

Sunday, September 14, 2025
Lyric Opera House

Lyric

THE PATRICK G.
AND SHIRLEY W.
RYAN OPERA
CENTER

Final Auditions

Ryan Opera Center Final Auditions are generously made possible by **Philip G. Lumpkin**.
Lyric Opera of Chicago thanks its Official Airline, **United Airlines**, and acknowledges support from the **Illinois Arts Council**.

12:00 PM	Welcome by Katie Klein
12:10 PM	Sopranos • Eric Sedgwick, piano
1:15 PM	Tenors • Eric Sedgwick, Alex Munger, and Michael Banwarth, piano
1:50 - 2:50 PM	Intermission
2:50 PM	Welcome by Katie Klein
3:00 PM	Baritones • Alex Munger & Michael Banwarth, piano
3:50 PM	Bass-Baritones/Basses • Alex Munger & Michael Banwarth, piano
4:25 PM	Mezzo-Sopranos • Michael Banwarth, piano
4:35 PM	Break
4:50 PM	Performance & Interview Lauren Decker, Ryan Opera Center alumna Michael Banwarth, piano
5:30 PM	Announcement of 2026/27 Ensemble & Audience Favorite Award

JOHN MANGUM
General Director, President & CEO

ENRIQUE MAZZOLA
Music Director

**ROBERT AND PENELOPE
STEINER FAMILY FOUNDATION**
Presenting Season Sponsor

Sopranos

Saane Aziza Halaholo | Soprano | Orinda, CA

- Aria 1 – “Je dis que rien ne m’épouvante” from *Carmen*
- Aria 2 – “Non mi dir” from *Don Giovanni*
- Aria 3 – “Ain’t it a pretty night” from *Susannah*
- Aria 4 – “Tanto amore segreto...Tu che di gel” from *Turandot*

Nikan Ingabire Kanate | Soprano | Ottawa, Canada

- Aria 1 – “Non mi dir” from *Don Giovanni*
- Aria 2 – “No word from Tom” from *The Rake’s Progress*
- Aria 3 – “Chi il bel sogno di Doretta” from *La rondine*
- Aria 4 – “Dis-moi que je suis belle” from *Thaïs*

Kylie Kreucher | Soprano | Novi, MI

- Aria 1 – Csárdás from *Die Fledermaus*
- Aria 2 – “Per pietà” from *Così fan tutte*
- Aria 3 – “Porgi, amor” from *Le nozze di Figaro*
- Aria 4 – Song to the Moon from *Rusalka*

Josie Larsen | Soprano | Sammamish, WA

- Aria 1 – “Je dis que rien ne m’épouvante” from *Carmen*
- Aria 2 – “Or sai chi l’onore” from *Don Giovanni*
- Aria 3 – “Chi il bel sogno di Doretta” from *La rondine*
- Aria 4 – Tower Aria from *The Turn of the Screw*

Anna Thompson | Soprano | Rochester, MI

- Aria 1 – “Mi tradi quell’alma ingrata” from *Don Giovanni*
- Aria 2 – Marie Antoinette’s Final Scene from *The Ghosts of Versailles*
- Aria 3 – “Dis-moi que je suis belle” from *Thaïs*
- Aria 4 – Marietta’s Lied from *Die tote Stadt*

Malinda Wagstaff | Soprano | Spokane, WA

- Aria 1 – “Es gibt ein Reich” from *Ariadne auf Naxos*
- Aria 2 – “To this we’ve come” from *The Consul*
- Aria 3 – “Pace, pace mio dio” from *La forza del destino*
- Aria 4 – “Dich, teure Halle” from *Tannhäuser*

Tenors

Wonjin Choi | Tenor | Seoul, South Korea

- Aria 1 – “La fleur que tu m’avais jetée” from *Carmen*
- Aria 2 – “Kuda, kuda” from *Eugene Onegin*
- Aria 3 – “Dein ist mein ganzes Herz” from *Das Land des Lächelns*
- Aria 4 – “Quando le sere al placido” from *Luisa Miller*

Tenors**Randy Ho** | Tenor | Denver, COAria 1 – “Una furtiva lagrima” from *L’elisir d’amore*Aria 2 – “Ah! lève-toi, soleil” from *Roméo et Juliette*Aria 3 – “Lonely House” from *Street Scene*Aria 4 – “Dies Bildnis ist bezaubernd schön” from *Die Zauberflöte***Tristan Tournaud** | Tenor | Nashville, TNAria 1 – “Dal labbro il canto” from *Falstaff*Aria 2 – “Ah! lève-toi, soleil” from *Roméo et Juliette*Aria 3 – “Lonely House” from *Street Scene*Aria 4 – “Dies Bildnis ist bezaubernd schön” from *Die Zauberflöte***Daniel Luis Espinal*** | Tenor | Sarasota, FLAria 1 – “Che gelida manina” from *La Bohème***Baritones****Alex Granito** | Baritone | Mission Viejo, CAAria 1 – “Look! Through the port” from *Billy Budd*Aria 2 – “Bella siccome un angelo” from *Don Pasquale*Aria 3 – “Avant de quitter ces lieux” from *Faust*Aria 4 – “Mein Sehnen, mein Wähnen” from *Die tote Stadt***Adam Partridge** | Baritone | Jacksonville, FLAria 1 – “Vision fugitive” from *Hérodias*Aria 2 – “E fra quest’ansie” from *Pagliacci*Aria 3 – “Within this frail crucible of light” from *The Rape of Lucretia*Aria 4 – “O du mein holder Abendstern” from *Tannhäuser***Søren Pedersen** | Baritone | San Diego, CAAria 1 – “Largo al factotum” from *Il barbiere di Siviglia*Aria 2 – “Batter my heart” from *Dr. Atomic*Aria 3 – “Oh, oh, qu’est-ce que c’est” from *Pelléas et Mélisande*Aria 4 – “Mein Sehnen, mein Wähnen” from *Die tote Stadt***David Wolfe** | Baritone | Shamokin, PAAria 1 – “Largo al factotum” from *Il barbiere di Siviglia*Aria 2 – Starbuck’s Aria from *Moby Dick*Aria 3 – “Hai già vinta la causa” from *Le nozze di Figaro*Aria 4 – “L’orage s’est calmé” from *Les pêcheurs de perles***Sihao Hu*** | Baritone | Shenzhen, ChinaAria 1 – “E fra quest’ansie” from *Pagliacci*

* Current Ensemble member auditioning to return another year.

Bass-Baritones/Basses

Matthew Dexter | Bass-Baritone | McKinney, TX

Aria 1 – “Lieben, Hassen, Hoffen, Zagen” from *Ariadne auf Naxos*

Aria 2 – “Vecchia zimarra” from *La Bohème*

Aria 3 – King René’s Arioso from *Iolanta*

Aria 4 – “You rascal, you!” from *Vanessa*

Lin Fan | Bass-Baritone | Chengdu, China

Aria 1 – Aleko’s Cavatina from *Aleko*

Aria 2 – Air du Tambour-Major from *Le caïd*

Aria 3 – “Udite, udite, o rustici” from *L’elisir d’amore*

Aria 4 – “O du mein holder Abendstern” from *Tannhäuser*

Theo Harrah | Bass | Louisville, KY

Aria 1 – “Vecchia zimarra” from *La Bohème*

Aria 2 – “Il lacerato spirito” from *Simon Boccanegra*

Aria 3 – “I’m a lonely man, Susannah” from *Susannah*

Aria 4 – “O Isis und Osiris” from *Die Zauberflöte*

Benjamin R. Sokol* | Bass-Baritone | Westbury, NY

Aria 1 – Vodník’s Aria from *Rusalka*

Mezzo-Sopranos

Alexis Peart* | Mezzo-Soprano | Titusville, NJ

Aria 1 – “Enfin, je suis ici” from *Cendrillon*

Camille Robles* | Mezzo-Soprano | San Juan, Puerto Rico

Aria 1 – “Parto, parto, ma tu ben mio” from *La clemenza di Tito*

Stage Manager. Alycia Martin

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