

In Praesepio

(In the Manger)

Words by R.L. Gales

Margaret Ruthven Lang
Op. 56

Quietly and tenderly
 $J = \text{about } 80$

Soprano

Soprano

Alto

Alto

p

In sta - ble straw the

Quietly and tenderly
 $J = \text{about } 80$

p

$\text{b} \alpha$

$\text{b} \alpha$

$\text{b} \alpha$

$\text{b} \alpha$

6

S.

In - fant lay, Turned from - the hos - tel - ry a -

S.

In - fant lay, Turned from - the hos - tel - ry a -

A.

In - fant lay, Turned from - the hos - tel - ry a -

A.

In - fant lay, Turned from - the hos - tel - ry a -

Pno

p

11

S. way; There was no room its doors - with - in

S. way; There was no room its doors - with - in

A. way; There was no room its doors - with - in

A. way; There was no room its doors - with - in

Pno

16

S. For Him - Who is the - whole world's Inn. rit a tempo Cre-

S. For Him - Who is the - whole world's - Inn. rit a tempo Cre-

A. For Him - Who is the - whole world's Inn. rit a tempo Cre-

A. For Him - Who is the - whole world's Inn. rit a tempo Cre-

Pno

21

S. a-tion sang, no long - er dumb, Be-cause - her
 S. a-tion sang, no long - er dumb, Be-cause - her
 A. a-tion sang, no long - er dumb, Be-cause - her
 A. a-tion sang, no long - er dumb, Be-cause - her
 Pno

26

S. great De-sire had come; The sad earth in His joy - had
 S. great De-sire had come; The sad earth in His joy - had
 A. great De-sire had come; The sad earth in His joy - had
 A. great De-sire had come; The sad earth in His joy - had
 Pno

31

S. Who bore her sor - row - in His Heart
S. Who bore her sor - row - in His Heart
A. Who bore her sor - row - in His Heart
A. Who bore her sor - row - in His Heart
Pno

36

S. The An - gels danced, the Shep - herds piped, Be -
S. The An - gels danced, the Shep - herds piped, Be -
A. The An - gels danced, the Shep - herds piped, Be -
A. The An - gels danced, the Shep - herds piped, Be -
Pno

41

S. cause - earth's tears a - way were wiped. The Ox and Ass a -
 S. cause - earth's tears a - way were wiped. The Ox and Ass a -
 A. cause - earth's tears a - way were wiped. The Ox and Ass a -
 A. cause - earth's tears a - way were wiped. The Ox and Ass a -

Pno

46

S. dor - ing saw - - - The In - fant ly - ing - in the - rit
 S. dor - ing saw - - - The In - fant ly - ing - in the - rit
 A. dor - ing saw - - - The In - fant ly - ing - in the - rit
 A. dor - ing saw - - - The In - infant ly - ing - in the - rit

Pno

51

S. *p*

S. *p* In the straw.

A. *p* In the straw.

A. *p* straw.

A. straw.

Pno *p*

The score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Alto (A.), and Alto (A.). The bottom staff is the piano (Pno). The vocal parts sing the words "straw" and "In the straw." in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure numbers 51 and 6 are present at the top left. Dynamics like *p* (piano) are indicated above the notes.