



Contract Position Opportunity

Position:	Music Librarian
Location:	Santa Barbara, CA
Status:	Seasonal Contract
Contract Period:	March 1 through August 11, 2020
Santa Barbara Residency:	June 8 through August 11, 2020

Position Description

The music librarian oversees all activities of the circulation and orchestra library, including the preparation, distribution, and collection of music for five orchestra concerts, one chamber orchestra concert, one opera, and various chamber performances. The music librarian works closely with faculty, conductors, fellows, and Music Academy administration and reports to the senior director of festival and production.

Position Responsibilities

- Procure and prepare music for orchestra, opera, ensembles, and chamber groups, including managing rentals and purchases
- Prepare and distribute all audition and competition packets
- Confirm and distribute instrumentation details
- Prepare and distribute practice parts to faculty and fellows, including pre-summer scans of all chamber and orchestra parts, as well as audition and competition packets
- Distribute orchestra folders prior to rehearsals and concerts, attend rehearsals/concerts, and reset music during stage changes as necessary
- Manage bowings, cuts, and other musical markings as necessary
- Manage folders and scores at all orchestra services
- Manage billing, tracking invoices and ensuring timely payments to vendors
- Manage inventory of current holdings, new acquisitions, and rental music
- Supervise the library assistant
- Provide customer service to faculty and fellows during library office hours, including check-out of music folders and locating solo/chamber music in library stacks

Candidate Profile

The Music Academy of the West seeks to hire candidates who thrive in a collaborative, highly communicative workplace. Our administration collectively informs and agrees upon the organization's expectations for teamwork, including a positive, goal-oriented environment that positions every administrator for success.

Preferred Qualifications

- Three years orchestral or opera library experience
- Knowledge of classical music

- Ability to read music
- Proficiency in Microsoft Office and experience with ArtsVision
- Excellent written and verbal communication skills
- Excellent critical thinking, strategic planning, and problem-solving skills
- Independently motivated
- Superior organizational skills and attention to detail
- Ability to work on a team and adapt to changing work priorities
- Positive and professional demeanor
- Previous summer festival experience
- Ability to lift and distribute heavy boxes of music

Additional Requirements

Some evenings and weekends, including concert duty

Frequent travel between Miraflores campus and off-site venues

Reporting Structure

The music librarian reports to the senior director of festival and production.

Compensation and Benefits

The music librarian compensation range is \$4,000-5,000 for the contract period and is commensurate with skills and experience. Independent contractors are not eligible for Music Academy benefits. Housing is included during the Santa Barbara residency period.

Application Process

Please email a letter of interest and current resume to hr@musicacademy.org using a subject header of **MAW Music Librarian**. Position will remain open until filled. No phone calls, please. The Music Academy of the West is an equal opportunity employer. A background screening will be performed as a condition of engagement.

Music Academy of the West

The Music Academy of the West is among the nation's preeminent summer schools and festivals for gifted young classically trained musicians. At its ocean-side campus in Santa Barbara, the Academy provides these musicians with the opportunity for advanced study and performance under the guidance of internationally renowned faculty artists, guest conductors, and soloists. Admission to the Academy is strictly merit based, and fellows receive full scholarships (tuition, room, and board). The Music Academy of the West cultivates discerning, appreciative, and adventurous audiences, presenting more than 200 public events annually. For more information, visit musicacademy.org