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The Heavenly Noël

+) Words by
R. L. GALES

MARGARET RUTHVEN LANG
Op. 57

Adagio (♩ = about 69)

mp

SOLO (MEZZO SOPRANO)

The Solo part should be sung with imagination and a sense of wonder; with delicacy and awe; *not* with dramatic force.

mp

Oh! — what great thing is done to — night, — Or what good news is sped?

p

mf

steadily mp

Con Pedale

What ails the bless-ed Saints in heav-en, They can-not rest — in

bed? — But up and down — so cease-less-ly They go in joy — and

m.g.

f

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Accompaniment for piano, harp and organ (with string quartet ad lib.) may be procured from the publishers.

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Meno mosso ♩ = about 60

SOPRANO I *p*

SOPRANO II *p*

ALTO I *p*

ALTO II

dread. *mp* The gate - house

Meno mosso ♩ = about 60
(very quietly)

subito mp

And. *

Mm

all is light - ed up, Where-in Saint

And. *

Mm

Mm

Mm

Mm

Pet - er dwells;

And. * *And.* *

Detailed description: This system contains the first vocal phrase and piano accompaniment. It features four vocal staves and two piano staves. The vocal line begins with a long note on 'Pet' followed by a melodic line for 'er dwells;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'Mm' (Moderato) and the dynamics include 'And.' (Ad libitum) and asterisks.

Mm

Mm

Saint James looks out from his great house of

And. * *And.* *

Detailed description: This system contains the second vocal phrase and piano accompaniment. It features four vocal staves and two piano staves. The vocal line begins with a long note on 'Saint' followed by a melodic line for 'James looks out from his great house of'. The piano accompaniment continues with the same eighth-note pattern as in the first system. The tempo is marked 'Mm' and the dynamics include 'And.' and asterisks.

poco accelerando

Mm

Mm

oys - - ter shells; In

poco accelerando

And. * *And.* *

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'oys - - ter shells;' and 'In'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo marking 'poco accelerando' is placed above the piano part. Dynamic markings include 'Mm' for the vocal line and 'And.' with asterisks for the piano accompaniment.

Mm

Mm

his good - hos - tel by the flood Saint

And. * *And.* *And.*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has the lyrics 'his good - hos - tel by the flood Saint'. The piano accompaniment continues with the eighth-note pattern, including a triplet in the left hand. The tempo marking 'poco accelerando' is implied from the previous system. Dynamic markings include 'Mm' for the vocal line and 'And.' with asterisks for the piano accompaniment.

Mm,

Mm,

Ju - lian rings the

sed. *sed.* *

p *dim.* *pp* (69 come prima)

Mm,

p *dim.* *pp*

Mm,

p *dim.* *p*

Mm,

p *dim.* *p*

Mm,

f *mf*

bells. Saint Ca - ther - ine wears her

(69 come prima)

f *mf*

sed. * *sed.* * *sed.* * *sed.* * *sed.* * *sed.* *

mf
Mm
mp
Mm
mp
Mm
mp
Mm

sil ver shoes And pearl - be - sprink - led gown; Saint

sed. * *sed.* * *sed.* * *sed.* * * *sed.* *

mp
Mm
mp
Mm
mp
Mm
mp
Ah
mp
Ah!

Bar - bra from her high, high tow'r, Up - on the earth looks down.

sed. * *sed.* * *sed.* * *sed.* *

cresc. Ah, Ah, Ah, Ah, Ah, Ah,

f Saint Chris-toph-er bends wond'-ring eyes On Dav-id's dist - ant

ff

ced. * *ced.* * *ced.* * *ced.* *

Ah, Ah, Ah, Ah,

town.

ff *dim.* *f* *mf* *mp* *p*

ced. *

Mm Ah, Mm

Mm Ah, Mm

Mm Ah, Mm

Ah Mm Ah, Mm

mp

The An-gels' chant - ing sounds a - far An an-cient wa - ter fall; They

p

ped. ped. * ped. ped. * ped. ped. * ped. ped. *

poco cresc. Mm Mm Mm

poco cresc. Mm Mm

poco cresc. Mm Mm

poco cresc. Mm Mm

poco cresc.

do not list-en to their strain, Nor an-swer to their call,

ped. * ped. ped. * ped. ped. *

p
Ah, _____ Mm.

p
Ah, _____ Mm.

p
Ah, _____ Mm.

p
Ah, _____ Mm.

espressivo mf

3

Their thoughts are on the lit-tle

mp *p* *mf colla voce*

ced. * *ced.* * *ced.* *

mp 3 Ah, _____ Mm _____

mp Ah, _____ Mm _____

p *mp* Ah, _____ Mm _____

mp Ah, _____ Mm _____

earth, Not in the heav'n-ly hall.

ced. *ced.* * *ced.* * *ced.* * *ced.* *

p
 Ah,
pp
p
 Ah,
pp
p
 Ah,
pp
p
 Ah,
mp
p
 *

p espressivo
 "Ah!"
p espressivo
 "Ah!"
p espressivo
 "Ah!"
p espressivo
 "Ah!"
p espr.
 "Ah!"
p espr.
 "Ah!"
p espr.
 "Ah!"
p espr.
 "Ah!"
mp
 For there they see a love-lier thing — That is be -

p
"Ah!"
p
"Ah!"
p
"Ah!"
p
"Ah!"

yond the sky; ——— They see ——— the lit-tle Lord of Heav'n

pp *ritard.* *ppp*
"Ah!" "Ah!"
pp *ritard.* *ppp*
"Ah!" "Ah!"
pp *ritard.* *ppp*
"Ah!" "Ah!"
pp *ritard.* *ppp*
"Ah!" "Ah!"

mp *ritard.*
Up - on His hard bed lie;

mp
Their hearts are filled with won - der For the Change of the Most High.

mp
Ped. * Ped. * Ped. * Ped. - - -

a tempo
p
Sanc-tus, Sanc - tus, Sanc - - -
p
Sanc-tus, Sanc - tus, Sanc - - -
p
Sanc-tus, Sanc - tus, Sanc - - -
p
Sanc-tus, Sanc - tus, Sanc - - -

a tempo
p *mp*
Ped. * Ped. * Ped. * Ped. - - -

- - tus Do-mi-nus De-us Sa-ba - oth.

- - tus Do-mi-nus De-us Sa-ba - oth.

- - tus Sanc - - - tus.

- - tus Sanc - - - tus.

mf Do-mi-nus De-us Sa-ba -

The first system of the musical score consists of six staves. The top four staves are vocal parts, each with lyrics underneath. The lyrics are: '- - tus Do-mi-nus De-us Sa-ba - oth.' for the first two staves, and '- - tus Sanc - - - tus.' for the next two. The fifth staff is a vocal part with lyrics 'Do-mi-nus De-us Sa-ba -' and a dynamic marking of *mf*. The sixth staff is the piano accompaniment, featuring chords and a bass line with a *mf* dynamic marking. There are some performance markings like 'Ped.' and '*' in the piano part.

Ple - - ni sunt - coe - li et ter-ra

Ple - - ni sunt coe - li et ter-ra

Ple - ni sunt coe - li et ter-ra

Ple - ni sunt coe - li et ter-ra

oth.

The second system of the musical score consists of six staves. The top four staves are vocal parts, each with lyrics underneath. The lyrics are: 'Ple - - ni sunt - coe - li et ter-ra', 'Ple - - ni sunt coe - li et ter-ra', 'Ple - ni sunt coe - li et ter-ra', and 'Ple - ni sunt coe - li et ter-ra'. The fifth staff is a vocal part with the lyric 'oth.' and a dynamic marking of *f*. The sixth staff is the piano accompaniment, featuring chords and a bass line with a *ff* dynamic marking. There are some performance markings like 'Ped.' and '*' in the piano part.

glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et
 glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et
 glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et
 glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et

ff
 Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped.

ter - ra glo - ri - a tu - a *p* San - ctus,
 ter - ra glo - ri - a tu - a *p* San - ctus,
 ter - ra glo - ri - a tu - a *p* San - ctus,
 ter - ra glo - ri - a tu - a *p* San - ctus,

p
 Ped. *

Broad
f cresc.

Ho - san - na, Ho - san - na, Ho - san - na

f cresc.

Ho - san - na, Ho san - na, Ho - san - na

f cresc.

Ho - san - - na, Ho - san - na

f cresc.

Ho - san - - na, Ho - san - na

Broad

f cresc.

in ex - cel - sis. Ho - san - na. *ff*

in ex - cel - sis. Ho - san - na. *ff*

in ex - cel - sis. Ho - san - na. *ff*

in ex - cel - sis. Ho - san - na. *ff*

ff

ff

San-ctus Do-mi-nus De-us Sa-ba-oth.

San-ctus Do-mi-nus De-us Sa-ba-oth.

San-ctus Do-mi-nus De-us Sa-ba-oth.

San-ctus Do-mi-nus De-us

ff *mp*

ff *mp*

Seo.

* * *

"Ah!"

"Ah!"

"Ah!"

"Ah!"

"Ah!"

Sa - ba - oth.

mp

Seo.

* * *