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Irish Love Song

(TRIO)

MARGARET RUTHVEN LANG
Op. 22

Andantino

SOP. I

SOP. II

ALTO

Andantino

mp

Detailed description: This block contains the first system of the musical score. It features four staves. The top three staves are for vocal parts: Soprano I, Soprano II, and Alto. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking 'Andantino' is placed above the first staff. The piano accompaniment is on the bottom staff, with a treble and bass clef. It includes a dynamic marking of *mp* (mezzo-piano) and a series of chords and melodic lines.

mp

O the time is long, Ma - your - neen, Till I

mp

O the time is long, Ma - your - neen, Till I

mp

O the time — is — long, Ma - your - neen, Till I

*Red. **

Detailed description: This block contains the vocal and piano accompaniment for the lyrics. It features four staves. The top three staves are for the vocal parts (Soprano I, Soprano II, and Alto). Each staff has a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the vocal staves. The piano accompaniment is on the bottom staff, with a treble and bass clef. It includes a dynamic marking of *mp* and a series of chords and melodic lines. The lyrics are: "O the time is long, Ma - your - neen, Till I".

come a-gain, O Ma - vour-neen;— An' the months are slow to pass, Ma -

come a-gain, O Ma - vour-neen;— An' the months are slow to pass, Ma -

come a-gain, O Ma - vour-neen;— An' the months are slow to pass, Ma -

Red * Red * Red *

vour-neen, Till I hold thee in my arms, O Ma - vour-neen!

vour-neen, Till I hold thee in my arms, O Ma - vour-neen!

vour - - neen, Till I hold thee in my arms, O Ma - vour-neen!

Red * Red Red *

Shall I see thine eyes, Ma -

Shall I see thine eyes, Ma -

Shall I see— thine eyes, Ma -

Red * Red *

vour- neen, Like the ha- zel-buds, O Ma- vour- neen;— Shall I

vour- neen, Like the ha - - zel-buds, O Ma- vour- neen;— Shall I

vour- neen, Like the ha- zel-buds, O Ma- vour- neen;— Shall I

Red * *Red* * *Red* *

touch thy dusk-y hair, Ma - vour- neen, With its shim'rin glint o' gold, O Ma-

touch thy dusk-y hair, Ma - vour- neen, With its shim'rin glint o' gold, O Ma-

touch thy dusk-y hair, Ma - vour- - neen, With its shim'rin glint o' gold, O Ma-

Red * *Red* * *Red* *

vour- neen! O my

vour- neen! O my

vour- neen! O my

Red * *Red* * *Red* * *Red* *

love for thee, Ma - your- neen, Is a bit-ter pain, O Ma-
 love for thee, Ma - your- neen, Is a bit - - ter pain, O Ma-
 love for thee, Ma - your - - neen, Is a bit-ter pain, O Ma-

Red. * *Red.* * *Red.* *

vour- neen; Keep thy heart aye true to me, Ma - your- neen, I should
 your- neen; Keep thy heart aye true to me, Ma - your- neen, I should
 your- neen; Keep thy heart aye true to me, Ma - your- neen, I should

p *molto rit.* *p* *molto rit.* *p* *molto rit.*

p. *Red.* * *Red.* * *Red.* * *Red.* *

die but for thy love, O Ma - your- neen!
 die but for thy love, O Ma - your- neen! Ma - your- neen!
 die but for thy love, O Ma - your- neen! Ma - your- neen!

ten. *f* *ten.* *ten.* *f* *ten.* *ten.* *f* *ten.* *p*

Red. * *Red.* *