

Medea 2025|26

Post-performance discussion and reflection questions

Now that you have seen the opera, consider the following questions:

1. Did you like the opera? Why or why not?
2. Did you relate to any of the characters? Which one(s) and why?
3. Did you have a favorite part?
4. Did anything surprise you?
5. Did you change your mind about anything? Did it affect your view of opera?
6. If you were writing the opera, would you make any changes to it? How?
7. What did you see that was visually interesting?
8. Did you recognize any of the music?
9. Was there any music that stood out to you? What made it remarkable?
10. Now that you've seen an opera, why do you think we've performed them for hundreds of years? Why do you think we are still performing them today?
11. How did you feel about being in the opera house?
12. Would you see another opera? Why or why not?
13. If you worked in an opera house, what job would interest you? (singer, lighting designer, usher, director, orchestra member, costumer, set designer, carpenter, etc...)
14. Is there a story that you would like to see in the form of an opera?

Consider these additional prompts, listed here and in the *Medea* learning resources slide deck:

1. **Anger and Consequences:** Medea is rightfully furious at Giasone's betrayal, but the choices she makes have terrible consequences. When you feel angry or hurt, what healthy choices can you make to handle those emotions?
2. **Belonging and Outsiders:** Medea is treated like an outsider in Corinth, even though she once helped Giasone succeed in his quest to find the Golden Fleece. Have you ever felt like you didn't belong in a group, team, or community? What can people do to make others feel included and valued?
3. **Power of Words and Actions:** In the opera, curses, promises, and dramatic actions shape people's fates. Do you think words can be as powerful as actions? Can you think of a time when someone's words had a big impact on you (either positive or negative)?
4. **Revenge vs. Forgiveness:** Medea chooses revenge over forgiveness. In real life, when someone hurts us, it can be hard to forgive. Do you think forgiveness makes someone stronger or weaker? How might revenge affect both the person seeking it and the person receiving it?