

The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under Section 4965 of the Copyright Law

The Person of Filey

There once was a Person of Filey,
Of whom his acquaintance spoke highly;
He danced perfectly well, to the sound of a bell,
And delighted the people of Filey.

EDWARD LEAR

MARGARET RUTHVEN LANG

Slowly, and in exact time

mf

SOP. I
There once was a Per -

SOP. II
There once was a Per -

ALTO I
There — once was a Per -

ALTO II
There — once was a Per -

+1) A BELL
tuned to E

To be concealed behind the Chorus

Slowly, and in exact time

mf

PIANO

+1) May be omitted if necessary

Copyright 1905 by Arthur P. Schmidt
Copyright 1909 by Arthur P. Schmidt

A.P.S. 8411-2

Arthur P. Schmidt
Boston, New York & Leipzig

per - - fect - ly well to the sound of a

mf La, la, la, la, la, la, la, La, la, la, La, la, la, la, la,

mf La, la, la, la, La, la, la, la, La, la, la, la,

mf La

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal lines with 'La' syllables. The fourth staff is a vocal line with 'La' syllables. The fifth staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

bell, And de - light - - ed the peo - - ple of

f La, la, la, la. La, la, la, la, la, la, La, la, la, la, la, la,

f La, la, la, la. And de - light - - ed the peo - - ple.

And de - light - - ed the peo - - ple of

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal lines with 'La' syllables. The fourth staff is a vocal line with lyrics. The fifth staff is the piano accompaniment, starting with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. There are two asterisks (*) in the piano part, one under the first measure and one under the fourth measure. The word 'Ped.' is written below the piano part at the beginning and end of the system.

Fi - - ley.

La, la, la, - la, la, la.

La, - - - la, la, la, la.

Fi - - - - ley.

mf *p*

mf

Red. *

p *p*

La, la, la, la, la, la, la, la.

La, la, la, la, la, la, la, la.

p *pp* *ritard.*

La, - - - la, la.

mf *mp* *p* *pp*

mp *p* *ritard.* *pp*