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The Young Lady of Parma

There was a Young Lady of Parma
Whose conduct grew calmer and calmer.
When they said "Are you dumb?" she merely said, "Hum!"
That provoking Young Lady of Parma.

Words by

EDWARD LEAR

MARGARET RUTHVEN LANG

As slowly as possible;
and with great repose. About (♩ = 56)

Musical score for the first system, including Tenors I and II, Basses I and II, and Piano accompaniment. The vocal parts begin with the lyrics "There was a Young".

Musical score for the second system, including vocal parts and piano accompaniment. The vocal parts continue with the lyrics "La - - dy of Par - - - ma, Whose".

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A.P.S. 8279-2

Arthur P. Schmidt
Boston, New York & Leipzig

molto cresc. *subito pp*
 con - duct grew calm - - er and calm - - er.
molto cresc. *pp*
 con - duct grew calm - - er and calm - - er.
molto cresc. *pp*
 con - duct grew calm - - er and calm - - er.
molto cresc. *pp*
 con - duct grew calm - - er and calm - - er.

molto cresc. *subito pp*
 * * *
 Ped. * * *

mf *sfz* *mp*
 When they said, — "Are you dumb?" She mere-ly said,
mf *sfz* *mp*
 When they said, — "Are you dumb?" She mere-ly said,
mf *sfz* *mp*
 When they said, — "Are you dumb?" She mere-ly said,
mf *sfz* *mp*
 When they said, — "Are you dumb?" She mere-ly said,

mf *f* *mp*
 * * *
 Ped. * * *

+) "Hum!" (m m) "Hum!" (m m) That pro - vok - - ing, that pro -

+) "Hum!" (m m) "Hum!" (m m) That pro - vok - - ing, that pro -

+) "Hum!" (m m) "Hum!" (m m) That pro - vok - - ing, that pro -

+) "Hum!" (m m) "Hum!" (m m) That pro - vok - - ing, that pro -

p *p* *mf* *f* *cresc. poco a poco*

p *p* *mf* *f* *cresc. poco a poco*

p *p* *mf* *f* *cresc. poco a poco*

p *p* *mf* *f* *cresc. poco a poco*

p *p* *f* *cresc. poco a poco*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sf *largamente* *ff a tempo*

vok - - ing Young La - - dy of Par - - ma.

sf *largamente* *ff a tempo*

vok - - ing Young La - - dy of Par - - ma.

sf *largamente* *ff a tempo*

vok - - ing Young La - - dy of Par - - ma.

sf *largamente* *ff a tempo*

vok - - ing Young La - - dy of Par - - ma.

sf *largamente* *ff a tempo*

vok - - ing Young La - - dy of Par - - ma.

sf *largamente* *ff a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

+) The letter H in the word "Hum!" should always be aspirated like a heavy sigh; and the last beat should be hummed

This system contains four vocal staves and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic and feature the lyrics "Hum!". The piano accompaniment begins with a fortissimo (*ff*) dynamic and includes several asterisks (*) indicating specific performance techniques or ornaments.

This system contains four vocal staves and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic and include the instruction "(sigh heavily)". The lyrics "Hum!" are followed by "(m m)" in parentheses. The piano accompaniment includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic section, with several asterisks (*) indicating performance techniques.