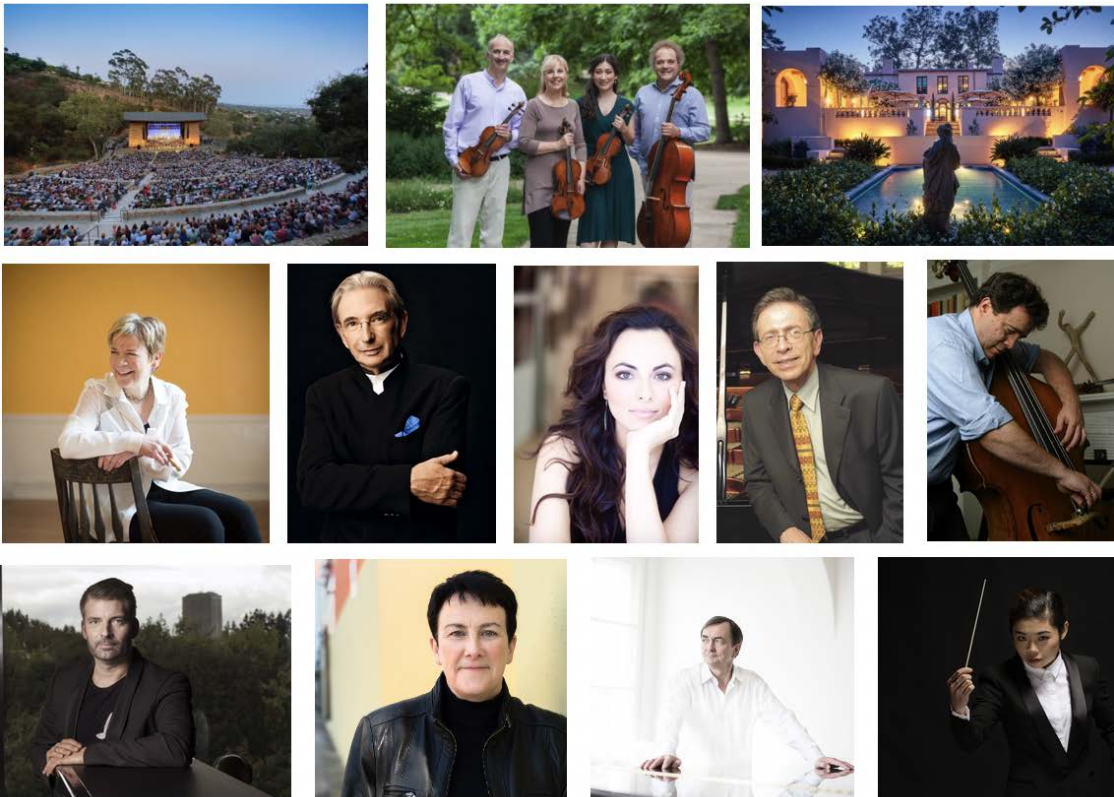


Music Academy of the West's 72nd Summer Season: Eight Weeks of Events on America's Riviera (June 17–Aug 10), Highlighted by Festival Debut of London Symphony Orchestra with Michael Tilson Thomas and West Coast Premiere of Jennifer Higdon's Opera, *Cold Mountain*

Starry lineup also features Pierre-Laurent Aimard, Marin Alsop, Claire Chase, Jeremy Denk, Isabel Leonard, Jerome Lowenthal, Edgar Meyer, Matthias Pintscher, Takács Quartet, and more



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The [Music Academy of the West](#) charts new territory at the 72nd annual Summer School and Festival (**June 17–Aug 10**). As part of its first transatlantic educational partnership, the Academy presents the **historic festival debut** of the **London Symphony Orchestra** (LSO), which travels to Santa Barbara for three programs under the leadership of LSO conductors **Elim Chan** and **Michael Tilson Thomas**. No less momentous is the Academy's **West Coast premiere** of *Cold Mountain*, the award-winning first opera of Composer-in-Residence **Jennifer Higdon**, in an exclusive new production conducted by TED Fellow **Daniela Candillari** and directed by Music Academy Vocal Institute Creative Director **James Darrah**. Known for their high energy, this summer's **Academy Festival Orchestra** concerts will be led by returning favorite **Larry Rachleff**; **Marin Alsop**, making her festival debut; **Matthias Pintscher**, showcasing his own composition; and **Michael Tilson Thomas**, leading the orchestra alongside the LSO in the annual **Community Concert**, which underscores the Academy's ongoing commitment to community access. Other festival highlights include an **Opening Night Gala** to mark the Academy's five-decade-long association with distinguished pianist **Jerome Lowenthal**, and recitals by pianist **Jeremy Denk**, the **Takács Quartet**, and a stellar quartet of 2019 Mosher Guest Artists: mezzo-soprano and 2005 alumna **Isabel Leonard**, flutist **Claire Chase**, double bassist **Edgar Meyer**, and pianist **Pierre-Laurent Aimard**. All told, 140 talented fellows and 77 outstanding faculty members will take part in 170 concerts, recitals, and masterclasses on the Academy's picturesque Miraflores campus and throughout scenic Santa Barbara, California. For more information, click [here](#).

2019 Academy Fellows

This year marked all-time high for the number of musicians applying to audition to participate as fellows in the Summer Festival. 1,980 candidates applied for 140 fellow positions available. Musicians hail from 18 countries and 21 United States. In 2019, fellows will range in age from 18-33, 40% male, 60% female. 16 alumni return in 2019. Fellows have permission to participate in up to three Summer Festivals through the annual admissions process.

London Symphony Orchestra: festival debut

Last season saw the launch of Music Academy of the West's new four-year partnership with the **London Symphony Orchestra** (LSO), a world leader in innovation, management, and international presence. This summer, the orchestra makes its first trip to Santa Barbara for a residency promising exceptional performances and transformative training opportunities. **Elim Chan**, winner of the 2014 Donatella Flick LSO Conducting Competition, takes the podium for the LSO's spaced-themed **Voyager Family Concert** at the historic **Granada Theatre**. Combining orchestral excerpts by Beethoven, Richard Strauss, Holst, Ives, Shostakovich, Messiaen, John Adams, and John Williams with audience participation and a specially created film, this multimedia event is designed to cultivate the next generation of music-lovers (July 12). At the same venue, **Michael Tilson Thomas** – Music Director of the San Francisco Symphony, Founder and Artistic Director of the New World Symphony, Conductor Laureate of the LSO, and Signature Festival Conductor of the Academy's LSO partnership – conducts the LSO in his own jazzy *Agnegram*, Bartók's Concerto for Orchestra, and Beethoven's Violin Concerto with Grammy Award-winner **James Ehnes** as soloist (July 13). For the orchestra's final full-scale appearance,

Thomas helms the annual **Community Concert**, at which the LSO plays side by side with the **Academy Festival Orchestra** at the **Santa Barbara Bowl**, where they bring the local community together for an uplifting program of Berlioz, Stravinsky, and Tchaikovsky (July 14). The residency also sees key LSO musicians take part in a **chamber program** of Takemitsu, Dohnányi, and Messiaen (July 9), and Thomas conducts both a vocal masterclass (July 17) and an **Academy Chamber Orchestra** performance (July 20; see Academy Chamber Orchestra below).

Opera and Song: West Coast premiere of *Cold Mountain* and more

More than 700 applicants seek the 27 coveted spots in the Academy's Vocal Institute. As a result, "**Music Academy of the West's annual opera production has long been a reliable showcase for fine young vocalists**" (*Opera News*). Presenting a cast of vocal fellows, this season's offering is the **West Coast premiere** of *Cold Mountain*, the first opera by Composer-in-Residence and 2010 Pulitzer Prize-winner **Jennifer Higdon**. An American odyssey of love, honor and redemption at the close of the Civil War, based on the National Book Award-winning novel by Charles Frazier, the opera was itself recognized with a **2016 International Opera Award**. Directed by Princess Grace Award-winner **James Darrah**, Creative Director of the Vocal Institute, and featuring the **Academy Festival Orchestra** under the baton of **Daniela Candillari**, whose "wondrous music-making" (*Chicago Tribune*) has been showcased at Chicago Lyric Opera, Opera Philadelphia, and more, the Academy's fully staged and costumed production takes place at the Granada Theatre in downtown Santa Barbara (Aug 2 & 4). To prepare to sing the opera's leading roles, vocal fellows will receive coaching in a dedicated **Vocal Masterclass** (July 10) from mezzo-soprano and Mosher Guest Artist **Isabel Leonard** ('05) and tenor **Jay Hunter Morris**, who created the roles of Ada and Teague in *Cold Mountain's* world premiere at Santa Fe Opera in 2015. The upcoming production will also be supplemented by a film screening (June 7) and three book club discussions hosted by the Santa Barbara Public Library (June 8; July 9 & 13).

There will be four further opportunities to hear the Academy's 2019 vocal fellows and vocal piano fellows, who receive private instruction from esteemed voice coaches **Margo Garrett**, **Martin Katz**, **Gerald Martin Moore**, and **Bill Schuman**. The fellows perform personal favorites by way of an introduction at the **Voice Program Opening Night** (June 19). Next, **James Darrah** directs them in a new **Shakespeare Salon** (June 29 & July 1), featuring music inspired by the poet and his plays by composers ranging from Verdi to Bernstein, with musical direction from sisters **Nino Sanikidze**, head coach of LA Opera's Domingo-Colburn-Stein Young Artist Program, and **Tamara Sanikidze**, Director of the Butler Opera Center at the University of Texas at Austin. Vocal fellows also take part in Stravinsky's *Pulcinella*, with the Academy Chamber Orchestra and **Michael Tilson Thomas** (July 20; see Academy Festival Orchestra below), and in the annual **Marilyn Horne Song Competition** (Aug 9; see Competitions below).

Academy Festival Orchestra/Academy Chamber Orchestra concerts

The Academy Festival Orchestra's concerts represent a highlight of the festival each year. **Larry Rachleff**, Professor of Orchestral Conducting at Rice University and "a take-charge maestro who invests everything he conducts with deep musical understanding" (*Chicago Tribune*), returns to

launch the season, leading first Beethoven's "Eroica" and Franck's Symphonic Variations, with 2018 Concerto Competition-winning pianist **Sylvia Jiang** as soloist (June 22), and then a pairing of Ives's "Decoration Day" with Shostakovich's Eleventh Symphony, *The Year 1905* (June 29). Composer-conductor **Matthias Pintscher**, Music Director of the Ensemble Intercontemporain, draws "Viennese Connections" between his own composition *towards Osiris: Study for Orchestra* and works by Zemlinsky and Brahms, as orchestrated by Schoenberg (July 6). Besides conducting the full orchestra side-by-side with the LSO at the annual **Community Concert** (see above), eleven-time Grammy Award-winner **Michael Tilson Thomas** helms the reduced forces of the **Academy Chamber Orchestra** in a program of John Cage's *The Seasons*, Stravinsky's *Pulcinella*, and Ravel's G-major Piano Concerto, with Mosher Guest Artist **Pierre-Laurent Aimard** as soloist (July 20; see Mosher Guest Artists below). To conclude the Academy Festival Orchestra series and indeed the entire eight-week festival, **Marin Alsop**, celebrated Music Director of the Baltimore Symphony Orchestra, takes the podium for Hindemith's *Mathis der Maler, blue cathedral* by Composer-in-Residence **Jennifer Higdon**, and Dvořák's mighty Seventh Symphony (Aug 10).

Opening Night Gala and Jerome Lowenthal

The Music Academy of the West values its life-long relationships with great artists like pianist **Jerome Lowenthal**, whose distinguished career has included appearances with all America's foremost orchestras and landmark recordings of Tchaikovsky's concertos with the London Symphony Orchestra. Since joining the faculty in 1970, Lowenthal has returned to the Academy each summer, helping to create one of the world's most significant festival programs for young solo pianists. The Academy's annual benefit, the **Opening Night Gala: "Honoring A Legend"** (June 14), celebrates this shared history through musical tributes from alumni pianists **Micah McLaurin** ('14, '16), **Elizabeth Roe** ('01), **Evan Shinnars** ('09) and **Orion Weiss** ('00) and guest pianist **Ursula Oppens**, joined by Lowenthal himself. The pianist will also be celebrated at this summer's **PianoFest** (June 20; see Competitions and Showcases below).

Mosher Guest Artists in Residence: Leonard, Chase, Meyer, and Aimard

Generous support from the **Samuel B. and Margaret C. Mosher Foundation** once again enables the Academy to host four world-class guest artists this year, in brief residences that combine performances, public masterclasses, and private lessons for fellows.

To launch the 2019 season, Grammy Award-winning mezzo-soprano **Isabel Leonard** ('05) sings selections by Valverde, Montsalvatge, Falla, Offenbach, and Bernstein, with the Academy's Vocal Institute Director of Music **John Churchwell** at the piano (July 11). Leonard sings three leading roles at New York's Metropolitan Opera this season, including her recent headlining triumph in the American premiere of Nico Muhly's *Marnie*.

French pianist **Pierre Laurent Aimard** – "a brilliant musician and an extraordinary visionary" (*Wall Street Journal*) – gives a duo recital of works by Bartók, Ravel, Messiaen, and Harrison Birtwistle with his regular piano partner, **Tamara Stefanovich** (July 18). He also joins **Michael**

Tilson Thomas and the **Academy Chamber Orchestra** for Ravel's Piano Concerto in G (July 20), a work he has recorded to acclaim with Boulez and the Cleveland Orchestra.

Composer, flutist, Harvard Professor, Avery Fisher Prize-winner, and MacArthur "genius" **Claire Chase** is "one of the prime movers in the music of our time" (*New Yorker*). Supported by an ensemble of Academy fellows, she performs *PAN*, an evening-length conceptual piece for solo flute, live electronics, and ensemble that was written for her by Brazilian-American composer Marcos Balter (July 25). The work is one Chase commissioned for *Density 2036*, her 23-year commissioning project to revitalize the flute literature, from which she performs additional selections in the Festival Artists Series (July 23).

Composer, double bassist, and MacArthur "genius" **Edgar Meyer** has been called "the most remarkable virtuoso in the relatively un-chronicled history of his instrument" (*New Yorker*). He completes the series with a solo program pairing Americana with classical works by Bach and himself (Aug 1).

Chamber Music: Takács Quartet, Festival Artists, Faculty Artists, and Picnic Concerts

As in previous years, the summer season offers a wealth of chamber concerts. The first string quartet to be inducted into the *Gramophone* Hall of Fame, the **Takács Quartet** once again performs the opening-night recital, playing works by Haydn, Bartók, and Grieg (June 17), besides joining cellist **David Geber** for Schubert's transcendent String Quintet in C in the **Festival Artists Series** (July 23). Presenting faculty, fellows, and guest artists in chamber concerts at the Lobero Theatre, the series is also highlighted by the **world premiere** of Sean Shepherd's Saxophone Quintet (July 2) and accounts of Rachmaninoff's *Symphonic Dances* (June 25), Beethoven's Piano Trio in C minor (July 16), Brahms's Piano Trio in B (July 30), and Jennifer Higdon's *Dark Wood* (Aug 6).

Returning faculty artist **Jeremy Denk**, whose honors include a MacArthur Fellowship and the Avery Fisher Prize, gives a solo piano recital of Bach, Ligeti and more (July 3). Faculty artists also perform together in a series of **sonata recitals**, enabling fellows to hear the repertoire they are studying, as performed by their mentors. Featuring such star faculty members as **Glenn Dicterow**, former Concertmaster of the New York Philharmonic, and **Alan Stepansky**, former Principal Cellist of the Boston Pops, there will be group faculty recitals on June 27 and August 7. The **Picnic Concert Series**, named for the tradition of pre-concert picnicking on the Academy's Miraflores grounds, presents Academy fellows in eclectic chamber recitals, programmed by the musicians themselves. These popular events are frequently attended by Compeers, community members who champion the fellows, with whom they often form life-long friendships (June 21 & 28; July 5, 19 & 26; Aug 8).

Competitions and showcases

One of the most popular events of the summer season, the **Marilyn Horne Song Competition** (Aug 9) is a showcase for Academy singers and vocal pianists, who compete for the Regina Roney

Award, a cash prize and international recital tour. Chosen by a jury led by Honorary Voice Program Director Marilyn Horne ('53), past winners include John Osborn ('97), Susanna Phillips ('02, '03), Isabel Leonard ('05), and Nadine Sierra ('07). This year's jury also features Metropolitan Opera Musical Advisor **Ken Noda** and composer-in-residence **Jennifer Higdon**, who has been commissioned to write a work for the winners, to be premiered on an international tour next year. Likewise the Academy's **Solo Piano Finale** (Aug 5) sees piano fellows compete for the Luria Foundation Award, a cash prize and international recital tour, which is presented in partnership with Steinway & Sons.

As in previous years, the fellows will be showcased throughout the summer in a series of special events. The eight solo piano fellows will be introduced in **PianoFest**, which celebrates the legacy of **Jerome Lowenthal** (June 20), percussion fellows and faculty will demonstrate their virtuosity on an array of instruments in **PercussionFest** (July 22), and participants in the **String Quartet Seminar**, a program conducted by the **Takács Quartet**, will unveil their new ensembles and share their work in the **String Quartet Recital** (July 26).

115 public masterclasses

The masterclass is one of the hallmarks of the Music Academy experience. All fellows participate in the Music Academy's extensive masterclass program, which is designed to complement individual private instruction. Over the course of the eight-week festival, **115 public masterclasses** will be presented by faculty and guest artists in voice, solo piano, and instrumental series. Among those leading vocal masterclasses are **Marilyn Horne, James Darrah, Jay Hunter Morris**, and Mosher guest artist **Isabel Leonard**. Solo piano masterclasses will be led by **Jerome Lowenthal, Conor Hanick, Jeremy Denk**, and Mosher guest artist **Pierre-Laurent Aimard**. Other weekly instrumental masterclasses are presented by faculty and visiting artists, including flutists **Timothy Day** and Mosher Guest Artist **Claire Chase**; trumpeter **Paul Merkelo**; horn player **Julie Landsman**; collaborative pianist **Jonathan Feldman**; violinists **Pamela Frank, Jorja Fleezanis, Kathleen Winkler**, and **Glenn Dicterow**; violists **Cynthia Phelps** ('79,'83) and **Richard O'Neill** ('98, '99); cellists **David Geber** and **Alan Stepansky**; double bassist and Mosher Guest Artist **Edgar Meyer**; percussionist **Michael Werner** ('90); and many more. All masterclasses are open to the public, offering a unique behind-the-scenes look at the musical teaching process at its most dynamic and intimate.

Venues

The Music Academy of the West's fellows, faculty and guest artists perform at its scenic ocean-side campus and in venues throughout Santa Barbara, including the historic 1,500-seat **Granada Theatre** and the recently renovated 600-seat **Lobero Theatre**. Known as **Miraflores**, the Academy's nine-acre campus was originally the estate of John Percival Jefferson. Its spectacular grounds and gardens create a serene place for visitors to stroll and relax before performances in the intimate **Hahn Hall**, which the *Santa Barbara Independent* calls an "**ultra-luxurious jewel-box venue**," and *Los Angeles Times* describes as the "**centerpiece of the West Coast's elite summer music academy, hidden away in a plush neighborhood of Montecito, a block from**

a glorious coastline. ... With 350 seats, it is perfect for chamber music and recitals. The acoustics are unobtrusive; nothing gets between music and the ear.” Additional campus venues include Lehmann Hall, named for founder Lotte Lehmann, and Weinman Hall, a performance space decorated in Andalusian style, for masterclasses.

Lodging, dining and ticket information

Santa Barbara is an easy day trip from Los Angeles, and a memorable destination for travelers seeking cultural offerings in scenic settings. **For tickets and further information** for all Music Academy of the West events, call the Ticket Office at 805-969-8787, email ticketoffice@musicacademy.org, or visit online at www.musicacademy.org. To request a brochure, email festival@musicacademy.org or write to the Music Academy of the West, 1070 Fairway Road, Santa Barbara, CA 93108.

The lead sponsors of the London Symphony Orchestra partnership are Linda and Michael Keston and Mary Lynn and Warren Staley. Additional support has been provided in remembrance of Léni Fé Bland.

The Mosher Guest Artists Recital Series is generously supported by the Samuel B. and Margaret C. Mosher Foundation.

The Academy Festival Orchestra Series is generously supported by Mary Lynn and Warren Staley and exclusive corporate sponsor Montecito Bank & Trust.

The Vocal Masterclass Series is generously supported by Shirley and Seymour Lehrer.

Thank you to the Santa Barbara Public Library for their partnership in screening and hosting book clubs for Charles Frazier’s Cold Mountain and collaboration for the London Symphony Orchestra Voyager Family Concert.

About the Music Academy of the West

The Music Academy of the West advances the development of 21st-century, classically trained musicians and cultivates discerning, appreciative, and adventurous audiences. Founded in 1947, the Academy operates on a ten-acre, oceanside campus in Santa Barbara, California, where its world-renowned eight-week Summer Festival comprises more than 200 events. Programs comprise voice, vocal piano, collaborative piano, instrumental, and solo piano. In 2018, the Academy launched a four-year partnership with the London Symphony Orchestra, focusing on education and performance on both sides of the Atlantic. For more information, visit musicacademy.org.

musicacademy.org/

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Music Academy of the West

2019 Summer Festival: June 17–Aug 10

Santa Barbara, CA

Festival highlights “at a glance”

June 14: Opening Night Gala, “Honoring A Legend”: Jerome Lowenthal
June 17: Opening Night: Takács Quartet
June 19: Opera & Song Series: Voice Program Opening Night
June 20: PianoFest
June 22: Academy Festival Orchestra Series: Beethoven’s “Eroica”
June 24: Masterclass Sampler
June 25: Festival Artists Series: “Symphonic Dances”
June 27: Faculty Artists Recital
June 29 & July 1: Opera & Song Series: Shakespeare Salon
June 29: Academy Festival Orchestra Series: “Shostakovich: *The Year 1905*”
July 2: Festival Artists Series: Chausson Concerto
July 3: Faculty Artist Recital: Jeremy Denk
July 6: Academy Festival Orchestra Series: “Viennese Connections”
July 9: Festival Artists Series: London Symphony Orchestra musicians
July 11: Mosher Guest Artist Recital: Isabel Leonard
July 12: *Voyager* Family Concert
July 13: Academy Festival Orchestra Series: London Symphony Orchestra
July 14: Community Concert with LSO, AFO and Michael Tilson Thomas
July 16: Festival Artists Series: Mozart & Beethoven
July 18: Mosher Guest Artist Recital: Pierre-Laurent Aimard (with Tamara Stefanovich)
July 20: Festival Artists Series: Academy Chamber Orchestra with Michael Tilson Thomas
July 22: PercussionFest
July 23: Festival Artists Series: Schubert String Quintet
July 25: Mosher Guest Artist Recital: Claire Chase (with Academy fellows)
July 26: String Quartet Recital
July 30: Festival Artists Series: Brahms Piano Trio
Aug 1: Mosher Guest Artist Recital: Edgar Meyer
Aug 2 & 4: Jennifer Higdon’s *Cold Mountain*
Aug 5: Solo Piano Finale
Aug 5: Duo Competition Winners Recital
Aug 6: Festival Artists Series: Schumann Piano Quintet and Jennifer Higdon’s *Dark Wood*
Aug 7: Faculty Artists Recital
Aug 9: Opera & Song Series: Marilyn Horne Song Competition
Aug 10: Academy Festival Orchestra Series: Dvořák’s Seventh Symphony

Chronological listing of events

Fri, June 7

Pre-festival event: *Cold Mountain* film screening (Santa Barbara Public Library, 1pm)

Sat, June 8

Pre-festival event: Book Club Discussion: Charles Frazier's *Cold Mountain* (Montecito Library, 11am)

Fri, June 14

Opening Night Gala, "Honoring A Legend": Jerome Lowenthal (Hahn, 5pm)

Mon, June 17

Collaborative Piano Masterclass: Jonathan Feldman (Lehmann, 2pm)

Opening Night: Takács Quartet in concert: Haydn, Bartók, Grieg (Hahn, 7:30pm)

Tues, June 18

Chamber Music Masterclass: Takács Quartet (Lehmann, 1pm)

Flute Masterclass: Timothy Day (Weinman, 1pm)

Percussion Masterclass: Michael Werner & Joseph Pereira (Hahn, 3:15pm)

Viola Masterclass: Cynthia Phelps (Weinman, 3:15pm)

Oboe Masterclass: Cynthia Koledo DeAlmeida (Yzurdiaga, 3:15pm)

Wed, June 19

Cello Masterclass: Alan Stepansky (Lehmann, 1pm)

Horn Masterclass: Julie Landsman (Weinman, 1pm)

Bassoon Masterclass: Dennis Michel (Lehmann, 3:15pm)

Double Bass Masterclass: Nico Abondolo (Weinman, 3:15pm)

Opera & Song Series: Voice Program Opening Night: Academy fellows (Hahn, 7:30pm)

Thurs, June 20

Clarinet Masterclass: Richie Hawley (Hahn, 1pm)

Trombone & Tuba Masterclass: Mark H. Lawrence (Weinman, 1pm)

Violin Masterclass: Jorja Fleezanis (Lehmann, 3:15pm)

Trumpet Masterclass: Barbara Butler & Charles Geyer (Weinman, 3:15pm)

PianoFest: Celebrating Jerome Lowenthal's 50th Anniversary (Hahn, 7:30pm)

Fri, June 21

Solo Piano Masterclass: Jerome Lowenthal (Hahn, 1pm)

Free Campus Tour (Hahn, 5pm)

Picnic Concert: String Quartets (Hahn, 7:30pm)

Sat, June 22

Academy Festival Orchestra / Larry Rachleff: Beethoven's "Eroica" & Franck (Hahn, 7:30pm)

Mon, June 24

Collaborative Piano Masterclass: Jonathan Feldman (Lehmann, 2pm)

Masterclass Sampler: Michael Werner, Charles Geyer, Nino Sanikidze (Hahn, 7:30pm)

Tues, June 25

Flute Masterclass: Timothy Day (Weinman, 1pm)
Viola Masterclass: Karen Dreyfus (Weinman, 3:15pm)
Oboe Masterclass: Cynthia Koledo DeAlmeida (Yzurdiaga, 3:15pm)
Festival Artists Series: "Symphonic Dances" (Lobero, 7:30pm)

Wed, June 26

Cello Masterclass: Alan Stepansky (Lehmann, 1pm)
Horn Masterclass: Julie Landsman (Weinman, 1pm)
Vocal Masterclass: Margo Garrett (Hahn, 3:15pm)
Bassoon Masterclass: Dennis Michel (Lehmann, 3:15pm)
Double Bass Masterclass: Nico Abondolo (Weinman, 3:15pm)

Thurs, June 27

Clarinet Masterclass: Richie Hawley (Hahn, 1pm)
Harp Masterclass: JoAnn Turovsky (Lehmann, 1pm)
Trombone & Tuba Masterclass: Mark H. Lawrence (Weinman, 1pm)
Violin Masterclass: Glenn Dicterow (Lehmann, 3:15pm)
Trumpet Masterclass: Barbara Butler & Charles Geyer (Weinman, 3:15pm)
Faculty Artists Recital: Barber, Bartók, Debussy, Pergolesi, Saint-Saëns (Hahn, 7:30pm)

Fri, June 28

Solo Piano Masterclass: Conor Hanick (Hahn, 1pm)
Picnic Concert (Hahn, 7:30pm)

Sat, June 29

Opera & Song Series: Shakespeare Salon (Hahn, 2pm)
Academy Festival Orchestra / Larry Rachleff: "Shostakovich: *The Year 1905*" (Granada, 7:30pm)

Mon, July 1

Collaborative Piano Masterclass: Jonathan Feldman (Lehmann, 2pm)
Opera & Song Series: Shakespeare Salon (Hahn, 7:30pm)

Tues, July 2

Flute Masterclass: Timothy Day (Weinman, 1pm)
Percussion Masterclass: Michael Werner (Hahn, 3:15pm)
Viola Masterclass: Richard O'Neill (Weinman, 3:15pm)
Oboe Masterclass: Eugene Izotov (Yzurdiaga, 3:15pm)
Festival Artists Series: Chausson Concerto, Sean Shepherd premiere (Lobero, 7:30pm)

Wed, July 3

Horn Masterclass: Julie Landsman (Weinman, 1pm)
Cello Masterclass: Alan Stepansky (Lehmann, 1pm)
Bassoon Masterclass: Dennis Michel (Lehmann, 3:15pm)
Vocal Masterclass: James Darrah (Hahn, 3:15pm)
Double Bass Masterclass: Nico Abondolo (Weinman, 3:15pm)
Faculty Artist Recital: Jeremy Denk (Hahn, 7:30pm)

Thurs, July 4

Clarinet Masterclass: Richie Hawley (Hahn, 1pm)
Chamber Music Masterclass: Martin Beaver (Lehmann, 1pm)
Trombone & Tuba Masterclass: Mark H. Lawrence (Weinman, 1pm)
Violin Masterclass: Kathleen Winkler (Lehmann, 3:15pm)
Trumpet Masterclass: Paul Merkelo (Weinman, 3:15pm)

Fri, July 5

Solo Piano Competition (Hahn, 1pm)
Picnic Concert (Hahn, 7:30pm)

Sat, July 6

Academy Festival Orchestra / Matthias Pintscher: "Viennese Connections" (Granada, 7:30pm)

Mon, July 8

Collaborative Piano Masterclass: Margaret McDonald (Lehmann, 2pm)

Tues, July 9

Fiction Book Club: Charles Frazier's *Cold Mountain* (Santa Barbara Public Library, 5:30pm)
Festival Artists Series: London Symphony Orchestra musicians (Lobero, 7:30pm)

Wed, July 10

Vocal Masterclass: Isabel Leonard & Jay Hunter Morris (Hahn, 3:15pm)

Thurs, July 11

Violin Masterclass: Martin Beaver (Lehmann, 3:15pm)
Trumpet Masterclass: Paul Merkelo (Weinman, 3:15pm)
Mosher Guest Artist Recital: Isabel Leonard (Hahn, 7:30pm)

Fri, July 12

Solo Piano Masterclass: Jeremy Denk (Hahn, 1pm)
London Symphony Orchestra / Elim Chan: *Voyager* Family Concert (Granada, 6-7pm)

Sat, July 13

Book Club Discussion: Charles Frazier's *Cold Mountain* (Carpinteria Library, 3:30pm)
London Symphony Orchestra / Michael Tilson Thomas (Granada, 7:30pm)

Sun, July 14

Community Concert: LSO & AFO side-by-side / Michael Tilson Thomas (Santa Barbara Bowl, 7pm)

Mon, July 15

Collaborative Piano Masterclass: Jonathan Feldman (Lehmann, 2pm)
Vocal Masterclass: John Churchwell (Hahn, 3:15pm)

Tues, July 16

Flute Masterclass: Timothy Day (Weinman, 1pm)
Percussion Masterclass: Joseph Pereira (Hahn, 3:15pm)

Viola Masterclass: Richard O'Neill (Weinman, 3:15pm)
Oboe Masterclass: Cynthia Koledo DeAlmeida (Yzurdiaga, 3:15pm)
Festival Artists Series: Mozart & Beethoven (Lobero, 7:30pm)

Wed, July 17

Cello Masterclass: David Geber (Lehmann, 1pm)
Horn Masterclass: Julie Landsman (Weinman, 1pm)
Vocal Masterclass: Michael Tilson Thomas (Hahn, 3:15pm)
Bassoon Masterclass: Benjamin Kamins (Lehmann, 3:15pm)
Double Bass Masterclass: Nico Abondolo (Weinman, 3:15pm)

Thurs, July 18

Clarinet Masterclass: Richie Hawley (Hahn, 1pm)
Chamber Music Masterclass: Karen Dreyfus (Lehmann, 1pm)
Trombone & Tuba Masterclass: Mark H. Lawrence (Weinman, 1pm)
Violin Masterclass: Glenn Dicterow (Lehmann, 3:15pm)
Trumpet Masterclass: Paul Merkelo (Weinman, 3:15pm)
Mosher Guest Artist Recital: Pierre-Laurent Aimard with Tamara Stefanovich (Hahn, 7:30pm)

Fri, July 19

Solo Piano Masterclass: Pierre-Laurent Aimard (Hahn, 1pm)
Picnic Concert: Academy Fellows (Hahn, 7:30pm)

Sat, July 20

Academy Chamber Orchestra / Michael Tilson Thomas with Pierre-Laurent Aimard (Lobero, 7:30pm)

Mon, July 22

Collaborative Piano Masterclass: Jonathan Feldman (Lehmann, 2pm)
PercussionFest: Academy Fellows (Hahn, 7:30pm)

Tues, July 23

Flute Masterclass: Claire Chase (Weinman, 1pm)
Percussion Masterclass: Michael Werner (Hahn, 3:15pm)
Viola Masterclass: Karen Dreyfus (Weinman, 3:15pm)
Oboe Masterclass: Cynthia Koledo DeAlmeida (Yzurdiaga, 3:15pm)
Festival Artists Series: Schubert String Quintet (Lobero, 7:30pm)

Wed, July 24

Cello Masterclass: David Geber (Lehmann, 1pm)
Horn Masterclass: Julie Landsman (Weinman, 1pm)
Vocal Masterclass: Martin Katz (Hahn, 3:15pm)
Bassoon Masterclass: Benjamin Kamins (Lehmann, 3:15pm)
Double Bass Masterclass: Nico Abondolo (Weinman, 3:15pm)

Thurs, July 25

Clarinet Masterclass: Richie Hawley (Hahn, 1pm)
Chamber Music Masterclass: Takács Quartet (Lehmann, 1pm)

Trombone & Tuba Masterclass: Ralph Sauer (Weinman, 1pm)
Violin Masterclass: Kathleen Winkler (Lehmann, 3:15pm)
Mosher Guest Artist Recital: Claire Chase with Academy fellows (Hahn, 7:30pm)

Fri, July 26

Solo Piano Masterclass: Conor Hanick (Hahn, 1pm)
String Quartet Recital: String Quartet Seminar Fellows (Hahn, 3:30pm)
Picnic Concert: Academy Fellows (Hahn, 7:30pm)

Mon, July 29

Collaborative Piano Masterclass: Jonathan Feldman (Lehmann, 2pm)
Trumpet Masterclass: Paul Merkelo (Weinman, 3:15pm)

Tues, July 30

Harp Masterclass: JoAnn Turovsky (Lehmann, 1pm)
Flute Masterclass: Jim Walker (Weinman, 1pm)
Percussion Masterclass: Michael Werner (Hahn, 3:15pm)
Viola Masterclass: Cynthia Phelps (Weinman, 3:15pm)
Oboe Masterclass: Cynthia Koledo DeAlmeida (Yzurdiaga, 3:15pm)
Festival Artists Series: Brahms Piano Trio (Lobero, 7:30pm)

Wed, July 31

Cello Masterclass: David Geber (Lehmann, 1pm)
Horn Masterclass: Julie Landsman (Weinman, 1pm)
Bassoon Masterclass: Benjamin Kamins (Lehmann, 3:15pm)
Double Bass Masterclass: Edgar Meyer (Weinman, 3:15pm)

Thurs, Aug 1

Clarinet Masterclass: Richie Hawley (Hahn, 1pm)
Chamber Music Masterclass: David Geber (Lehmann, 1pm)
Trombone & Tuba Masterclass: Ralph Sauer (Weinman, 1pm)
Violin Masterclass: Pamela Frank (Lehmann, 3:15pm)
Mosher Guest Artist Recital: Edgar Meyer (Hahn, 7:30pm)

Fri, Aug 2

Solo Piano Masterclass: Robert McDonald (Hahn, 1pm)
Jennifer Higdon's *Cold Mountain*, cond. Daniela Candillari, dir. James Darrah (Granada, 7:30pm)

Sun, Aug 4

Jennifer Higdon's *Cold Mountain*, cond. Daniela Candillari, dir. James Darrah (Granada, 2:30pm)

Mon, Aug 5

Collaborative Piano Masterclass: Jonathan Feldman (Lehmann, 2pm)
Solo Piano Finale: Academy Fellows (Hahn, 4:30pm)

Tues, Aug 6

Flute Masterclass: Jim Walker (Weinman, 1pm)
Percussion Masterclass: Michael Werner (Hahn, 3:15pm)
Viola Masterclass: Cynthia Phelps (Weinman, 3:15pm)
Oboe Masterclass: Eugene Izotov (Yzurdiaga, 3:15pm)
Festival Artists Series: Schumann Piano Quintet (Lobero, 7:30pm)

Wed, Aug 7

Cello Masterclass: David Geber (Lehmann, 1pm)
Horn Masterclass: Julie Landsman (Weinman, 1pm)
Vocal Masterclass: Marilyn Horne (Hahn, 3:15pm)
Bassoon Masterclass: Benjamin Kamins (Lehmann, 3:15pm)
Double Bass Masterclass: Nico Abondolo (Weinman, 3:15pm)
Faculty Artists Recital: Jennifer Higdon, Bottesini, Brahms (Hahn Hall, 7:30pm)

Thurs, Aug 8

Clarinet Masterclass: Richie Hawley (Hahn, 1pm)
Chamber Music Masterclass: Jennifer Higdon (Lehmann, 1pm)
Trombone & Tuba Masterclass: Ralph Sauer (Weinman, 1pm)
Violin Masterclass: Jorja Fleezanis (Lehmann, 3:15pm)
Trumpet Masterclass: Paul Merkelo (Weinman, 3:15pm)
Picnic Concert: Academy Fellows (Hahn, 7:30pm)

Fri, Aug 9

Solo Piano Masterclass: Robert McDonald (Hahn, 1pm)
Opera & Song Series: Marilyn Horne Song Competition (Hahn Hall, 4pm & 7:30pm)

Sat, Aug 10

Academy Festival Orchestra / Marin Alsop: Dvořák's Seventh Symphony (Granada, 7:30pm)

For further information, contact:

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