

MY LADY JACQUEMINOT.

Words by Julie M. Lippman. (From the "Century.")

MARGARET RUTHVEN LANG.

Andantino.
Con moto.

mp
My La - dy's cheek is

mp

soft and red, My La - dy holds her love - ly head On

ped. * *ped.* *

high, And why? She knows not yet of care or woe. She

ped. * *ped.* *

cresc. poco a poco

on - ly lives to bud and blow, My fool - ish La - dy

cresc. poco a poco

red. * *red.* *

Jacque - mi - not, She on - ly lives to bud and blow, My *pp*

ritard. *a tempo*

fool - ish La - dy Jacque - mi - not. My

pp *ritard.* *a tempo*

mp

La - dy's cheeks less soft and red, My La - dy bows her wear - y head, And

mp

why? — She's nigh A heart that once was light as snow, But

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase starting on a G4 note, moving through A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

mp hearts and flow - ers die, you know When bro - ken, La - dy

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and a bass line in the left hand.

Jacque - - mi - - not, But hearts and flow - ers die, When bro - ken, La - dy

The third system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) for the phrase "When broken, Lady". The piano accompaniment includes a dynamic marking of *f* for the final measure.

Jacque - - mi - - not!

The fourth system concludes the piece with the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* (pianissimo) for the final phrase. The piano accompaniment also features a *pp* dynamic marking.