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26 1/2 The Carpenter  
Margaret Ruthven Lang  
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Nov. 1913

The  
**Night of the Star**

**Christmas Cycle**

By

**Margaret Ruthven Lang**



**Oliver Ditson Company**

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SOLO VOICES  
SOPRANO, ALTO, TENOR AND BASS

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TIME OF PERFORMANCE: ABOUT TEN MINUTES

# THE NIGHT OF THE STAR

## A CHRISTMAS CYCLE

1

### I

#### THE STAR OF BETHLEHEM

For *QUARTET*  
or  
*Soprano Solo, with Alto, Tenor and Bass a capella*

DENIS A. Mc CARTHY\*

MARGARET RUTHVEN LANG, Op. 52

SOLO *mp*

Slowly (♩ = about 69)

SOPRANO SOLO

When Je - sus Christ

ALTO

TENOR

BASS

PIANO or ORGAN

Slowly (♩ = about 69)

*mp*  
very quietly

Accompaniment tacet

a lit - tle child — In Beth - le - hem was

*p*

When Je - sus Christ — a lit - tle child — In Beth - le - hem —

*p*

When Je - sus Christ — a lit - tle child — In Beth - le - hem

*p*

*Red.* \* *Red.* \* *Red.* \*

\*) Words taken from "Voices from Erin and other Poems" by kind permission of the Author and of Messrs. Little, Brown & Company.

Note: The accompanying voices of Alto, Tenor, and Bass should be subordinated throughout to the Soprano Solo, and all expression should be with regard to the leading voice. \*\*) The number is intended to be sung without instrumental accompaniment when practicable.

*cresc.* *poco più mosso*

born, There shone a star \_\_\_\_\_ a-cross the wild More

*poco più mosso*

was born, — There shone a star — a-cross the wild —

*poco più mosso*

was born, — There shone a star — a-cross the wild —

*poco più mosso*

*cresc.* *poco più mosso*

*ped.* \*

*ped.* \*

*ped.* \*

*mp* **Tempo I**

glo - ri - ous than the morn. — It glow'd — it glow'd and

*mp*

More glo - ri - ous — than the morn. — It glow'd and gleam'd —

*mp*

More glo - ri - ous — than the morn. — It glow'd and gleam'd —

*mp*

**Tempo I**

*mp*

*ped.* \*

*ped.* \*

gleam'd — It blazed and beam'd — A-bove the lone - ly

It glow'd and gleam'd — It blazed and beam'd, — A-bove the lone - ly

It glow'd and gleam'd — It blazed and beam'd, — A-bove the lone - ly

*Red.* \*

hill; — Ah, bless - ed star of Beth - le - hem, It lights the —

hill; — Ah, bless - ed star of Beth - le - hem, — Ah, bless - ed star, It

hill; — Ah, bless - ed star, Ah, bless - ed star, It

*f*

*mf*

*mf*

*f*

*Red.* \* *mf* *Red.* \* *f* *Red.* \*

na - tions still, It lights the na-tions still; Ah, bless - ed, bless - ed

lights the na - tions; lights the na-tions still; Ah, bless - ed, bless - ed

lights the na-tions still, It lights the na-tions still; Ah, \_\_\_\_\_

*Ped.* \*

*Ped.* \*

*rit.* *a tempo* *mp*

star of Beth - le - hem \_\_\_\_\_ When Je - sus Christ \_\_\_\_\_ a lit - tle

*rit.* *a tempo* *p*

star of Beth - le - hem \_\_\_\_\_ When Je - sus Christ \_\_\_\_\_ a lit - tle child \_\_\_\_\_

*rit.* *a tempo* *p*

star; - Ah, blessed, blessed star. \_\_\_\_\_ When Je - sus Christ \_\_\_\_\_ a lit - tle child \_\_\_\_\_

*rit.* *a tempo* *p*

\_\_\_\_\_ blessed, blessed star. \_\_\_\_\_ When Je - sus Christ \_\_\_\_\_ a lit - tle child \_\_\_\_\_

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mp*  
 child was born, a lit - tle child. Ah,  
 In Beth - le - hem, — in Beth - le - hem — a child was born. Ah,  
 In Beth - le - hem, in Beth - le - hem — was — born. Ah,

*p*  
*ped.* \* *ped.* \* *ped.* \*

*mp* *espress.* *mf*  
 bless - ed, bless - ed star — of Beth - le - hem. —  
*mf* *p*  
 bless - ed, bless - ed, bless - ed star of Beth - le - hem. —  
*mp* *p*  
 bless - ed, bless - ed star — of Beth - le - hem. —  
 bless - ed, bless - ed star of Beth - le - hem. —

*p* *pp*  
*ped.* \* *ped.* *ppp* \*



# THE VISION OF MARY

DUET for SOPRANO and ALTO

Very slowly (♩ = about 54) *ritard.* *a tempo* *p* *Always very quietly*

SOPRANO

ALTO

PIANO or ORGAN

*mp* *L.H.* *ritard.* *a tempo*

Lo, the In - fant ho - ly

Lo, the In - fant ho - ly

In — the man - ger lies; See, the shep - herds

In — the man - ger lies; See, the shep - herds

low - ly, Gaze — with rev - 'rent eyes.

low - ly, Gaze — with rev - 'rent eyes.

*mp*  
 Mark the Moth - er Ma - ry, Say, - ah, can - she  
 Mark the Moth - er Ma - ry, Say, - ah, can - she

*mp*  
*Led.*

see Him, her God, her Ba - - by  
 see Him, her God, her Ba - - by

*mf* *mp*  
*Led.*

*Lento*  
 Nail'd up - on the tree?  
 Nail'd up - on the tree?

*Lento* *L.H.* *p*  
*mp*  
*Led.*

### III ST. JOSEPH'S VIGIL TENOR SOLO

Very slowly (♩ - about 54)

VOICE

PIANO  
or  
ORGAN

*mp*

*L.H.*

*mf*

*mp*

*rit.* *pp* *f* *♯*

*mp*

*rit*

Si - lent - ly — with clasp - ed hands, By the man - ger, Jo - seph stands

*rit*

*p a tempo*

O'er the In - fant in the straw, — Watch - ing

*p a tempo*

*steadily, quietly*

*mp*

with a ho - ly awe. — Guar - di - an of the Moth - er mild.

*rit. mp* *a tempo*

— Guar - di - an of the Ho - ly Child; —

*rit. mp* *mp a tempo*

*mf*

Ar - ti - san to whom is giv'n —

*mf*

*mp*

— Know - ledge of the things of Heav'n; Low - ly one — who knows and sees

*mf espressivo*

God's e - ter - - nal mys - - ter - ies. —

*p pp ppp*

*rit.*

# WHEN CHRIST WAS BORN

## CAROL FOR QUARTET

Slowly, and with dignity (♩ = about 63)

PIANO  
or  
ORGAN

*mf*

Con Ped.      Ped.    Ped.    Ped.

Detailed description: This block contains the piano introduction for the carol. It features a grand staff with treble and bass clefs. The music is in 6/8 time and D major. The tempo is 'Slowly, and with dignity' with a quarter note equal to approximately 63 beats per minute. The dynamic is mezzo-forte (mf). The introduction consists of four measures. The first measure has a piano pedal (Con Ped.) marking. The second and third measures have piano pedal (Ped.) markings. The fourth measure has three piano pedal (Ped.) markings. The music is characterized by a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Joyously (♩ = ♩)

*mf*

When Christ, a lit - tle

*mf*

When Christ, a lit - tle

Detailed description: This block shows the vocal entries for the first two parts of the carol. It consists of four staves: two treble clefs and two bass clefs. The tempo is 'Joyously' with a dotted quarter note equal to a quarter note (♩ = ♩). The dynamic is mezzo-forte (mf). The lyrics are 'When Christ, a lit - tle'. The first two staves (treble clefs) represent the first two vocal parts, and the last two staves (bass clefs) represent the last two vocal parts. Each part enters with a similar melodic line.

Joyously, but in strict time (♩ = ♩)

*f*      *mf*

Ped.   Ped.   Ped.   Ped.   Ped.

Detailed description: This block shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The tempo is 'Joyously, but in strict time' with a dotted quarter note equal to a quarter note (♩ = ♩). The dynamics are forte (f) and mezzo-forte (mf). The piano part consists of four measures. The first three measures have piano pedal (Ped.) markings. The fourth measure has five piano pedal (Ped.) markings. The accompaniment provides a steady harmonic and rhythmic foundation for the vocal parts.

Babe, was born In Beth - le-hem, in Beth - le-hem; When Christ, a lit - tle

Babe, was born In Beth - le-hem, in Beth - le-hem; When Christ, a lit - tle

Detailed description: This block shows the vocal and piano accompaniment for the final system. It consists of four staves: two treble clefs, two bass clefs, and a grand staff. The lyrics are 'Babe, was born In Beth - le-hem, in Beth - le-hem; When Christ, a lit - tle'. The first two staves (treble clefs) represent the first two vocal parts, and the last two staves (bass clefs) represent the last two vocal parts. The grand staff at the bottom shows the piano accompaniment. The piano part consists of four measures. The first three measures have piano pedal (Ped.) markings. The fourth measure has five piano pedal (Ped.) markings. The music concludes with a final chord in the piano part.



*rit.* *mf*  
 Je - sus' name, Oh, years and years a - go! — With  
*rit.* *mf*  
 Je - sus' name, Oh, years and years a - go! — With  
*rit.* *mf*  
*rit.* *mf*

*rit.* *mf*

*a tempo*  
 has - ty steps the shep - herds went To Beth - le - hem, to Beth - le - hem! And  
*a tempo*  
*a tempo*  
 has - ty steps the shep - herds went To Beth - le - hem, to Beth - le - hem! And  
*a tempo*

*a tempo*





*mp very gently*

Beth - le - hem, The Babe up - on His Moth - er's knee, Oh, years and years a -

*mp very gently*

Beth - le - hem, The Babe up - on His Moth - er's knee, Oh, years and years a -

*mp very gently*

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp), and the bottom two are piano accompaniment. The lyrics are 'Beth - le - hem, The Babe up - on His Moth - er's knee, Oh, years and years a -'. The tempo/mood is marked 'mp very gently'. The piano part features a simple harmonic accompaniment with chords and moving bass lines.

*mf* *ten.*

go! ——— And would I had been there to hold, In Beth - le - hem, in

*mf* *ten.*

go! ——— And would I had been there to hold, In Beth - le - hem, in

*mf* *ten.*

go! ——— And would I had been there to hold, In Beth - le - hem, in

*mf* *ten.*

The second system continues the musical score with four staves. The vocal lines and piano accompaniment are consistent with the first system. The lyrics are 'go! ——— And would I had been there to hold, In Beth - le - hem, in'. The tempo/mood is marked 'mf' and 'ten.' (tension). The piano part includes some chords marked with 'x' and 'y', and there are 'Ped.' (pedal) markings with asterisks at the bottom of the piano staves.

*espressivo* *ten.*

Beth - le - hem, My cloak be-tween Him and the cold, Oh, years — and

*espressivo* *ten.*

Beth - le - hem, My cloak be-tween Him and the cold, Oh, years — and

*cresc. don't hurry* *ten.* *f*

*ten.* *ten.*

*Ad.* \*

years a - go. —

years a - go. —

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*mf* *rit.* *f a tempo*  
Be - tween Him and the cold.

*mf* *rit.* *f a tempo*  
Be - tween Him and the cold.

*mf* *rit.* *f a tempo*  
Be - tween Him and the cold.

*mf* *rit.* *f a tempo*

*mf* *rit.* *f a tempo*

*Ped.* \* *Ped.* \* *Ped.*

*In strict time* *f* *rit.* *ff*

*Ped.* \*