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## Asleep the smiths free sheet music

Android/iOS: If you like listening to music while you're falling asleep, these iOS and Android apps will monitor your sleep and stop the music once you've fallen into deep sleep. The two apps, Free Music Off for Android (pictured above) and \$2.99 Desenfund Music Timer for iOS, monitor your body's movement using your phone's accelerometer to judge when you've fallen asleep (not unlike similar alarm clock apps). Once you do, it will slowly turn down the volume for a few minutes and stop playing. Of course, you could always set a timer, too. Android: Did you wake up this morning feeling awful, even though you're very sleepy the night Read moreMusic Off (Free) Google Play Store via WonderHowToAutosleep Music Timer (\$2.99) iTunes App Store via WonderHowToG/O Media you can get a commission68% off in 2 years + 3 months of free music support that were having a sale in the music store at the same music stalls you use in real orchestras, or so they say. They have heavy, non-tilt bases and simple one-handed table lift and tilt adjustments. The only thing I would have appreciated the most was a heavier grade plate on the easel part, and perhaps metal instead of plastic tilt accessories... you get what you pay for... IKEA JANSJO LED table desk lamp The lamps come finished (IKEA is Swedish) in bright colors, so choose one you like. I'm not sure what the LED lamp is rated on, but it's probably a 1 or 2 watt light that's really very bright. It works very well. The wall wart adapter electronics are at the end of the wall plug. It has an inline on/off switch. Note that there are two models or versions of the desk lamp. One is in a more compact box and the other is packaged in a longer box. The difference is how the flexible shaft is mounted on the base. The one in the short case is configured with two mounting posts with screw bolts. The longer case contains the version of the lamp that the flexible shaft has threads cut into it so it is mounted on the base by fixing it with a nut. I chose the box cuts one with the two mounting poles so that it better resists torque and does not work loose when mounted. They also have the same head lamp or light unit already attached to what looks like a giant spring bolt instead of a heavy desk base. The flexible shaft is a little thinner and shorter. But it costs \$30OUS compared to \$10OUS. Why do you have less but spend more? I went for the \$10 version. There is also a SUNNAN-like LED lamp that has a solar cell \$20, but I found it a nuisance to move back into the sunlight to recharge the lamp battery. You could adapt that lamp if you need something more portable. The other shelf lamps needed too much work to modify it to fit and fit a music stand. Filling plate I will not use the base that comes with the lamp, There is a heavy iron core disc and sheet metal cover that goes along with it. I make a custom filler plate that constitutes the iron disc space so that the lamp can be placed and fixed directly on the music stand. You can make this filling plate almost everything rigid, metal, wood, plastic... I used some small hardwood remains from my TARDIS project to make the filling plate. I had a silver spray paint around which I use to dress the filling plate. The krylon gold painting left over from my Stargate gong would have been too eye-catching, but some people like that touch of Lexus emblem. You need a drill/driver with multiple bits. WARNING: Know how to use power tools correctly. The metal fragments of the music stand perforation should be carefully removed. The non-slip sandy finish on the music stand may have some sharp edges. If you're young at home, doing activities to keep them busy can sometimes be challenging. There are several games however that your kids can play each other and you can join the fun too! One of these games is to sing action songs. Singing is not only a fun activity for your kids, but also a great way to establish a solid foundation in terms of motor skills and communication skills. Fine motor skills are the ability to control small muscles in the body, including fingers, other people's fingers. Singing allows young children to exercise muscles in and around their mouths. Singing also helps develop speech and communication skills. Children's songs usually have rhyme words that expose children to phonetic skills and sound awareness. According to Scholastic, this will allow them to speak, enunciate and learn to read more easily. In addition, singing with parents is supposed to foster reciprocal communication skills at an early age. Songs that incorporate actions and movement will also help young children with rhythm, spatial awareness, balance, and coordination. Here are 3 popular children's songs you can introduce to your child. These songs also incorporate easy dance moves that go along with the lyrics, which will make your little ones move. Letters (excerpt) Do your ears hang? (Tug in the lobes of the ears) Is it sifted back and forth? (Place your hands near your ears and say hello from side to side) Can you tie them in a knot? (Pretend you're tying a knot) Can you tie them in an arc? (Pretend you're tying a bow) Can you throw them over your shoulder (Pretend you're throwing something over your shoulder)Like a continental soldier (Salute)Do your ears hang? (Tug in the lobes of the ears) Yes, my ears hang under Yes, it even the fro I can tie them in a knot I can tie them in a bow I can throw them over my shoulder Like a continental soldierYes, my ears hang low! Score of G. DeBenedetti's Bag Letters The spider eensey weensy raised the jet of water (right thumb to left pinky, then left thumb to right pinky and so on)Down came the rain and washed the spider (Keep your hands up and then move your fingers as go down)The sun came up and all the rain (Keep your hands up and form a circle)And the gosorona spider lowered its beak again. (Repeat action for the first line) Lyrics and Midi Sample, also see Lyrics of music sheet music (excerpt) by Roland Lawrence You put the right foot inDestedlo to put your right foot inY you shake everything about You do the Hokey-PokeyY you turn so that's what it's all about! Next do: left foot, right hand, left hand, etc. LSee Music Sheet (Seller's Site) Many musical terms frequently appear in piano music; some are even intended exclusively for the piano. Learn the definitions of the commands you'll need as a pianist. • See terms: A – D E – L M – R S – Z • scala musicale: musical scale; a series of notes following a specific pattern of intervals; a musical key. Examples of musical scales include: Scala chromatica (chromatic scale): Contains each half note within an octave. Diatonic Scala (diatonic scale): Made with a pattern of 5 whole step intervals and 2 average steps (with no more than three, and no less than two integer steps in a row). Scala maggiore (major scale): A diatonic scale with a happy character. Natural minor scale (natural minor scale): A diatonic scale with a gloomy mood. Scala minore harmonica / scala minore melodica minor harmonic and melodic minor scales, respectively. • schezing: playfully; to play in a joque or cheerful and happy way when used as a musical commando. It is often used to describe or headline a musical composition that has a playful character, like a child. • scherzandissimo is a commando that means very playful. • scherzetto refers to a shorter scherzando. • scherzosamente: used as a command synonymous with scherzando. • seconda maggiore: major 2nd; refers to the common interval consisting of two average steps; a whole step. Also tone. • seconda minore: minor 2nd; a half-step interval (a halftone). Also semitone. • segno: sign; refers to a symbol involved in a complex system of musical repetitions. In the form of a word, more often abbreviated D.S. (dal segno). • semitone: semitone; the smallest interval between the notes of modern Western music, commonly called half a step. In Italian, this is also known as a second minor: lower second interval. • be stamped/semplceally: simply; to touch a passage without luxuries or ornamentation; to play directly (but not necessarily without expression).&lt;br&gt;• always; used with other musical commands to maintain its constant effects, as in sempre accentato: accentuation throughout. • without; used to clarify other musical commands, such as in senza espressione: without expression. • misura/senza no measure/time; indicates that a or the ticket can be played without regard to rhythm or tempo; to have rhythmic freedom. See rubato. • sordine/sordine: no silences [dampers]; to play with the depressed sustain pedal, so the shock absorbers have no mute effect on the strings (the dampers are always touching the strings unless they are lifted with the sustain or support pedals). Note: Sordine is the plural, although the sordino is sometimes written. • serious: seriously; play in a serious, contemplative way, without jokes or playful; it is also seen in the descriptive titles of musical compositions, as in the third movement of Ferruccio Busoni's huge Piano Concerto in C, Op. 39, pezzo serio. • (sfz) s forcing: an indication to make a strong and sudden accent on a note or chord; means subito forcing: suddenly forcefully. Sometimes written as a note accent. Similar commands include: (sfp) s forcing piano: to follow a strong accent with (p) piano(sf) subito forte: to suddenly play in (f) forte • (smorz.) smorzing: to gradually slow down and soften the notes until nothing is heard; a diminuendo that fades very slowly, often accompanied by a very gradually ritardando. • solenne: solemn; to play with quiet reflection; it is also commonly seen in the titles of musical compositions, as in the first movement of busoni's Piano Concerto in C, Op. 39 – Prologo and Inroito: Allegro, dolce e solenne. • sonata: played; sounded; a style of musical composition that usually includes two or more movements, which is written for instruments (or a solo instrument) and not for voice. Originally, two main forms of composition included the sonata (played [with instruments]) and the cantata (sung [with voices]). • sonatin is a shorter or less complex sonata. • sopra: above; more, often seen in octave commands, such as ottava sopra, which instructs a pianist to play notes one octave higher than written on the staff. • sness: silence; refers to piano dampers, which rest on the strings at all times (unless lifted by a pedal) to limit the duration of their resonance.&lt;br&gt;• bra: sustained; the middle pedal on some pianos that is sometimes omitted. (Not to be confused with the sustain pedal, which lifts all shock absorbers at once.) The support pedal allows you to keep certain notes, while other notes on the keyboard are not affected. It is used by pressing the desired notes, then pressing the pedal. The selected notes will resonate until the pedal is released. In this way, the sustained notes can be heard along with notes played with a staccato effect. Sostenuato as a musical symbol can refer to tenuto. • spirit: with a lot of spirit; to play with the palpable emotion and it is also seen in descriptive titles. • staccatissimo: to play with an exaggerated staccato; to keep notes very separate and brief, marked in the following As triangular accents above or below the notesThe term written staccatissimo along with the standard staccato marks; common in handwritten compositions. • staccato: to make short notes; to separate the notes from each other so that they don't touch or overlap. This effect on the joint contrasts with that of legato. Staccato is marked in music with a small black dot placed above or below a note (not next to it as a dotted note). • stretto: tight; narrow; to press on fast acceleration; a crowded accelerating. See stringendo. The Stretto pedal can be seen in passages containing a lot of sustain pedal marks. This instructs the pianist to stay agile on the pedal so that the distinction between pedaled and non-pedaled notes remains clear and crisp. • stringendo: press; a hasty and nervous acceleration; hastily increase the tempo in an impatient way. See affrettando. • subito: quickly; suddenly.; used in conjunction with other musical commands to make their effects immediate and abrupt. • key: key, as on a piano keyboard key. (A musical key is tonalit.) • tempo: time; indicates the speed of a song (the speed at which heartbeats are repeated). Tempo is measured in rhythms per minute, and is indicated at the beginning of the score in two ways: metronome marks: J 76All Time: Adagio is around 76 BPM • tempo di minuetto: to play in the tempo of a minute, slowly and elegantly. • tempo di valse: waltz tempo; a song or passage written with the rhythm of a waltz; 3/4 time with an accent on downbeat. • : strict time; instructs a performer not to take liberties with the rhythm of music; to play in time exactly like written. • tempo: normal ordinary, ordinary tempo; to play at a moderate speed (smooth time). As a measure, ordinary tempo refers to 4/4 time, or common time. In this case it is also known as tempo alla semibreve. • prime tempo: indicates a return to the original speed of the song. Often written in sheet music such as tempo l. Ver come prima and a tempo. • tempo rubato: time stolen. By itself, rubato indicates that the performer can take liberties with the articulation, dynamics or general expressiveness of a song for a dramatic effect. However, rubate most often affects tempo. See ad libitum, a piacere and espressivo • tenderly: to play with delicate care and conscious volume; also with tenerezza. See delicato • tenuto: held; to emphasize the total value of a note; to hold a note without breaking the measurement rhythm or the normal value of the note. Tenuto can be understood by realizing that, although you can play a note within its actual length, there are very brief breaths between the notes. However, tenuto does not create the pleading effect, because every note note Different. Marked in sheet music with a short horizontal line above or below the affected notes. • ring: ringing; also known as tone color, Ringer is the specific quality of a voice that makes it unique; the difference between two notes played at the same volume with the same joint. For example, listening to an electric guitar in front of an acoustic guitar, or a brilliant vertical piano compared to a large massive concerto, the difference you are observing is timbre • tonaliti: a musical key; a group of notes on which a musical scale is based. A piano key is tasto • tone: [all] tone; refers to the common interval consisting of two semitones; an entire step (M2). Also called seconda maggiore. • it: tranquilly; to play in a relaxed way; calmly. • : three strings; indication to release the soft pedal (which is also called the pedal a cord); to put an end to the effects of the soft pedal. A string, which means a string, works to smooth the volume allowing only one string per key to resonate. Since most piano keys have three strings each, tre cordeindicates a return to all strings• tremolo: shaking; Trembling. In piano music, a trémolo is executed by repeating a note or chord as fast as possible (not always at a high or obvious volume) to maintain tone and avoid decaying notes. The trémolo is indicated in sheet music with one or more bars through the stem of the note. A single bar indicates that the note should be played with octave note divisions; two bars indicate sixteenth-note divisions, and so on. The length of the main note explains the total duration of the trémolo • tristamente / tristezza: sadly; sadness; to play with an unhappy and melancholy tone; with great pain. It may also refer to a musical composition with a sad character, usually in a minor key. See with dolore • troppo: too [much]; usually seen in the phrase non troppo, which is used with other musical commands; for example, rubato, ma non troppo: take liberties with tempo, but not too much. • tutta forza: with all your might; to play a note, chord or passage with an extremely heavy accent. • a string: a rope. The one-string pedal is used to improve the timbre of notes that play smoothly, and helps exaggerate a low volume. The soft pedal should be used with notes that are already played smoothly, and will not produce the desired effect on stronger notes. See tre corde. • value: with value; to portray a brave and courageous character; to indicate a strong and prominent volume and tone. • vigorously: vigorously; to play with great enthusiasm and strength. • live: alive; indication to play at a very fast, optimistic tempo; faster than all-time but slower than vivacissimo; very fast and full of life; to play extremely fast; faster itivaces but but that prestissimo. • alive: alive; with life; to play with a very fast and lively tempo; similar to allegrissimo; faster than allegro but slower than presto. • (V.S.) volti subito: turn [page] suddenly. In piano music, this command instructs a pianist's assistant to be an alert eye reader and keep up with the fast-paced music being played. • zelous: jealous; to play with zeal and eagerness; most likely to be seen in the title of a musical composition, although it is still rare. Forming Piano Chords • Essential Piano Finger Chord• Left Hand Chords with Fingers• Major Chord Comparison &amp; Minor• Chords and Decidos Dissonance• Different Types of Arpe ChordsggatedSPiano Care &amp; Maintenance• better piano room conditions• How to clean your piano• safely whiten piano keys• signs of piano damage• when tuning your piano

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