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Song of the Three Sisters

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The musical score consists of five staves. The top four staves are vocal parts: SOP. I, SOP. II, ALTO I, and ALTO II, all in treble clef and common time (indicated by '12'). The bottom staff is for the PIANO, in bass clef and common time (indicated by '12'). The vocal parts sing a three-part harmony. The piano part provides harmonic support with sustained notes and chords. The music is divided into two sections. The first section has lyrics: 'Three sisters by the sacred Spring / Sit soft-eyed, and sing; / Spring / Sit soft-eyed, and sing; / Spring / Sit soft-eyed, and sing;'. The second section begins with a piano solo. The score includes dynamic markings such as *p*, *Ben legato*, and *mf*. Performance instructions like 'Very slowly and steadily (about $\text{d} = 176$)' and 'Ped.' (pedal) are also present.

^{†)}

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Arthur P. Schmidt
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very steadily
a tempo

Ah! The sun - set col - ors
The sun - set col - ors
very steadily
a tempo

Rit. *pp*

Rit. *pp*

Rit. *pp*

die, The moon comes up the sky, To the
die, The moon comes up the sky, To the
die, The moon comes up the sky, To the
die, The moon comes up the sky, To the

Rit. * *Rit.* * *Rit.* * *Rit.* *

mel - - ody Of the sis - - ters three, — Un - - der the
 mel - - ody Of the sis - - ters three, — Un - - der the
 mel - o - dy Of the sis - - ters three, — Un - - der the
 mel - o - dy Of the sis - - ters three, — Un - - der the

Ped. * Ped.* Ped.* Ped. * Ped. * Ped. *

Sa - - cred Tree. Ah!

Sa - - cred Tree.

Sa - - cred Tree. Ah!

Sa - - cred Tree.

cresc.

Ped. * Ped. * Ped. * Ped.

Pochissimo più mosso

Under the Sa - - cred Tree. Ah!

Under the Sa - - cred Tree. Ah!

Under the Sa - - cred Tree.

Under the Sa - - cred Tree.

Pochissimo più mosso

cresc.

f

mp

pp

Ah!

mp

pp

Ah!

mp

pp

Ah!

mf

mp

p

5

Quietly

p

Ah!

p

Ah!

pp

Ah!

pp

Ah!

Quietly

p

mfp

Ped.

*

Ped.

*

Ah!

[Hum] (closed lips)

Ah!

[Hum]

Ah!

[Hum]

Ah!

[Hum]

p

mfp

Ah!

[Hum]

p

p

p

p

p

p

Ped.

*

Ped.

*

6

rit.

[Hum]

a tempo

mf

It

rit.

[Hum]

a tempo

n.f.

It

rit.

[Hum]

a tempo

mf

It

p

rit.

a tempo

mp

Bd.

*

Bd.

*

Come prima

fol - lows the stars a - long, And they ____ too ____

fol - lows the stars a - long, And they ____ too ____

fol - follows the stars a - long, And they ____ too ____

fol - - follows the stars ____ a - - long, ____ And ____

Come prima

mp

Bd.

* Bd.

* Bd.

* Bd.

* Bd.

* Bd.

*

7

shine _____ to the song, _____ The e - - - ven-song of the
 shine _____ to the song, _____ The e - - - i ven -
 shine _____ to the song, _____ The e - - - ven -
 they _____ too shine _____ to the song, _____ The

Ped. * Ped. * Ped. *

sweet - - - est sing - - ers that _ be,
 song _____ of the sweet-est sing - ers that be,
 song _____ of the sweet-est sing - ers that be,
 - ven - song of the sweet-est sing - ers that be,

Ped. * Ped. *

Musical score for voice and piano, page 8.

The score consists of two systems of music.

System 1 (Top):

- Staves 1-4: Four staves for voice (soprano) in G major, 2/4 time. The vocal line features sustained notes and grace notes. Dynamics: *mf*, *p*, *pp*. Vocal parts are labeled "Ah!".
- Staves 5-8: Four staves for piano (right hand) in G major, 2/4 time. The piano part includes chords and eighth-note patterns. Dynamics: *mf*, *p*, *pp*. Pedal points are marked with "Ped." and asterisks (*).

System 2 (Bottom):

- Staves 1-4: Four staves for voice (soprano) in G major, 2/4 time. The vocal line features sustained notes and grace notes. Dynamics: *p*, *pp*. Vocal parts are labeled "Ah!".
- Staves 5-8: Four staves for piano (right hand) in G major, 2/4 time. The piano part includes chords and eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*. Pedal points are marked with "Ped." and asterisks (*).

Love and
Love and
Love and
Love and
Ah!
Ped.
* Ped.

Hope, Love and Hope and Me
Hope, Love and Hope and Me
Hope, Love and Hope and Me
Hope, Love and Hope and Me

Musical score for voice and piano, page 10.

The score consists of two systems of music. The top system is for voice (soprano) and piano. The bottom system is for piano only.

System 1 (Voice and Piano):

- Top Staff:** Treble clef, key signature of one sharp (F#). The vocal line consists of sustained notes and short melodic fragments. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.
- Text:** The lyrics "mo - ry." are repeated three times, followed by "Ah!" three times.
- Pedal Points:** Pedal points are marked with "Ped." and an asterisk (*) under the bass staff.
- Dynamic:** Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Measure Numbers:** Measure numbers 1 through 5 are indicated above the vocal line.

System 2 (Piano Only):

- Bottom Staff:** Bass clef, key signature of one sharp (F#).
- Pedal Points:** Pedal points are marked with "Ped." and an asterisk (*) under the bass staff.
- Dynamic:** Dynamics include *p* (piano).

11

[Hum]

[Hum]

[Hum]

[Hum]

cres.

mp

p

*

Ped.

*

p

Love and Hope,

p

Love and Hope,

p

Love and Hope,

p

Love and Hope,

pp

Ped.

*

f

broadly

Ped.

*

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Love and Hope and Me - - mo -

Love and Hope and Me - - mo -

ry.

mo - - ry.

mo - - ry.

ry, and Me - mo - ry.