

The Sandman.

* Words by
Harriet Fairchild Blodgett.

Music by
Margaret Ruthven Lang, Op. 39. No. 6.

Slowly and Quietly. (♩ = 108)

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is 'Slowly and Quietly' with a metronome marking of 108 quarter notes per minute. The piano part features a characteristic arpeggiated accompaniment with fingerings 1, 2, 1, 3 indicated in the first system. The lyrics are: 'O - ver the hills and far a - way, He comes at clos - ing of the day, To kiss my'. The score includes dynamic markings such as *p* and *ff*, and various musical notations like slurs, ties, and fermatas. The piano part concludes with a final chord in the bass clef.

O - ver the hills and
far a - way, He comes at clos - ing
of the day, To kiss my

ba - - by's eyes. And his

Ped. *Ped.* *Ped.* *

hair is gold with sun - - set light; His

mf *Ped.* *Ped.* *Ped.* *

voice is soft as dreams at night; And he gath - ers

Ped. *Ped.* *Ped.* *pp* *(ten.)* *mf* *(ten.)* *Ped.* *Ped.* *Ped.*

rit. *a tempo*
lul - - - la - - - bies.

rit. espressivo *a tempo* *pp* *Ped.* *

mf

One he takes from the bum - ble - bee, Sing - ing, hum - ming



mf

drow - si - ly, And the ro - bin gives him one; —



mp

And down be - neath the grass - es hid, He



mp

robs the lit - tle ka - - ty - did, —



mf And leaves her there, a lone. *p* *ritard.*

a tempo Then o - ver all the *mp*

Sun - set lands, He scat - ters down his gold - en sands,

And spreads his soft gray wings; *mp* And

ev' - - - ry lit - - tle sleep - - y - head Goes

nid - - nid - nod - ding off to bed Be - cause the

Sand - - - man sings.

sings.