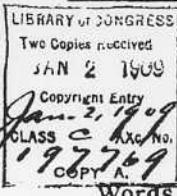


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Rei.



Words by

EDWARD LEAR

The Young Lady of Parma

There was a Young Lady of Parma
Whose conduct grew calmer and calmer.
When they said "Are you dumb?" she merely said, "Hum!"
That provoking Young Lady of Parma.

As slowly as possible;
and with great repose. About ($\text{♩} = 56$)

MARGARET RUTHVEN LANG

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A.P.S. 8279-2

Arthur P. Schmidt
Boston, New York & Leipzig

molto cresc. *subito pp*

con - duct grew calm - er and calm - er.

molto cresc. *pp*

con - duct grew calm - er and calm - er.

molto cresc. *pp*

con - duct grew calm - er and calm - er.

molto cresc. *pp*

con - duct grew calm - er and calm - er.

* *

molto cresc. *subito pp*

When they said, — "Are you dumb?" She mere-ly said,

mf *sfz* *mp*

When they said, — "Are you dumb?" She mere-ly said,

mf *sfz* *mp*

When they said, — "Are you dumb?" She mere-ly said,

mf *sfz* *mp*

When they said, — "Are you dumb?" She mere-ly said,

mf *sfz* *mp*

When they said, — "Are you dumb?" She mere-ly said,

* *

mf *f* *mp*

* *

⁴) The letter *H* in the word "Hum!" should always be aspirated like a heavy sigh; and the last beat should be hummed.

1 2 3 4 5 6 7 8 9 10

p "Hum!" "Hum!" "Hum!"

p "Hum!" "Hum!" "Hum!"

p "Hum!" "Hum!" "Hum!"

p "Hum!" "Hum!" "Hum!"

p (sigh heavily) "Hum!" (m) *pp* "Hum!" (m)

p "Hum!" * "Hum!" * *pp* "Hum!" * *pp* "Hum!" *

A.P. 8.8279-2