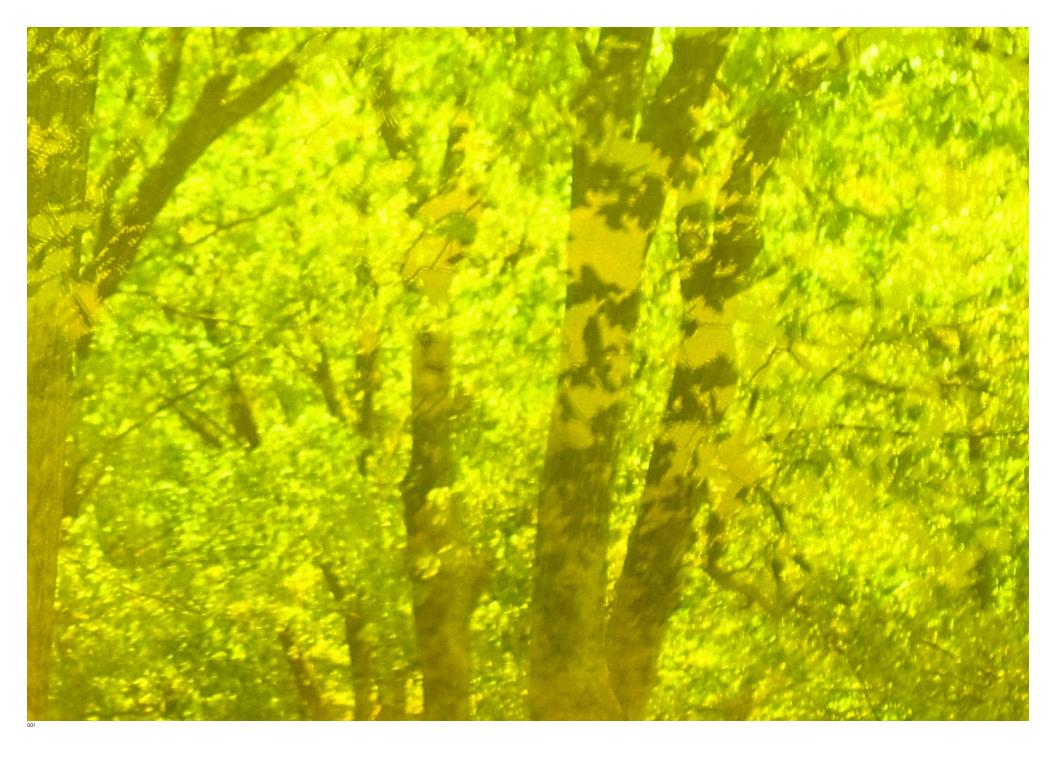


399513 Glass House Spring Reflections, 2008

maharam



399513 Glass House Spring Reflections, 2008

maharam

Design

James Welling

Application

Walls

Characteristics

maharam.com.

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat Backing: None Reference Dimension: 10' H x 15' W (305cm x 457cm) Traffic: Moderate Traffic Customs: Scalable Country of Origin: USA Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at

Price

Installation is sized, priced and produced on a project-specific basis.

MaintenanceW-Clean with water-based cleanser. $\boxtimes \bigotimes \boxtimes \boxtimes \boxtimes$

Testing Flammability: AS/NZS 3837 Adhered ASTM E 84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours

Environmental

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS Brief

In his architectural views of Philip Johnson's Glass House, photographer James Welling transforms this iconic subject matter into mutable and transcendent form. Over the course of three years (2006-9), the Glass House served as the laboratory for Welling's photographic experiments in color, transparency, and reflectivity. Approaching the Glass House as a "lens in the Connecticut landscape," Welling manipulates light and the information it carries with it by placing a variety of colored filters over his camera to create unexpectedly saturated images. At once abstract and representational, Glass House Spring Reflections, 2008 alters our perception of a landmark architectural work.

Warranty

3 years. See Terms and Conditions for more information.

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