

2 Octavo Series (Mixed Voices Secular) No 131

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The Old Person of Cassel

There was an Old Person of Cassel,
Whose nose finished off in a tassel;
But they call'd out, "Oh well! don't it look like a bell!"
Which perplexed that Old Person of Cassel.

EDWARD LEAR

MARGARET RUTHVEN LANG

Lightly and rhythmically (♩ = 92)

SOP *mf* There

ALTO *mf* There

TENOR

BASS

PIANO *mf*

was an Old Per-son of

was an Old Per-son, an

Ha - ha! a Per-son,

Ha - ha! a Per-son,

mf

A.P.S. 8445-3

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Cas - - - - sel, Whose nose
Old, Old Per - son of Cas-sel, Whose nose
an Old Per - son of Cas-sel, of Cas-sel, Whose
an Old Per - son of Cas-sel, of Cas-sel, Whose

The first system of the musical score consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line, and a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The piano part includes dynamic markings such as *mf* and *f*.

finished off in a tas - - - -
finished off in a tas - sel, in - - - a
nose Ha - ha! fin - ished in - - - a
nose Ha - ha! fin - ished in - - - a

The second system of the musical score also consists of five staves, following the same layout as the first system. The lyrics continue across the vocal staves. The piano accompaniment includes a *rit.* (ritardando) marking and a final asterisk (*) at the end of the system.

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tas - sel; Whose nose finished off in a" for the Soprano, "tas - sel; Whose nose finished off" for the Alto, and "tas - sel, a tas - sel; Ha - ha! Ha - ha!" for the Tenor and Bass. The piano accompaniment features chords and a melodic line with a *mf* dynamic marking.

Second system of musical notation. It consists of four vocal staves and a piano accompaniment. The lyrics are: "tas - sel. But they called out," for the Soprano, "fin - ished in a tas - sel. But they called out," for the Alto, and "fin - ished in a tas - sel." for the Tenor and Bass. The piano accompaniment continues with chords and a melodic line, ending with a *f* dynamic marking. There are some handwritten annotations and asterisks at the bottom of the piano part.

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal staves begin with a long note marked *mp* and *(div.)*, with the lyrics "Oh!". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics "Oh, well" and "don't it look like" are written below the vocal staves.

Second system of musical notation, continuing from the first. It includes the same four staves. The vocal staves have lyrics "Well!" and "Which per -". The piano accompaniment continues with similar melodic and harmonic patterns. The lyrics "a bell!" and "Which per -" are also present.

A.P.S. 8415-3

*

plexed that Old
 plexed that Per - son of Cas - sel; that Old
 plexed that Per - son of Cas - sel;
 Which per - plexed that Per - son;

Per - son of Cas - sel Whose
 Per - son, that Old Per - son of Cas - sel Whose
 Which per - plexed that Old Per - son of Cas - sel Whose
 Which per - plexed that Old Per - son Whose

nose finished off, Ha - ha! in a
nose finished off, Ha - ha!
nose, Ha - ha! Ha - ha!
nose, Ha - ha! Ha - ha!

cresc.

cresc.

cresc.

tas - sel.
fin - ished in a tas - sel.
fin - ished in a tas - sel. Ha - ha!
fin - ished in a tas - sel. Ha - ha!

f *poco rit.* *f* *poco rit.* *f* *poco rit.* *f* *poco rit.*

f *poco rit.*

4.P8. 8415-3

Ad * *Ad* * *Ad* *