

# BOATMAN'S

# HYMN

FOR

*needs*  
Apr. 10.23

Piano

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BY

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OPUS 13

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M155  
BOATMAN'S HYMN.  
ANON.

For Male Chorus  
with Pianoforte accompaniment.

Translated from the Irish by  
Sir Samuel Ferguson.

MARGARET RUTHVEN LANG.  
Op. 13.

1st TENOR

2nd TENOR

1st BASS

2nd BASS

*Allegro moderato ma con spirito.*

PIANO.

*f*

*ritard.*

Bark that bears — me thro' foam and squall —

You in the storm — are my cas - tle

*a tempo.*



Tho' the sea should red-den from bot-tom to top,  
 Tho' the sea should red - - den from bot-tom to top,  
 wall; Tho' the sea should red - - den from bot - - - tom to top,  
 Tho' the sea should red - - den from bot - - - tom to top,

From pil-lar to  
 Tho' the sea should red-den from bot-tom to top, from pil-lar to mast, — she  
 From pil-lar to mast, — she



mast she - takes no drop.

takes no drop.

trem.

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, with lyrics "mast she - takes no drop." and "takes no drop." respectively. The bottom two staves are piano accompaniment in bass clef. The piano part includes a tremolo effect in the bass line, indicated by the word "trem." and a shaded area under the notes.

Un poco meno mosso  
*con grazie.*

*mf*

Wher-ry a-roon, my laud and store

*mf*

Tide - top, Tide - top;

*mf*

Tide - top, on the tide - top; Ho!

*mf*

Tide - top, Tide - top; Ho!

*Con grazie.*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics "Wher-ry a-roon, my laud and store" and "Tide - top, Tide - top;". The bottom two staves are piano accompaniment in bass clef with lyrics "Tide - top, on the tide - top; Ho!" and "Tide - top, Tide - top; Ho!". The tempo is marked "Un poco meno mosso con grazie." and the dynamic is "mf". The piano part features a tremolo effect in the bass line.



Tide - top, tide - top, Wher-ry a-roon, my land and store,  
 Tide top, on the tide - top, Wher-ry a-roon, my land and store,  
 Tide top, tide - top, Ho!

She is the boat! She is the boat!  
*cresc. poco a poco*  
 She is the boat! She is the boat!  
 She is the boat! She is the

*trem. cresc. poco a poco trem.*







Tide - top, wher - ry a - roon! Tide - top,  
Tide - top on the  
Ho! Ho!  
Ho! wher - ry a - roon! Ho!

This system contains the first four staves of music. The first two staves are vocal lines in treble clef. The third and fourth staves are vocal lines in bass clef. The piano accompaniment is shown in the fifth and sixth staves, with a grand staff (treble and bass clefs).

Tide - top, wher - ry a - roon, my land and store, she is the  
tide - top,  
Ho! wher - ry a - roon, my land and store, she is the  
Ho! Ho! wher - ry a - - roon, she is the

This system contains the next four staves of music, following the same layout as the first system. It includes vocal lines and piano accompaniment.



boat can sail go - - leor! She

boat can sail go - - leor! go-

*ten.*

*ten.*

*ten.*

*ten.*

3 2 1 2 1

*ten.*

Detailed description: This system contains four staves. The top two staves are vocal lines (soprano and alto) with lyrics "boat can sail go - - leor! She". The bottom two staves are piano accompaniment. The piano part includes a triplet of eighth notes (3, 2, 1) and another triplet (2, 1). The key signature has one sharp (F#) and the time signature is 9/8. The system concludes with a double bar line and repeat dots.

Tempo I.

dresses her - self and goes glid-ing on;

*mp*

leor! Like a dame in her robes of

*mp*

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics "dresses her - self and goes glid-ing on;". The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 9/8. The system concludes with a double bar line and repeat dots.



*mf*

For God has blessed her!

For God has blessed her gunnel and wale.

lawn. For God has blessed her gunnel and wale,

lawn. For God has blessed her gunnel and wale,

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The lyrics are: 'For God has blessed her!', 'For God has blessed her gunnel and wale.', 'lawn. For God has blessed her gunnel and wale,', and 'lawn. For God has blessed her gunnel and wale,'.

For God has blessed her gunnel and wale and if you could see her stretch out to the

For God has blessed her gunnel and wale,

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are: 'For God has blessed her gunnel and wale and if you could see her stretch out to the' and 'For God has blessed her gunnel and wale,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.



Tide - top on the Tide - top, Wher - ry a-roon, my land and store;

Tide - top, Tide - top, Wher - ry a-roon, my land and store;

*mf* She is the boat, She is the boat, *cresc. poco a poco*

*mf* She is the boat, She is the boat, *cresc.*

She is the boat, She is the

*trem.* *cresc.*



she is the boat can sail go - -

she is the boat can sail go - -

boat can sail go - -

*poco a poco* *f*

4 2 1 4 2 1

Detailed description: This system contains the first vocal and piano entries. The vocal parts (Soprano and Bass) enter with the lyrics 'she is the boat can sail go'. The piano accompaniment begins with a 'poco a poco' instruction and a forte 'f' dynamic. The piano part features a melodic line with fingerings 4, 2, 1, 4, 2, 1 and a bass line with rhythmic accompaniment.

leor! She is the

leor! She is the

leor!

Detailed description: This system continues the vocal and piano parts. The vocal lines have the lyrics 'leor! She is the'. The piano accompaniment continues with the same melodic and rhythmic patterns as the first system.

*trem.*

Detailed description: This system shows the final part of the piano accompaniment. It includes a tremolo marking 'trem.' in the bass line and continues the melodic and harmonic development of the piece.



*ff*

boat can sail go - leor!

*ff*

boat can sail go - leor!

*ff*

*sf* *sf* *sf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*fff*

*trem.* *ped.* \*