



399558 Silver On Mirror (For Ron)

maharam



001 Matte

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Design
Bing Wright

Application
Walls

Characteristics
Content: 65% Cellulose, 35% Latex
Finish: PFAS-Free Protective Topcoat
Backing: None
Reference Dimension: 10' H x 16' 8" W (305cm x 508cm)
Traffic: Moderate Traffic
Customs: Repeatable, Scalable
Country of Origin: USA
Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.
Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price
Installation is sized, priced and produced on a project-specific basis.

Maintenance
W-Clean with water-based cleanser.
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Testing
Flammability: AS/NZS 3837 Adhered
ASTM E 84 Adhered
CAN ULC S102 Adhered
ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours
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Environmental
Greenguard Gold Certified
LBC Red List Free
Contains Bio-Based Content
FR Free
Free of Intentionally Added PFAS

Brief
Silver on Mirror (For Ron) pays tribute to the central role that silver has played in photography since the early 1800s. In creating this image of silver leaf on mirror, Bing Wright was influenced by both the camera obscura, which used silver-coated mirrors, and the daguerreotype, which made use of silver-based compounds. The resulting composition has a sense of kinetic dematerialization, capturing the fragility and ephemeral character of silver leaf. Ironically, Silver on Mirror (For Ron) was shot with a digital camera, the device largely responsible for silver's obsolescence in photography.

Warranty
3 years. See Terms and Conditions for more information.

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