

2 Octavo Series (Men's Voices) N^o 352

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The Old Man in a Tree

There was an Old Man in a Tree,
 Who was horribly bored by a Bee;
 When they said, "Does it buzz?" he replied "Yes, it does!
 It's a regular brute of a Bee!"

Words by
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Slow Waltz Tempo

TENOR I

TENOR II

BASS I

BASS II

PIANO

+) With open lips, and teeth almost closed. Breathe only at upper commas, and never pronounce the B, in buzzing, unless indicated.

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are piano staves in bass clef, mirroring the vocal lines. The bottom staff is a grand piano accompaniment, split into treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass clef, marked with a wavy line and an asterisk (*). The piano staves include dynamic markings 'Zz' and 'Zz'.

The second system continues the musical score with five staves. The vocal staves (top two) show a melodic line with dynamic markings 'mf cresc. poco a p.' and 'Bz'. The piano staves (middle two) include dynamic markings 'mp' and 'cresc. poco a p.', along with 'Zz' markings. The grand piano accompaniment (bottom staff) features a wavy line and asterisk (*) in the bass clef, with dynamic markings 'mp' and 'cresc. poco a p.'.

f *cresc.* *accelerando* *molto cresc.*

Zz *Zz* *Zz*

accelerando *molto cresc.*

accelerando *molto cresc.*

accelerando *molto cresc.*

Zz *Zz* *Zz*

accelerando *molto cresc.*

Zz *Zz* *Zz*

a tempo primo *mp Quietly* *fz*

Zz

a tempo primo *mp Quietly* *fz*

Zz

a tempo primo *mp Quietly* *fz*

Zz *Zz*

a tempo primo *mp Quietly* *fz*

Zz *Zz*

Quietly *mp a tempo* *ff*

Pa * *Pa* * *Pa* * *Pa* * *Pa* *

mp There was an Old Man in a tree, Who was
mp There was an Old Man in a tree, a tree, Who was
mp There was an Old Man in a tree, Who was
mp There was an Old Man in a tree, Who was

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The top pair (Soprano and Alto) has lyrics: "There was an Old Man in a tree, Who was". The bottom pair (Tenor and Bass) has lyrics: "There was an Old Man in a tree, a tree, Who was" and "There was an Old Man in a tree, Who was". The piano accompaniment is in the key of D major and 2/4 time, with a tempo marking of (♩ = ♩). It features a simple harmonic accompaniment with some dynamics like *mp* and *f*. There are two asterisks (*) under the piano part, one under the first measure and one under the last measure.

mf hor-ri-blybored by a Bee; When they said, "Does it buzz?" he re-
mf hor-ri-blybored by a Bee; When they said, "Does it buzz?" he re-
mf hor-ri-blybored by a Bee, a Bee; When they said, "Does it buzz?" he re-
mf hor-ri-blybored by a Bee; When they said, "Does it buzz?" he re-

The second system of the score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The top pair (Soprano and Alto) has lyrics: "hor-ri-blybored by a Bee; When they said, 'Does it buzz?' he re-". The bottom pair (Tenor and Bass) has lyrics: "hor-ri-blybored by a Bee; When they said, 'Does it buzz?' he re-", "hor-ri-blybored by a Bee, a Bee; When they said, 'Does it buzz?' he re-", and "hor-ri-blybored by a Bee; When they said, 'Does it buzz?' he re-". The piano accompaniment continues in the same key and time signature, with dynamics like *mf* and *f*. There are two asterisks (*) under the piano part, one under the first measure and one under the last measure.

ritard. *sfz* *ff*

plied, "Yes, it does! It's a reg - u - lar brute of a

ritard. *sfz* *ff*

plied, "Yes, it does! It's a reg - u - lar brute of a

ritard. *sfz* *ff*

plied, "Yes, it does! It's a reg - u - lar brute of a

ritard. *sfz* *ff*

plied, "Yes, it does! It's a reg - u - lar brute of it

ritard. *ff*

*

Tempo primo

Tempo primo

Bee!¹²

Bee!''

Bzz

Bee!'' Zz

Bzz

Bee!'' Zz

Bzz

Tempo primo

mf

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

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The first system of the musical score consists of five staves. The top staff is a vocal line starting with a *mf* dynamic and a slur over the notes. Below it are two more vocal staves, each with a *Zz* marking. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part includes *Pia* markings and asterisks.

The second system of the musical score consists of five staves. The top staff is a vocal line with an *accelerando* marking and a *Zm!* dynamic. Below it are two more vocal staves, each with an *accelerando* marking and a *Zm!* dynamic. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part includes *Pia* markings and asterisks. The system concludes with an 8-measure rest in the piano part.