



399581 The Long Passage Towards Night

maharam



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Design

Jacob Hashimoto

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex

Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 33' 4" W (305cm x 1016cm)

Traffic: Moderate Traffic

Customs: Repeatable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.

Application must conform to current Installation

Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.



Testing

Flammability: AS/NZS 3837 Adhered

ASTM E 84 Adhered

CAN ULC S102 Adhered

ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Environmental

Greenguard Gold Certified

LBC Red List Free

Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

Brief

Jacob Hashimoto arranged hundreds of hand painted or digitally printed kites into a floating tapestry, forming a dense and ethereal matrix. Fusing tactile and digital processes, The Long Passage Towards Night is a seamless assemblage of sixty-four photographs documenting an installation by Hashimoto for Maharam Digital Projects.

Warranty

3 years. See Terms and Conditions for more information.

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