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In Præsepio

(In the Manger)

+) Words by
R L GALES

MARGARET RUTHVEN LANG
Op. 56

Quietly and tendely (♩ = about 80)

SOPRANO
ALTO
TENOR
BASS

Acc. ad lib.

sta - ble straw the In - - - fant lay, Turned
In sta - ble straw the In - fant lay, Turned
In sta - ble straw the In - fant lay, Turned
In sta - ble straw the In - fant lay, Turned

+) Words taken from David in Heaven and Other Poems
by R. L. GALES. Published by Simpkin, Marshall,
Hamilton, Kent & Co LTD. London.

from the hos - tel - ry a - way;

from the hos - - - tel - ry - - - a -

from the hos - - - tel - ry - - - a -

from the hos - - - tel - ry a - way;

There was no room its doors with - in

way; There was no room its doors with - in

way; There was no room its doors with - in

There was no room its doors with - in

For Him Who is the whole world's Inn-er Cre-

For Him Who is the whole world's Inn-er Cre-

For Him Who is the whole world's Inn-er Cre-

For Him Who is the whole world's Inn-er Cre-

rit. *a tempo*

a-tion sang, no long-er dumb, Be-cause her

Cre-a-tion sang, no long-er dumb, Be-cause her

Cre-a-tion sang, no long-er dumb, Be-cause her

Cre-a-tion sang, no long-er dumb, Be-cause her

p

great De - sire had come; The sad earth in His joy had
great De - sire had come; The sad earth in His joy had
great De - sire had come; The sad earth in His joy had
great De - sire had come; The sad earth in His joy had

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: soprano, alto, tenor, and bass. Each voice part has the lyrics: "great De - sire had come; The sad earth in His joy had". The piano accompaniment is written for the right and left hands of the piano, providing harmonic support for the vocal lines. The music is in a minor key, indicated by the one flat in the key signature.

part, Who bore her sor - row in His Heart. *rit.*
part, Who bore her sor - row in His Heart. *rit.*
part, Who bore her sor - row in His Heart. *rit.*
part, Who bore her sor - row in His Heart. *rit.*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "part, Who bore her sor - row in His Heart." followed by a fermata and the marking "rit." (ritardando). The piano accompaniment continues with the same harmonic structure as the first system, ending with a fermata and a final chord. The overall mood is solemn and reflective.

a tempo mp

The An - gels sang, the Shep - - herds piped,

mp

The An - gels sang, the Shep - herds

mp

The An - gels sang, the Shep - herds

mp

The An - gels sang, the Shep - herds

a tempo

mp

Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a way were wiped. The

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*