

Acid releases *Tales of Contempt* album

Acid is back with a vengeance on their second full-length release titled, *Tales of Contempt*.

Tales of Contempt is the follow up to their critically acclaimed, self-titled debut, and it resides in its own musical universe created from past and stylistically present punk rock influences, creating a fresh and feisty form of raw rock-and-roll that shines beacon bright in a current scene of directionless drift.

The album was released last

week, and a record release party will be held Fri., Aug. 31, 9 p.m. at The Cabaret, Rt. 35, Eatontown.

Tales of Contempt features an entire new batch of tumultuous tracks that features blistering and twisted lyrics from the complex mind of lead singer/guitarist Bobby Kennedy.

With songs such as the sarcastically poignant "Rock & Roll Genocide," and the Manchester-groove influence of "Outta Sight" and Beatles-meets-Ramones hy-

brid of "Crushing My Heart," Kennedy and crew put you deep in the seats of a wild and rambunctious ride.

Other standout tracks include the garage rave-up "I Don't" and Acid's ripping cover of Love & Rocket's "Motorcycle," a song for which the band has also produced an amazing music video accompaniment.

As John Pfeiffer from The Aquarian Weekly recently said, "If the Sex Pistols and Oasis had a wicked out of wedlock child, that bastard son would be called *Tales of Contempt*".

Acid's current lineup features Bobby and Johnny Firestone on guitars, Vincent Priceless on bass and Joey Chyb on Drums.

Acid will be hitting the road this summer to support the album, so look for them to invade your town soon and be sure to check your local store or order your copy on line.



Available on CD and Vinyl, with digital download card, *Tales of Contempt* will be available in stores and at www.mainman-records.com as well as Target, Best Buy, Wal-Mart, Amazon and iTunes.

A limited pressing on orange vinyl will be available for a short time also.

For more info on the band, visit www.acidhq.com/