



There was an Old Man in a tree,  
Who was horribly bored by a Bee;  
When they said, "Does it buzz?" he replied, "Yes, it does!  
It 's a regular brute of a Bee."

Words by  
Edward Lear.

Music by  
Margaret Ruthven Lang.

Slow Waltz-tempo.

\*) With open lips, and teeth almost closed. (When breathing, never pronounce the B, unless indicated.)

1 2 3 4 5 6 7 8

mp

cresc. poco a poco

Zz

mp

cresc. poco a poco

Ped.

Zz Zz Zm! There

was an Old Man in a tree, Who was hor-rib-ly bored by a Bee; When they

said, "Does it buzz?" he re - plied, "Yes, it does! It's a reg - u - lar brute of a

Tempo primo.

*Tempo primo.*

Bee." Bzz

*mp*

Zz

*Ped.* \*

## *accelerando*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of four sharps, and a tempo marking of *accelerando*. The middle staff is for the orchestra, featuring a bassoon part with dynamic markings *Zz*, *Zm!*, and *Vp.* The bottom staff is for the orchestra, featuring a cello part with dynamic markings *Vp.* and *Vd.* The score includes various dynamics such as *ff*, *fff*, and *8va*.