

***El último sueño de Frida y Diego* 2025|26**

Post-performance discussion and reflection questions

Now that you have seen the opera, consider the following questions:

1. Did you like the opera? Why or why not?
2. Did you relate to any of the characters? Which one(s) and why?
3. Did you have a favorite part?
4. Did anything surprise you?
5. Did you change your mind about anything? Did it affect your view of opera?
6. If you were writing the opera, would you make any changes to it? How?
7. What did you see that was visually interesting?
8. Did you recognize any of the music?
9. Was there any music that stood out to you? What made it remarkable?
10. Now that you've seen an opera, why do you think we've performed them for hundreds of years? Why do you think we are still performing them today?
11. How did you feel about being in the opera house?
12. Would you see another opera? Why or why not?
13. If you worked in an opera house, what job would interest you? (singer, lighting designer, usher, director, orchestra member, costumer, set designer, carpenter, etc.)
14. Is there a story that you would like to see in the form of an opera?

Consider these additional prompts for ***El último sueño de Frida y Diego***, listed here and in Lyric's learning resources slide deck:

15. **Consolation of Grief** – Despite following the rules strictly as the keeper of the underworld, La Catrina allows Leonardo to crossover while impersonating Greta Garbo in order to comfort someone else. Do you think it is justified to “break the rules” or mislead someone in order to bring them comfort? Why or why not?
16. **Art as Escape** – In *El último sueño de Frida y Diego*, neither Frida nor Diego is able to paint anything. What do you think is holding each of the artists back from their creative outlet?
17. **Creativity Compounded** – This opera combines the artistic mediums of music and painting. Think about two of your favorite mediums of art. How would you combine them to create one cohesive project or production like this one?