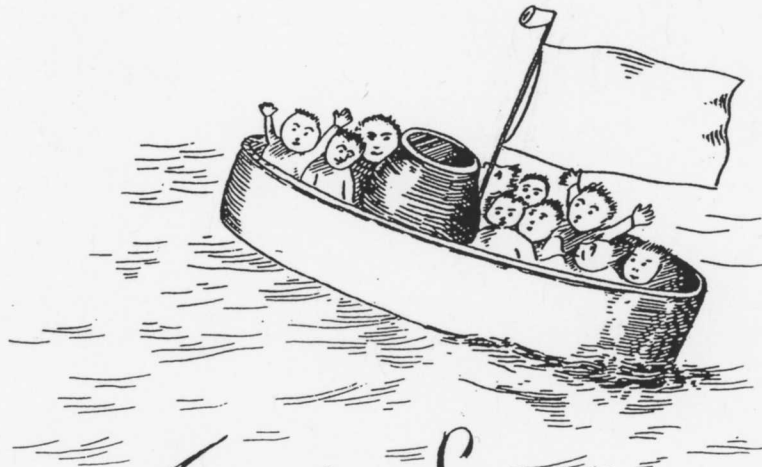


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The Jumblies "

Op. 5.

Composed for

*Male Chorus, Baritone Solo and
Two Pianofortes*

by

MARGARET RUTHVEN LANG.

Pr. 50 cts.

BOSTON
ARTHUR P SCHMIDT

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For the
Apollo Club of Boston.

THE JUMBLIES.

Words by Edward Lear.

Music by Margaret Ruthven Lang

Allegro moderato.

First
Piano-
forte.

Musical notation for the first system of the First Piano-forte part. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a series of chords and some melodic lines. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Second
Piano-
forte.

Musical notation for the first system of the Second Piano-forte part. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a series of chords and some melodic lines. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical notation for the second system of the First Piano-forte part. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a series of chords and some melodic lines. Dynamic markings include *mf* (mezzo-forte).

Musical notation for the second system of the Second Piano-forte part. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a series of chords and some melodic lines. Dynamic markings include *mf* (mezzo-forte).

Musical notation for the third system of the First Piano-forte part. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a series of chords and some melodic lines.

Musical notation for the third system of the Second Piano-forte part. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a series of chords and some melodic lines. Dynamic markings include *f* (forte).

Tenor I. *mf*

Tenor II. *mf* They went to sea in a sieve, they did,

Bass I. *mf* They went to sea in a sieve, they did, In a

Bass II. *mf* They went to sea in a sieve, they

They went to sea in a sieve, they

sieve they went to sea,.....

did, in a sieve they went to sea; On a

did, in a sieve they went to sea; In spite of all their friends could say, On a

f

They went to sea, in a

f

In a sieve they went to sea, to

cresc.

win - ter's morn, on a stor - my day, in a sieve they went to sea, a

cresc.

win - ter's morn, on a stor - my day, in a sieve they went to sea,

cresc.

cresc.

ped.

ped.

mf

sieve they went to sea; And

sea, they went to sea; *mf*

sieve they went to sea; And

They went to sea;

8-7

ped.

ped.

sf

when the sieve turned round and round, and ev'ry one

And when the sieve turned round and round and ev'ry one,

when the sieve turned sieve turned round, And

And when the sieve turned round and round, They

cried: You'll all be drowned! They called a -

ev'ryone cried. And ev'ry one cried. They'll drown! They called a -

ev'ryone cried They'll all, they'll all be drowned! They called a -

cried they'll all be drowned! They called a -

pp Far and few, Far and few are the lands where the
pp Far and few, *pp* Far and few are the lands are the
pp Far and few, Far and few are the lands where the
 Far and few, Far and few are the lands where the Jum

pp Ped. * *Ped.* * *Ped.* *

pp Ped. * *Ped.* * *Ped.* *

Jum - - blies live ; Their heads are
 lands where the Jumblies live ; Their heads are
 Jum - - blies live ; Their heads are
 - - - blies live ; Their heads are

Ped. * *Ped.* * *mf* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

sea in a sieve!.....

sea in a sieve!.....

sea in a sieve!.....

sea in a sieve!.....

ff *Ped.* * *Ped.* * *Ped.* *f* * *Ped.* *

ff *Ped.* * *Ped.* * *Ped.* *f* * *Ped.* *

Ped. *Ped.* *Ped.* *Ped.*

Ped. * *Ped. dim.* *

Ped. * *mp*

The musical score is written for voice and piano. It consists of five systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "sea in a sieve!.....". The second system contains two piano staves (Right and Left Hand). The third system contains two piano staves. The fourth system contains two piano staves. The fifth system contains two piano staves. Performance markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *Ped.* (pedal), *dim.* (diminuendo), and asterisks (*). The score concludes with a double bar line and a common time signature (C).

Moderato.

Solo.

mf *p*

And all night long they sailed a - - way; And when the sun went

mf

Moderato.

mf

mp

down, They whistled and warbled a moony song..... To the echoing sound of a cop - pery

mp

mp

mp

gong in the shade of the moun - - tains, moun - - tains.

The musical score is written in G major (one sharp) and 2/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a prominent rhythmic pattern in the right hand, often marked with 'Ped.' and an asterisk, and a more melodic line in the left hand. The lyrics are: 'Tim - bal - loo! O Tim - ba', 'O Tim - bal - loo! O Tim - ba', 'O Tim - balloo! O Tim - balloo! How', 'loo! How ha - py.', 'loo! How hap - py.', 'hap - - - py, How hap py we are when we live in a', and 'hap - - - py, m.g. How hap py we are when we live in a'. The score is divided into two systems, with the second system starting at the bottom of the page.

sieve and a crockery jar! And all night long in the moon-light

sieve and a crockery jar! And all night long in the moon-light

La.....

mp

mp

mp

mp

La la.....

..... la..... la, we sail away with a pea - green, pea - green

pale, moonlight pale,..... we sail away with a pea-green sail, a pea - green

pale, in the moonlight pale,..... we sail..... in the

mp

mp

mp

mp

..... In the shade of the moun - tains, moun - - tains brown, In the
 sail,..... In the shade of the moun - tains, moun - - tains brown, In the
 sail, In the shade of the moun - tains, moun - tains brown, In the
 shade, In the shade of the moun - tains, the moun - tains brown, In the

mf **Tempo I.**

shade of the moun - tains brown. Far and few
 shade of the moun - tains brown. Far and few
 shade of the moun - tains brown. Far and few
 shade of the moun - tains brown. Far and few

Tempo I.

mf *p* *ped.* * *ped.*

The musical score is arranged in systems. The first system contains four vocal staves and two piano accompaniment staves. The lyrics for the first system are: "are the lands where the Jum - - blies live.....". The piano accompaniment includes dynamic markings such as *p*, *Ped.*, and *pp*. The second system continues the vocal parts with lyrics: "are the lands where the Jumblies live.....". The piano accompaniment continues with similar markings. The third system features lyrics: "Far and few are the lands where the Jum - - blies live.....". The fourth system has lyrics: "are the lands where the Jum - - - - blies live.....". The fifth system contains lyrics: "Their heads are green and their hands are blue, their hands are blue, their hands are blue,.....". The piano accompaniment in this system includes a *pp* marking. The sixth system has lyrics: "Their heads are green and their hands, and their hands are". The piano accompaniment includes a *p* marking. The seventh system continues the piano accompaniment with *Ped.* and *p* markings. The eighth system concludes the piano accompaniment with *Ped.* and *p* markings.

The musical score is written in G major (one sharp) and 2/4 time. It features four vocal staves and two piano staves. The lyrics are: "blue;..... They went to sea in a sieve, They went to sea, to sea..... in a sieve!.....". The piano accompaniment includes performance markings such as *cresc.*, *Ped.*, *ff*, and *sf*.

Vocal Lines:

- Staff 1 (Soprano):** blue;..... They went to sea in a sieve, They went to
- Staff 2 (Alto):**..... And they went..... to sea in a sieve, They went to
- Staff 3 (Tenor):** blue; And they went to sea..... in a sieve, They went to
- Staff 4 (Bass):** blue; And they went to sea..... in a sieve, They went to

Piano Accompaniment:

- Staff 5 (Right Hand):** Includes *cresc.* markings and *Ped.* with asterisks.
- Staff 6 (Left Hand):** Includes *cresc.* markings and *Ped.* with asterisks.
- Staff 7 (Right Hand):** Includes *ff* and *sf* markings, and *Ped.* with asterisks.
- Staff 8 (Left Hand):** Includes *ff* and *Ped.* with asterisks.

The first system of the score consists of two systems of piano accompaniment. The first system has four staves: two treble clefs and two bass clefs. The second system has two grand staves (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system is mostly rests. The second system begins with a *mf* dynamic. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes. A *Ped.* marking is present in the second measure of the second system, and an asterisk *** is in the fourth measure.

The second system features a vocal entry with lyrics. It consists of two systems of staves. The first system has two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The lyrics are: "In twenty years they all came back,". The second system has two vocal staves and two piano accompaniment staves. The lyrics are: "In twenty years they all came back, in twenty years or" and "In twenty years they all came back, in twenty". The piano accompaniment continues with a rhythmic eighth-note pattern. Dynamics include *f* and *mf*.

The third system consists of two systems of piano accompaniment. The first system has two grand staves (treble and bass clefs). The second system has two grand staves (treble and bass clefs). The piano accompaniment continues with a rhythmic eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* and *mf*.

more.
 years or more. *mf* For they've been to the lakes and the
 years or more. And ev ry one said: How tall they've grown, For they've been to the lakes and the

mf *cresc.*

f *cresc.* The hills of the Chank - - ley Bore, the
 And the hills of the Chankley Bore, the Chank - ley
 terrible zone, And the hills of the Chankley Bore, the Chank - ley
 terrible zone, And the hills of the Chankley Bore, The

mf

Chank - ley Bore!''..... They drank..... their

Chank - ley Bore!''..... *mf* And they drank.....

Chank - ley Bore!''..... They drank their

Chank - ley Bore!''..... *mf* And they drank.....

sf *f* *sf* *f*

health and gave them a feast,..... Of dump - - lings

..... their health and gave them a feast Of..... dumplings made of

health and gave them a feast Of dumplings made of

..... their health and gave them a feast Of dump - - lings

sf

made of yeast;..... And ev' - ry one said: "If we on - ly
 beautiful, beautiful yeast;..... And ev' - ry one said: "If we on - ly
 beau - - tiful yeast;..... And ev' - ry one said: "If we on - ly
 made of beautiful yeast;..... And ev' - ry one said: "If we on - ly

rit. ff
rit. ff
rit. ff
rit. ff

sf sf sf
ff rit.
*rit. ff Ped. **

live,..... We too will go to sea in a sieve, To the hills of the Chankley Bore!"
 live,..... We too will go to sea in a sieve, To the hills of the Chankley Bore!"
 live,..... We too will go to the hills of the Chank - ley Bore!"
 live,..... We too will go to the hills of the Chank ley Bore!"

a tempo. *rit.*
a tempo. *rit.*
a tempo. *rit.*
a tempo. *rit.*

sf sf sf sf
rit.
a tempo. *rit.*
*Ped. * Ped. **

ppp a tempo.

Far and few, Far and few, are the lands where the

Far and few, Far and few, are the lands, are the

Far and few, Far and few are the lands where the

Far and few, Far and few, are the lands where the Jum -

a tempo.

ppp Ped. * Ped. * Ped. *

a tempo.

ppp Ped. * Ped. * Ped. * Ped. * Ped. *

Jum - blies live; Their heads are green and their hands are

lands where the Jumblies live; Their heads are green and their hands are

Jum - blies live; Their heads are green and their

blies live; Their heads are green and their hands, and their

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

blue, their hands are blue, They went to sea in a sieve, They
 blue, And they went to sea in a sieve, They
 hands are blue, And they went to sea in a sieve, They
 hands are blue, And they went to sea in a sieve, They

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal lines are in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "blue, their hands are blue, They went to sea in a sieve, They" for the Soprano; "blue, And they went to sea in a sieve, They" for the Alto; "hands are blue, And they went to sea in a sieve, They" for the Tenor; and "hands are blue, And they went to sea in a sieve, They" for the Bass. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with several "Ped." (pedal) markings and asterisks indicating specific performance instructions.

went to sea in a sieve, they did, they went to sea in..... a
 went to sea in a sieve, they did, they went to sea in..... a
 went to sea in a sieve, they did, they went to sea in..... a
 went to sea in a sieve, they did, they went to sea in..... a

The second system of the musical score continues the vocal and piano parts. The vocal lines are in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "went to sea in a sieve, they did, they went to sea in..... a" for the Soprano; "went to sea in a sieve, they did, they went to sea in..... a" for the Alto; "went to sea in a sieve, they did, they went to sea in..... a" for the Tenor; and "went to sea in a sieve, they did, they went to sea in..... a" for the Bass. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with several "Ped." (pedal) markings and asterisks indicating specific performance instructions.

sieve,..... Their heads are green and their hands are blue, and they

sieve,..... Their heads are green and their hands are blue, and they

sieve,..... Their heads are green and their hands are blue, and they

sieve,..... Their heads are green and their hands are blue, and they

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

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went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

went to sea in a sieve,..... they went to

