



399513 Glass House Spring Reflections, 2008



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**maharam**

## Design

James Welling

## Application

Walls

## Characteristics

Content: 65% Cellulose, 35% Latex

Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 15' W (305cm x 457cm)

Traffic: Moderate Traffic

Customs: Scalable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.

Application must conform to current Installation

Guidelines included in each shipment or available at maharam.com.

## Price

Installation is sized, priced and produced on a project-specific basis.

## Maintenance

W-Clean with water-based cleanser.



## Testing

Flammability: AS/NZS 3837 Adhered

ASTM E 84 Adhered

CAN ULC S102 Adhered

ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



## Environmental

Greenguard Gold Certified

LBC Red List Free

Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

## Brief

In his architectural views of Philip Johnson's Glass House, photographer James Welling transforms this iconic subject matter into mutable and transcendent form. Over the course of three years (2006-9), the Glass House served as the laboratory for Welling's photographic experiments in color, transparency, and reflectivity. Approaching the Glass House as a "lens in the Connecticut landscape," Welling manipulates light and the information it carries with it by placing a variety of colored filters over his camera to create unexpectedly saturated images. At once abstract and representational, Glass House Spring Reflections, 2008 alters our perception of a landmark architectural work.

## Warranty

3 years. See Terms and Conditions for more information.

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