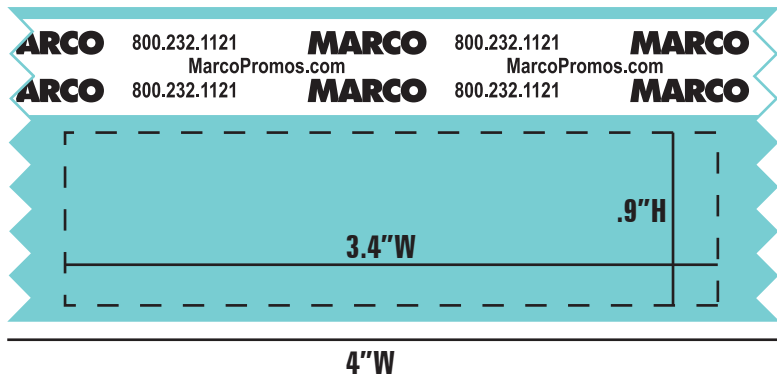
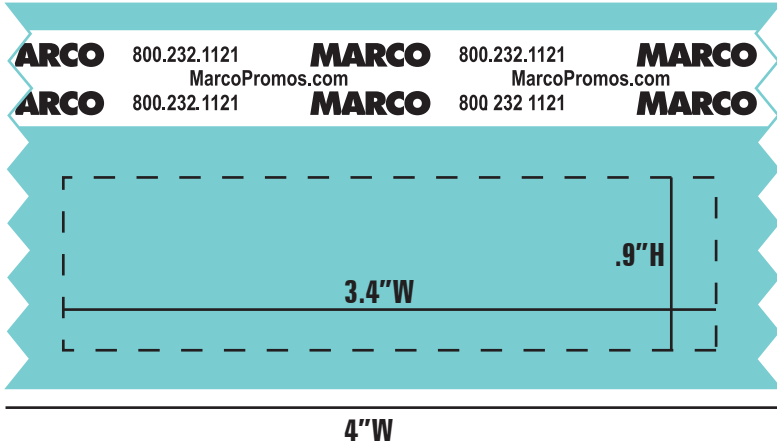


H1-CUSTOM



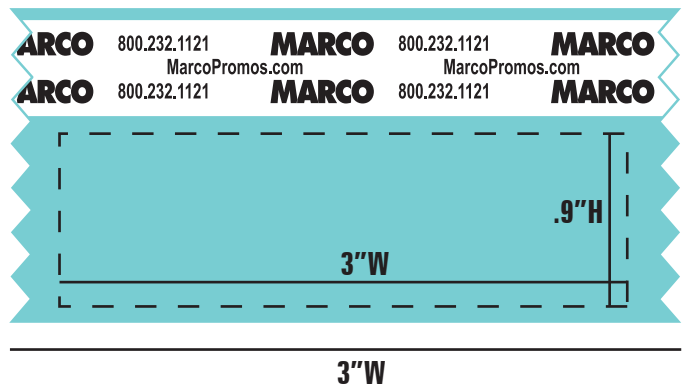
1.625"H

H2-CUSTOM



2"H

H3-CUSTOM



1.625"H

Design tips to achieve your best ribbon imprint

1. Minimize thin lines and small text. (please see examples below)
2. Spread out your imprint. To the left are 3 different horizontal ribbon sizes with their imprint areas listed. Small imprints that don't fill the space tend to rip through the ribbon upon printing.
3. 2 Color ribbons are best if the colors don't touch. The print process has some shifting/movement of the ribbon during printing. Because 2 color ribbons require the ribbon to be struck twice with 2 different plates its difficult to have it line up perfectly and can result in a "off" imprint. If the colors don't touch we have some room to make adjustments while printing.
4. Small text/details inside a block of color tends to fill in and is not recommended. (see below)
5. Some foil colors do not work well with fine lines and details i.e. Sparkle Gold, Sparkle Silver and Oil Slick

Please Note: If MARCO sees an imprint that isn't printing properly steps will be taken to notify you and provide a suggestion for improvement, however this may add production days to your order and cause ship dates to be moved. It is best to try to avoid this up front.

Examples of good ribbon imprints



Weird Bag!



**EVOLUTION
PANELS**



Examples of imprints that may have issues



STAY THE NIGHT
STAY THE NIGHT
STAY THE NIGHT



STAY THE NIGHT
STAY THE NIGHT
STAY THE NIGHT

