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# An Irish Mother's Lullaby

(TRIO)

MARY ELIZABETH BLAKE

MARGARET RUTHVEN LANG

Op. 34

Andantino

SOP. I My

SOP. II My

ALTO My

Andantino

mp

dear-iel my wee thing! the world is a cold,— The

dear-iel my wee thing! the world is a cold,— The

dear-iel my wee thing! the world is a cold,— The

mf

Red \* Red \* Red \*

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A.P.S. 9506-4

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Arthur P. Schmidt  
Boston-Leipzig-New York

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sul-len win - ter's pi - ping is shrill a-cross the wold;—  
 sul - - len win-ter's pi - ping is shrill a-cross the wold; No  
 sul-len win - ter's pi - ping is shrill— a-cross the wold; No

*Red* \*

No bloom is in the gar - den, No leaf up-on the  
 bloom is in the gar-den, No  
 bloom is in the gar-den, No leaf up-

*Red* \* *Red* \* *Red* \*

*mf*  
 tree, But in your eyes,— my bright  
 leaf up-on the tree, But in your eyes,— my bright  
 on the tree, But in your eyes,— my bright one, my

*mf*  
*Red* \* *Red* \* *Red* \* *Red* \*

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one, The sum-mer stays with me. *rit.* *a tempo*

one, The sum-mer stays with me. *rit.* *a tempo*

bright one, The sum-mer stays with me. *rit.* *a tempo*

*rit.* *a tempo*

\* *Pa* \*

Ahl

Ahl

Ahl

Ahl

\* *Pa* \*

Ahl *rit.*

Ahl *rit.*

Ahl *rit.*

*ten.* *p* *rit.*

\* *Pa* \*

*a tempo*  
*mp*  
Ma - cush - la! my bird - ling! the glad song is

*a tempo*  
*mp*  
Ma - cush - la! my bird - ling! the glad song is

*a tempo*  
*mp*  
Ma - cush - la! my bird - ling! the glad song is

*a tempo*  
*mp*  
Ma - cush - la! my bird - ling! the glad song is

*p* *a tempo*

*ped.* \*

still - That used to wake the morn - ing up - on the

still - That used to wake the morn - ing up - on the

still - That used to wake the morn - ing up - on the

*mf*

*ped.* \*

hill; The hun - ger and the si - lence

hill; The hun - - - - ger and the si - lence

hill; The hun - - - - ger and the si - lence

*ped.* \*



*p* Ah! *mf* Ah!

*p* Ah! *mf* Ah!

*p* Ah! *mf* Ah!

*Tad* \* *Tad* \* *Tad* \* *Tad* \*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*My* *a tempo*

*My* *a tempo*

*My*

*ten.* *rit.* *a tempo*

*ten. p* *rit.* *a tempo*

*Tad* \* *Tad* \* *Tad* \* *Tad* \*

heart's love! Mine own one! The dark time is drear, The low-ness should be

heart's love! Mine own one! The dark time is drear, The low-ness should be

heart's love! Mine own one! The dark time is drear, The low-ness should be

*mf* *Tad* \* *Tad* \* *Tad* \* *Tad* \*

on me, the sor-row and the fear. But God for-give my  
on me, the sor-row and the fear, the fear.  
on me, the sor-row and the fear, the fear.

*rit.* *mf a tempo*  
*rit.* *a tempo*  
*rit.* *a tempo*  
*rit.* *mf a tempo*

dar- ing! I'm laugh-ing night and day With you up -  
But God for-give my dar- - ing! I'm laugh-ing night and day With you up -  
But God for-give my dar-ing! I'm laugh-ing night and day With you up -

*mf*  
*mf*  
*mf*  
*mf*  
*Pia \** *Pia \** *Pia \** *Pia \** *Pia \**

on my bo - - som, My lit-tle breath of  
on my bo - - som, My lit-tle breath of  
on my bo - - som, My lit-tle breath of  
on my bo - - som, My lit-tle breath of

*mf*  
*mf*  
*mf*  
*mf*  
*Pia \** *Pia \** *Pia \** *Pia \**

mp

May. Ah!

mp

May. Ah!

mp

May. Ah!

mp

Ria \* Ria \* Ria \* Ria Solo †)

mf

Ah!

mf

Ah!

mf

Ah!

mf

Ah!

mf

Ria \* Ria \* Ria \* Ria

rit.

p

(with closed lips)

rit.

p

(with closed lips)

rit.

p

(with closed lips)

rit.

mf mp

rit.

ten.

8

8

Ria \* Ria \* Ria \*