



Design

Adam Fuss

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 40' W (305cm x 1219cm)

Traffic: Moderate Traffic
Customs: Repeatable, Scalable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.

Testing

Flammability: AS/NZS 3837 Adhered ASTM E 84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Environmental

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS

Brief

Adam Fuss worked with Belgian gallerist Xavier Hufkens's esteemed collection of tribal art to create Masks, a series of unique photograms that create eerie and perplexing imagery. Symbols of hidden identity and ritual conduits to the spirit world, masks serve to emphasize and bring meaning to Fuss's process in capturing what lies beyond the readily apparent.

Warranty

3 years. See Terms and Conditions for more information.

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Last updated April 1, 2024