



There was an Old Person of Cassel,
 Whose nose finished off in a tassel;
 But they call'd out, "Oh well! don't it look like a bell!"
 Which perplexed that Old Person of Cassel.

Words by
 Edward Lear.

Music by
 Margaret Ruthven Lang.

Lightly and rhythmically. (♩-92)

There was, (Ha - ha!) an Old

Per-son of Cas - sel, Whose

nose, (Ha - ha!) finished off, (Ha - ha!) in a tas

- sel; Whose nose finished off in a tas

- sell But they call'd out, "Oh well!"

don't it look like a bell!" Which per -

p plexed *mp* that Old Per - - -

p *mp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a piano (*p*) dynamic and a melodic line with a slur. The piano accompaniment (bottom staff) starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'plexed' and 'that Old Per - - -' are positioned below the vocal staff.

- son of Cas-sel, Whose nose (*cresc.* Ha - ha!) finished

cresc.

cresc.

*Red. ** *Red. **

Detailed description: This system contains the next two staves. The vocal line continues with a crescendo (*cresc.*) leading to the lyrics 'son of Cas-sel, Whose nose (Ha - ha!) finished'. The piano accompaniment also features a crescendo (*cresc.*) and includes two measures marked 'Red. *' (Reduction) with asterisks. The key signature and time signature remain the same as in the first system.

off, (Ha - ha!) in a tas - - - sel. (Ha - ha!)

f *poco rit.*

f *poco rit.*

*Red. ** *Red. ** *Red. ** *Red. **

Detailed description: This system contains the final two staves. The vocal line begins with a forte (*f*) dynamic and a 'poco rit.' (ritardando) marking, leading to the lyrics 'off, (Ha - ha!) in a tas - - - sel. (Ha - ha!)'. The piano accompaniment also starts with a forte (*f*) dynamic and a 'poco rit.' marking. The system concludes with four measures marked 'Red. *' (Reduction) with asterisks. The key signature and time signature remain consistent throughout the page.