

***Così fan tutte* 2025|26**

Post-performance discussion and reflection questions

Now that you have seen the opera, consider the following questions:

1. Did you like the opera? Why or why not?
2. Did you relate to any of the characters? Which one(s) and why?
3. Did you have a favorite part?
4. Did anything surprise you?
5. Did you change your mind about anything? Did it affect your view of opera?
6. If you were writing the opera, would you make any changes to it? How?
7. What did you see that was visually interesting?
8. Did you recognize any of the music?
9. Was there any music that stood out to you? What made it remarkable?
10. Now that you've seen an opera, why do you think we've performed them for hundreds of years? Why do you think we are still performing them today?
11. How did you feel about being in the opera house?
12. Would you see another opera? Why or why not?
13. If you worked in an opera house, what job would interest you? (singer, lighting designer, usher, director, orchestra member, costumer, set designer, carpenter, etc.)
14. Is there a story that you would like to see in the form of an opera?

Consider these additional prompts for ***Così fan tutte***, listed here and in the learning resources slide deck:

15. **Trust and Loyalty:** Do you think Don Alfonso's test was fair? Why or why not? What might happen to a friendship or relationship if someone decides to "test" another person's loyalty?
16. **Appearances vs. Reality:** The sisters fall for the men when they are in disguise. What does this say about how we judge people based on how they look or act? Can disguises change how we behave?
17. **Learning from Mistakes:** By the end, everyone feels embarrassed or tricked. What lessons do the characters learn about love, honesty, and themselves?