with mezzo-forte (mf).

f *mp*

Death! She hath broke my heart for me!

f *cresc.*

She is false!

ff *ten.* *mf* *zart*

She is fair! O Death! She is false! She is fair!

sf *sff* *sf* *mf*

Ca.

cresc. *ff* *ff* *ff*