

The Old Man in a Tree



EDWARD LEAR

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Slow Waltz tempo about (♩=108)

SOP I

SOP II

ALTO I

ALTO II

sfz sfz mp

+ Bzz! Zz.

+ Bzz! Zz.

Slow Waltz tempo about (♩=108)

sfz sfz mp

Red. * Red. * Red. *

Zz.

Zz.

Zz.

Zz.

Red. * Red. * Red. * Red. * Red. *

+ With open lips, and teeth almost closed. Breathe only at commas, and never pronounce the B, in buzzing, unless indicated.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The piano part features a steady eighth-note bass line with chords. The vocal lines are melodic and include dynamic markings such as *mf* and *f*. The system concludes with the instruction *ped ** repeated under the piano part.

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The piano part maintains the eighth-note bass line and includes dynamic markings like *mp* and *cresc. poco a poco*. The vocal lines continue with melodic phrases and dynamic markings such as *mf* and *f*. The system concludes with the instruction *ped ** repeated under the piano part.

poco accelerando *a tempo primo mp Quietly*
Zz. *Zz.*

poco accelerando *a tempo primo mp Quietly*
Zz. *Zz.*

poco accelerando *a tempo primo mp Quietly*
Zz. *Zz.*

poco accelerando *a tempo primo mp Quietly*
Zz. *Zz.*

poco accelerando *mp Quietly a tempo*
*ped. * ped. * ped. * ped. **

Zz.

Zz.

Zz. *Zz.*

Zz. *Zz.*

*ped. * ped. * ped. ** *ff* *ped. **

(♩=♩) *mp*

There was an Old Man in a Tree, — Who was

There was an Old Man in a Tree, — Who was

There was an Old Man in a Tree, a Tree, Who was

There was an Old Man in a Tree, — Who was



mf

hor-rib-ly bored by a Bee; — When they said, "Does it buzz?" he re-

hor-rib-ly bored by a Bee, a Bee; When they said, "Does it buzz?" he re-

hor-rib-ly bored by a Bee; — When they said, "Does it buzz?" he re-

hor-rib-ly bored by a Bee; — When they said, "Does it buzz?" he re-



ritard. *sfz* *ff*
 plied "Yes, it does! It's a reg - u - lar brute of a
ritard. *sfz* *ff*
 plied "Yes, it does! It's a reg - u - lar brute of a
ritard. *sfz* *ff*
 plied "Yes, it does! It's a reg - u - lar brute of a
ritard. *sfz* *ff*
 plied "Yes, it does! It's a reg - u - lar brute of a
f ritard. *sfz* *ff*
Red. *

sfz
 Bee!"
sfz *mf*
 Bee!" Bzz
sfz *mf*
 Bee!" Zz Zz
sfz
 Bee!" Zz Zz
mf
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

mf
Bzz
Zz
Zz
Zz
Zz
Ped * Ped * Ped * Ped *

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mf* and a 'Bzz' sound effect. The second and third staves have 'Zz' sound effects. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes with 'Ped' markings and asterisks.

poco accelerando e cresc.
Zz
poco accelerando e cresc.
Zz
poco accelerando e cresc.
poco accelerando e cresc.
Zz
Zm!
Zm!
Zm!
Zm!
Zz
Zm!

The second system continues with four vocal staves and piano accompaniment. Each vocal staff has the instruction *poco accelerando e cresc.* and ends with a dynamic marking of *sfz*. The piano accompaniment includes 'Zz' and 'Zm!' sound effects and 'Ped' markings with asterisks.

poco accelerando e cresc.
8-
8-
ff
ff
Ped * Ped * Ped * Ped *
*
Ped *

The third system concludes with four vocal staves and piano accompaniment. The piano accompaniment features a change in texture with '8-' markings and dynamic markings of *ff*. It ends with 'Ped' markings and asterisks.