

# A POET GAZES ON THE MOON.

After Tang-Jo-Su. — Translated by Stuart Merrill.

MARGARET RUTHVEN LANG, OP. 8. N. 3.

*Andante con moto.*

*mp*

From my gar - den I

*p*

hear a wom - an sing - ing; But in spite of her, I

*mf*

gaze on the moon.

*p*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

*mf*

And I be - lieve that the moon looks at me al - so;

*mf*

Re. \* Re. \* Re. \*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a melodic phrase marked *mf* and includes a triplet of eighth notes. The lyrics are "And I be - lieve that the moon looks at me al - so;". The bottom staff is a piano accompaniment, also marked *mf*, featuring a steady bass line with chords in the right hand. Below the piano staff, there are three notes labeled "Re." with an asterisk, indicating a specific pitch reference.

*mf*

For a long sil - ver ray pen - e - trates to my eyes.

*mf*

Re. \* Re. \* Re. \*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "For a long sil - ver ray pen - e - trates to my eyes." and features a triplet of eighth notes. The piano accompaniment is marked *mf* and continues with a similar harmonic structure. Below the piano staff, there are three notes labeled "Re." with an asterisk, indicating a specific pitch reference.

*mp*

*mp*

Re. \*

Detailed description: This system contains two staves of piano accompaniment. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *mp*. Below the piano staff, there is one note labeled "Re." with an asterisk, indicating a specific pitch reference.

Re. \*

Detailed description: This system contains two staves of piano accompaniment, continuing from the previous system. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *mp*. Below the piano staff, there is one note labeled "Re." with an asterisk, indicating a specific pitch reference.

*mf*

I have nev - er thought of meet - - ing the worn - an

*mf*

Who sings in the neigh - bor - ing gar - - den; My gaze ev - er

fol - lows the moon in the heav - ens.

*f*

*f*

*mp*

The moon mir - rors her - self in the

*mp*

eyes of po - ets, As in the bril - liant eyes of the drag - ons,

*ritard.* *a tempo*  
Those po - ets of the sea.

*ritard.* *a tempo* *dim.*

*p* From my gar - den,

*p*

*pp* I hear a wom - an sing - - - ing.

*pp* *morendo*