



Design

Shahzia Sikander

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 30' W (305cm x 914cm)

Traffic: Moderate Traffic Customs: Repeatable Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.

図▼図図図図

Testing

Flammability: AS/NZS 3837 Adhered ASTM E 84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Environmental

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS

Brief

Shahzia Sikander is a New York-based artist whose work depicts themes of cultural, social, and political histories through techniques associated with traditional Indo-Persian miniature painting. Sikander's The Singing Spheres is composed of hundreds of small icons based on the hair style of female worshipers - known as gopi - of the Hindu god Krishna. Each handpainted form is unique but becomes anonymous when subsumed by the movement and pattern of the group.

Warranty

3 years. See Terms and Conditions for more information.

© 2016 Shahzia Sikander, Maharam under license

Last updated April 1, 2024