

Snowflakes

JOHN VANCE CHENEY [†])

MARGARET RUTHVEN LANG
Op. 50, No 3

Quietly and delicately (♩ = about 72)

The piano introduction consists of two measures. The first measure is marked *p* and the second *mp*. The right hand features a descending eighth-note scale with fingerings 1, 5, 1, 5. The left hand plays a simple accompaniment. The piece ends with a double bar line and a fermata.

The first two lines of the song are: "Fall - ing all the night - time, Fall - ing all the day,". The vocal line is in a soprano range, starting on a half note and moving in eighth notes. The piano accompaniment continues with the same descending eighth-note pattern in the right hand and a simple accompaniment in the left hand. The piece ends with a double bar line and a fermata.

The last two lines of the song are: "Si - lent in to si - lence, From the far a - way;". The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support. The piece concludes with a double bar line and a fermata.

[†]) The words, taken from "Lyrics" by John Vance Cheney, are used by kind permission of the author and of the publishers Messrs C. C. Birchard & Co.

Stil - ly host un - num - bered, All the night and day

Ped. * Ped. * Ped. * Ped. *

Fall - - - ing, Fall - - - ing,

mf Ped. * Ped. * Ped. *

Fall - - - ing from the far a - - way,

mf Ped. * Ped. *

far a - - way

mp Ped. * Ped.

rit. *allargando* *f* *espressivo*

Nev - er came such

rit. mf *f* *espressivo*

8va

glo - ry To the fields and trees,

f

Nev - er sum - mer blos - soms Thick and white as

these.

p
Fold - - - ing,

subito p
mp

Fall - - - ing,

mf *f* *poco rit.*

a tempo primo
p ten.
Fold - ing, fold - ing, fold - ing, Fold the world a - way,

ten. mf *a tempo primo* *p* *mp*

Souls of flow - ers drift - ing Down the win - ter day;

p

Fall-ing all the night - time, Fall-ing all the day, Fol - - low, —

Red. * Red. * Red. * Red. * Red. *

Fol - - low, — Fol - low, — fold. it soft a - way; —

mf *p*

Red. * Red. * Red. * Red.

Soft — a -

p *rit*

Red. * Red. Red. Red.

way. —

pp a tempo *mp* *p* *pp* *pp*

ten. *ten.*

Red. * Red. *ten.* *

44