

A Song of the Lilac.

+ + + + + + +
 "For when by night the May wind blows
 The lilac-blooms apart,
 The memory of his first love
 Is shaken on his heart."

+) Words by
 LOUISE IMOGEN GUINEY.

MARGARET RUTHVEN LANG.
 Op. 41.

Andante.

Expressively, and very slowly.

p *mp*

p

mf *p* *p*

mf

A - bove the

wall that's bro - - ken, And from the cop - pice thinned, So

Ped. * Ped. * Ped. * Ped. *

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sa - - cred and so sweet The li - - lac

mf

mf *mp*

Ped. * Ped. * Ped. * Ped. *

in the wind!

espress.

mf

Ped. * Ped. * Ped. *

And when by night the May wind

mp ten.

colla voce

pp *mf*

Ped. * Ped. * Ped.

blows The li - - lac - blooms a - part, The

cresc. poco a poco

Ped. * Ped. *

mem - 'ry of his first love Is sha - - ken

on his heart.

rit. *a tempo*

Is sha - - - ken

mp *p*

on his heart. In

p *mp*

tears it long was bu - ried, — And tran - ces wrapt — it

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

round; — O how they wake — it now, — The

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

fra - grance and — the sound!

mf *espress.* *f*

Ped. * Ped. * Ped. * Ped. *

For when — by night — the May — wind blows The

pp *colla voce* *mf*

Ped. * Ped. * Ped. *

li - - lac - blooms a - part, The mem - 'ry of his

This system contains the first two measures of the piece. The vocal line begins with a half note 'li' followed by a dotted half note 'lac'. The piano accompaniment features a descending eighth-note pattern in the left hand and a more active right hand. Pedal markings are present at the start and end of the system, with asterisks indicating specific points.

first love Is sha - ken on his heart.

The second system covers measures 3 and 4. The vocal line has a half note 'first' and a dotted half note 'love'. The piano accompaniment continues with similar textures. Dynamics include *f* and *rit.*. Pedal markings and asterisks are used throughout.

Is sha - ken

The third system covers measures 5 and 6. The vocal line has a dotted half note 'Is' and a half note 'sha'. The piano accompaniment features a more active right hand. Dynamics include *a tempo*, *mp*, and *espress.*. Pedal markings and asterisks are present.

on his heart.

The fourth system covers measures 7 and 8. The vocal line has a half note 'on' and a dotted half note 'heart'. The piano accompaniment features a more active right hand. Dynamics include *p*, *pp*, and *ppp*. Pedal markings and asterisks are present.