

2 Octavo Series (Mixed Voices Secular) No. 130

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The Old Man with a Beard

There was an Old Man with a beard,
Who said, "It is just as I feared! —
Two Owls and a Hen, four Larks and a Wren,
Have all built their nests in my beard."

EDWARD LEAR

MARGARET RUTHVEN LANG

Explosively (about ♩ = 160)

SOP *mf* There once was a man with a

ALTO *mf* There once was a man with a

TENOR

BASS

PIANO *mf* *ff*

(div.) beard, — Who *(dec.)*

beard, — Who

ff

*

A.P.S. 8413-3

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(ten.) rit. *a tempo mf*

said, Two Owls and a
said, Two Owls and a

rit. *f*

"It is just as I feared, Two Owls

rit. *f*

"It is just as I feared, Two Owls

The first system of the musical score consists of four staves. The top two staves are vocal lines for two voices, both in treble clef. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in 3/4 time and G major. The first vocal line starts with a tenor note and a rest, followed by a half note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f*. Performance markings include *(ten.) rit.*, *a tempo*, and *rit.*

mf

Hen; Four Larks and a Wren.

Hen; Four Larks and a Wren,

and a Hen; Four

and a Hen; Four

The second system of the musical score consists of four staves. The top two staves are vocal lines for two voices, both in treble clef. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in 3/4 time and G major. The first vocal line starts with a half note, followed by a rest. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* and *f*. Performance markings include *mf* and *f*.

mf Two Owls and a Hen, Four Larks and a
mf Two Owls and a Hen, Four Larks and a
 Larks and a Wren,
 Larks and a Wren,

f *f* *mf* *f*

mf *f*

Wren,
 Wren, and a Wren,
f (with anguish) Have all built their nests in my
f (with anguish) Have all built their nests in my

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Have all built their nests in my
Have all built their nests in my
all — built their nests in my beard,
all — built their nests in my beard, in my

f *rit.* *ff* *rit.*

* * *

beard; in my beard.
beard; in my beard.
in my beard.
beard; in my beard.

Very fast *ff* *ff* *ff*

el. PS. 541A-3

Four empty musical staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staves are arranged vertically and are currently blank.

Piano accompaniment for the first system, featuring a treble and bass clef. The music includes various notations such as slurs, accents, and a fermata. A small asterisk (*) is placed below the bass staff.

Four empty musical staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staves are arranged vertically and are currently blank.

Piano accompaniment for the second system, featuring a treble and bass clef. The music includes various notations such as slurs, accents, and a fermata. A small asterisk (*) is placed below the bass staff.

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